Keble College Chapel
Choral Services

Michaelmas Term 2018
Welcome to Keble College Chapel. Keble College was founded in 1870, as a memorial to the priest and poet John Keble. The College was founded specifically to broaden access to university education, and this commitment to outreach is still strong today.

Keble’s original founders were part of the Oxford Movement, which sought to reinvigorate the life of the Church of England by returning to aspects of catholic faith and practice abandoned at the Reformation. This meant that worship was an important part of the founders’ vision for life at Keble.

There are daily services in the Chapel during term, which often provide a calm oasis in the busyness of term. Our principal service on Sunday is the Eucharist at 5.30pm, and Evensong is sung every Wednesday at 6pm. The ancient service of night prayer, Compline, is sung by candlelight at 9pm on Thursdays. All are very welcome to attend services in the Chapel.

The College prayer asks that Keble might be a place where ‘love of neighbour and all sound learning’ may flourish. May you find this to be true here today.

Fr Nevsky Everett
Chaplain

For more information about music in the chapel, applying for choral and organ scholarships, or the Keble Early Music Festival, please email music@keble.ox.ac.uk and see www.keble.ox.ac.uk/about/chapel/music-in-the-chapel.

DIRECTOR OF MUSIC: MR MATTHEW MARTIN
SENIOR ORGAN SCHOLAR: ÁINE KENNEDY
JUNIOR ORGAN SCHOLAR: BENJAMIN MILLS
ASSOCIATE ORGANIST: DR EDWARD HIGGINBOTTOM
7 Sunday

5.30pm  **Choral Eucharist**  
Bach, *Sonata no. 2 in C minor* (526)  
Vaughan Williams, *O taste and see*  
Mass X (*Alme Pater*)  
Psalm 8  
Elgar, *Ave verum corpus*  
Walton arr. McKie, *Coronation March ‘Orb and Sceptre’*

Preacher  
Rvd Nevsky Everett  
Chaplain  

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10 Wednesday  

6.00pm  **Choral Evensong**  
Harris, *Prelude (Four Short Pieces)*  
Responses, Radcliffe  
Psalm 119.129-152  
Office hymn: *Sol, ecce, lentus occidens (mode i)*  
Moore, *Third Service*  
Bullock, *Give us the wings of faith*  
Bach, *Prelude and Fugue in a minor* (543)

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11 Thursday

8.30pm  **Organ Recital**  
Stephen Disley (Southwark Cathedral)  

9.00pm  **Sung Compline**  
Tallis, *Te lucis ante terminum*  
Psalm 134  
Plainsong, *Salve Regina*
### OCTOBER

