

The Poet's Essay

The Adam Phillips Seminar at Keble College



Adam Phillips is a psychoanalyst and essayist. He is author of many books, including *On Kissing, Tickling and Being Bored* (1994), *On Flirtation* (1995), *The Beast in the Nursery* (1998), *Darwin's Worms* (1999), *Houdini's Box* (2001), *Going Sane* (2005), *On Balance* (2010), *Missing Out* (2012), and *Becoming Freud* (2014).

'The Poet's Essay' seminar is held three times a year. There are no sign-up lists or reserved places, although there is a small amount of required reading in advance of each seminar. The series focuses primarily on American poetry of the twentieth century. Before each seminar, Phillips prepares a handout featuring a selection of work to be discussed; the handout is available via a downloadable link, and at the seminar Phillips introduces the material and leads the discussion.

For more information, and for the link to the reading material:

<http://www.keble.ox.ac.uk/the-poets-essay>

The next seminar, on Robert Pinsky's essay 'Poetry and Pleasure', will take place at **4.30pm on Wednesday 31st October**

Venue: Pusey Room, Keble College

All welcome. Enquiries: matthew.bevis@ell.ox.ac.uk