#### Hymns

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Details</th>
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<tbody>
<tr>
<td>14 Sunday</td>
<td><strong>Choral Eucharist</strong></td>
<td>5.30pm</td>
<td>Frescobaldi, <em>Canzona Quarta</em> (<em>Fiori Musicali</em>)&lt;br&gt;Palestrina, <em>Sicut cervus</em>&lt;br&gt;Palestrina, Missa brevis&lt;br&gt;Mass IX (<em>Cum iubilo</em>)&lt;br&gt;Psalm 90.12-17&lt;br&gt;de Severac, <em>Tantum ergo</em>&lt;br&gt;Dupré, <em>Placare Christe servulis</em></td>
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<td>Preacher</td>
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<td>Revd Penny Stephens&lt;br&gt;Chaplain of the Weald Hospice</td>
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<td>17 Wednesday</td>
<td><strong>Eve of S. Luke</strong></td>
<td>6.00pm</td>
<td><strong>Choral Evensong</strong>&lt;br&gt;Stanford, <em>Andante Tranquillo in F</em>&lt;br&gt;Responses, Gibbons and Barnard&lt;br&gt;Psalm 33&lt;br&gt;Office hymn: <em>Caeli Deus sanctissimae</em> (<em>mode viii</em>)&lt;br&gt;Dyson in F&lt;br&gt;Victoria, <em>O quam gloriosum</em>&lt;br&gt;Bach, <em>Toccata and Fugue in d minor</em> (538)</td>
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<td>18 Thursday</td>
<td>S. Luke</td>
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<td><strong>Organ Recital</strong>&lt;br&gt;Laurence John (Queen’s College)</td>
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<td><strong>Sung Compline</strong></td>
<td>8.30pm</td>
<td>Byrd, <em>Christe qui lux es et dies</em>&lt;br&gt;Psalm 4&lt;br&gt;Tallis, <em>In manus tuas</em>&lt;br&gt;Plainsong, <em>Salve Regina</em></td>
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<tr>
<td>21 October</td>
<td>5.30pm</td>
<td>Choral Eucharist</td>
<td>NEH 137, 439, 431 Vierne, Arabesque (24 Pièces en style libre)</td>
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<td>Purcell, Thou knowest, Lord</td>
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<td>Leighton, Communion Service in D</td>
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<td>Psalm 91.9-16</td>
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<td>Wood, Expectans expectavi</td>
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<td>Parry, Fantasia in G</td>
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<td>Preacher</td>
<td>Revd Dr Janneke Blokland</td>
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<td>Chaplain, Marlborough College</td>
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<td>24 October</td>
<td>6.00pm</td>
<td>Choral Evensong</td>
<td>NEH 245</td>
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<td>Dupré, Te lucis ante terminum</td>
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<td>Responses, Moore</td>
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<td>Psalm 11</td>
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<td>Office hymn: Sol, ecce, lentus occidens (mode i)</td>
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<td>Lassus, Octavi toni</td>
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<td>Victoria, Tertii toni</td>
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<td>Byrd, Teach me, O Lord</td>
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<td>Mendelssohn, Allegro in B flat major</td>
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<td>25 October</td>
<td>8.30pm</td>
<td>Organ Recital</td>
<td>Matthew Martin (Keble College)</td>
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<td>9.00pm</td>
<td>Sung Compline</td>
<td>Tallis, Te lucis ante terminum</td>
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<td>Psalm 134</td>
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<td>Wood, Nunc dimittis in B flat</td>
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<td>Plainsong, Salve Regina</td>
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<td>28 Sunday</td>
<td>SS. SIMON &amp; JUDE</td>
<td>5.30pm</td>
<td>Choral Eucharist</td>
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<td>Bach, <em>Trio Sonata no. 1 in E flat major</em>, iii (525)</td>
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<td>Plainsong, <em>Ego autem</em></td>
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<td>Duruflé, <em>Missa ‘Cum iubilo’</em></td>
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<td>Psalm 119.89-96</td>
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<td>Fauré, <em>Ave verum</em></td>
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<td>Guilmant, <em>Marche de Procession (L’Organiste Pratique)</em></td>
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<td>31 Wednesday</td>
<td>Martin Luther</td>
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<td>Choral Evensong</td>
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<td>Mendelssohn, <em>Adagio (Sonata no.1 in F minor)</em></td>
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<td>Responses, Radcliffe</td>
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<td>Psalm 46</td>
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<td>Office hymn: <em>Salutis aeterne dator (mode viii)</em></td>
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<td>Byrd, Second Service</td>
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<td>1 Thursday</td>
<td>8.30pm</td>
<td><strong>Organ Recital</strong></td>
<td>Martyn Noble (Highgate School)</td>
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|           | 9.00pm| **Sung Compline** (with the choir of the Oratory School, Reading) | Tallis, *Te lucis ante terminum*  
Psalm 4  
Stanford, *Nunc dimittis (Service in B flat)*  
Plainsong, *Salve Regina*                                |
| 2 Friday  | 5.00pm| **ALL SOULS**                               | **Choral Eucharist**                                                   | NEH 208  
Plainsong, Mass XVIII (*pro defunctis*)  
Psalms 111  
Plainsong, *Domine Iesu Christe*  
Plainsong, *Lux aeterna*                                     |
| 4 Sunday  | 5.30pm| **ALL SAINTS**                              | **Choral Eucharist**                                                   | NEH 478, 231, 432 (omit *)  
de Grigny, *Récit de tierce en taille (Livre d’orgue)*  
Victoria, *O quam gloriosum*  
Victoria, Missa *O quam gloriosum*  
Psalms 24.1-6  
Langlais, *Chant héroïque (Neuf pièces)*                  |
|           |       | Preacher                                   | Revd Christopher Woods  
Vicar of St Anne, Hoxton                                              |
7 Wednesday
6.00pm  **Choral Evensong**  NEH 377
Howells, *Sarabande*
Responses, Gibbons and Barnard
Psalm 112
Office hymn: *Caeli Deus sanctissimae (mode viii)*
Sumption in G
Howells, *Jubilate (Collegium Regale)*
Whitlock, *Paean (Five Short Pieces)*

8 Thursday
8.30pm  **Organ Recital**  Áine Kennedy (Keble College)
9.00pm  **Sung Compline**  NEH 417
Byrd, *Christe qui lux es et dies*
Psalm 134
Holst, *Nunc dimittis*
Plainsong, *Salve Regina*

11 Sunday
10.50am  **Choral Matins**  NEH 417
*with Act of Remembrance*
Responses, Moore
Psalm 136
Stanford, *Te Deum in B flat*
Howells, *Jubilate (Collegium Regale)*
Elgar, *They are at rest*
Bach, *Fuga pro organo pleno (552ii)*
11 Sunday

5.30pm  **Choral Eucharist**  NEH 492, 490

Durufle, *Requiem aeternam*
Durufle, *Missa pro defunctis*
Psalm 62.5-12
Durufle, *Domine Iesus Christe*
Durufle, *Lux aeterna*

Preacher  Revd Canon Angela Tilby
Canon Emeritus of Christ Church

14 Wednesday

6.00pm  **Choral Evensong**  NEH 252
(with the Choir of Rugby School)

Responses, Radcliffe
Psalm 37
Office hymn: *Sol, ecce, lentus occidens (mode i)*
Stanford in C
Parry, *I was glad*
Widor, *Toccata (Symphonie V)*

15 Thursday

8.30pm  **Organ Recital**
David Newsholme (Canterbury Cathedral)

9.00pm  **Sung Compline**
Tallis, *In manus tuas*
Psalm 4
Wood, *Nunc dimitis in B flat*
Plainsong, *Salve Regina*
18 Sunday

5.30pm  **Choral Eucharist**  NEH 368, Wood Green, 361
Bach, Trio Sonata No.1 in E flat, ii (525)
Plainsong, *Intret oratio mea*
Plainsong, Mass XI (*Orbis factor*)
Valls, *Missa Regalis*
Psalm 16
Tallis, *O salutaris hostia*
Buxtehude, *Praeludium in D minor* (140)

Preacher  Revd Peter Godden
Vicar of St John and St Luke, Clay Hill

21 Wednesday

6.00pm  **Choral Evensong**  NEH 331
Parry, *Eventide (Seven Chorale Preludes)*
Responses, Moore
Psalm 73
Office hymn: *Iesu corona Virginum* (*mode viii*)
Moore, Third Service
Howells, *Hymn to St Cecilia*
Bach, *Prelude in D major* (532)

22 Thursday

8.30pm  **Organ Recital**
Benjamin Mills (Keble College)

9.00pm  **Sung Compline**
Tallis, *Te lucis ante terminum*
Psalm 134
Moore, *Nunc dimittis*
Plainsong, *Salve Regina*
NOVEMBER

25 Sunday
5.30pm  **Advent Carol Service**
(No reserved seating - please arrive in good time)

28 Wednesday
6.00pm  **Choral Evensong**  
**NEH 392**
Langlais, *Cantilène (Suite Brève)*  
Responses, Radcliffe  
Psalm 121  
Office hymn: *Caeli Deus sanctissimae (mode viii)*  
Howells, Gloucester Service  
Ord, *Adam lay y bounden*  
Widor, *Final (Symphonie VI)*

29 Thursday
8.30pm  **Organ Recital**
Sebastian Heindl (Leipzig)

9.00pm  **Sung Compline**
Byrd, *Christe qui lux es et dies*  
Psalm 4  
Tallis, *In manus tuas*  
Howells, *Nunc dimittis*  
Plainsong, *Salve Regina*

30 Friday
5.30pm  **Service of Nine Lessons and Carols**
(No reserved seating - please arrive in good time)

*Choral services resume on 13 January*
'Very punchy, bags of atmosphere, wonderfully balanced singing'
BBC Radio 3 Record Review

‘Sung exquisitely... the excellent choir sings with nuanced harmonic shading and flawless tuning’
Gramophone

Copies of the CD can be purchased at the Porters’ Lodge