

Dear Cole,

I am delighted that you have been accepted to study Classical Archaeology and Ancient History at Keble and I am looking forward to seeing you at the start of the academic year. All of the people involved in teaching the CAAH course are working hard to ensure that everything will be ready for you when you arrive. I'm writing now with some details about your academic work for the next year.

Once A-level results are released we will be in touch again with a reading list to prepare you for your first class, but if you'd like to get started on that now I would recommend reading as much as you like of Herodotus' *History of the Persian War* and, if you can get a copy, J. Hall, *A History of the Archaic Greek World ca. 1200-479 BCE* (preferably the 2<sup>nd</sup> edition, published in 2013.). These are relevant to the paper you will take in your first term at Oxford, *Aristocracy and Democracy in the Greek World 550-450 BC*; this is usually referred to as Greek Core. It has a counterpart, Roman Core, which you study in the second term at Oxford.

Alongside these you will normally choose one of four ancient history papers, all of which focus on a specific set of ancient texts. They are:

- (i) *Aristophanes' Political Comedy*
- (ii) *Thucydides and the West*
- (iii) *Cicero and Catiline*
- (iv) *Tacitus and Tiberius*

I teach the Roman history papers (iii and iv), and will arrange teaching outside of Keble if you choose one of the Greek papers. It is helpful if you've thought about which ancient history paper you'd like to do before arriving at Keble, as you should start it by the second week of term. What I recommend is that you try to look at some of the ancient sources for each paper to see what you find most interesting: one of Aristophanes' comedies (the set ones for the paper are *Knights*, *Wasps*, and *Lysistrata*); part of Thucydides' account of the Sicilian expedition in Book 6 and 7 of his *History of the Peloponnesian War*; Sallust's *Catilinarian Conspiracy* or one of Cicero's Catilinarian speeches; or a book or two Tacitus' *Annals* (the paper focuses on the reign of Tiberius, so books 1-6). All of these should be relatively easy to find in translation but if you have problems finding something you'd like to read or have any questions about these papers please do not hesitate to contact me.

In your third term you will take an archaeology subject, again from a choice of four:

- (i) *Homeric Archaeology*
- (ii) *Greek Vases*
- (iii) *Greek Sculpture*
- (iv) *Roman Architecture*

Homeric Archaeology is taught by the archaeologist at Keble, Dr. Lisa Bendall, and if you choose any of the others we will arrange teaching with an expert outside the college. You don't need to decide which of these you'd like to take until partway through your first term, but I'm very happy to discuss them with you before you arrive if you'd like.

It is also possible to either begin or continue the study of Greek or Latin as part of your course of study; this would replace either the archaeology or ancient history special subject. The Classics Faculty has created special courses aimed at students in CAAH or ancient and modern history, for beginners, intermediate or advanced students; they are taught in central classes which meet for three hours each week for the first two terms and less frequently in the third. Please do get in touch with me as soon as possible if you'd like to begin or continue one of the languages; the summer schools are not running this year but we can support you with self-study material to get you started.

Do look through the CAAH introductory bibliography as well, and read some works from it.

With all best wishes and I look forward to seeing you in October,

Sarah Cohen

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## CLASSICAL ARCHAEOLOGY AND ANCIENT HISTORY

### KEBLE COLLEGE

The following books are recommended summer reading in preparation for your first year. This is a VERY long list, and not all the books on it will be easy to find. It is intended to give you a general sense of what is out there. You are not expected to read everything on this list; rather, choose items which look interesting. Try to at read two items from the archaeology side, and two from the history side.

#### **General**

- \*Price, S.R.F. & Thonemann, P. 2010. *The Birth of Classical Europe: A History from Troy to Augustine*. Penguin, London. [An excellent new overview for the entire course.]  
Cartledge, P. 1998. *The Cambridge Illustrated History of Ancient Greece*. Cambridge.  
Woolf, G. 2003. *The Cambridge Illustrated History of the Roman World*. Cambridge.

Try to read as much as you can of the three above before you arrive.

The standard introduction to archaeology is Renfrew and Bahn's *Archaeology: Theory, Methods and Practice* (2008, 5<sup>th</sup> edition). Although this deals with archaeology more generally, it will give you an essential grounding in methods, techniques and issues that are also essential to study of the classical world.

You will find that reading as much of Herodotus' *History of the Persian Wars* and Tacitus' *Annals of Imperial Rome* in translation will be an excellent grounding for your first year's work.

#### **Archaeology**

##### General

- Biers, W.R. 1996. *The Archaeology of Greece*. 2nd edition. London.  
Biers, W.R. 1992. *Art, Artefacts and Chronology in Classical Archaeology*. London.  
Boardman, J. 1999. *The Greeks Overseas: their early colonies and trade*. 4th edition. London.  
Osborne, R. 2010. *Greece in the Making, 1200 - 479 BC*. 2<sup>nd</sup> edition. London.  
Snodgrass, A.M. 1987. *An Archaeology of Greece: the present state and future scope of a discipline*. Berkeley & Los Angeles.  
Whitley, J. 2001. *The Archaeology of Ancient Greece*. Cambridge.  
Woodford, S. 1986. *An Introduction to Greek Art*. London.

##### Athens

- Camp, J.M. 2001. *The Archaeology of Athens*. London.  
Hurwit, J.M. 1999. *The Athenian Acropolis: history, mythology and archaeology from the Neolithic era to the present*. Cambridge.

##### Rome

- Favro, D.G. 1996. *The Urban Image of Augustan Rome*. Cambridge.  
Zanker, P. 1988. *The Power of Images in the Age of Augustus*. Ann Arbor.

## Illustrated Books on Art & Artefacts

### *General*

- Beard, M. & Henderson, J. 2001. *Classical Art: from Greece to Rome*. Oxford.  
Elsner, J. 1998. *Imperial Rome and Christian Triumph: the art of the Roman Empire A.D. 100-450*. Oxford.  
Osborne, R. 1998. *Archaic and Classical Greek Art*. Oxford.  
Shelmerdine, C.W. ed. 2008. *The Cambridge Companion to the Aegean Bronze Age*.

### Pottery

- Boardman, J. 1974. *Athenian Black Figure Vases*. London.  
Boardman, J. 1975. *Athenian Red Figure Vases: the Archaic period*. London.  
Boardman, J. 1989. *Athenian Red Figure Vases: the Classical period*. London.  
Cook, R.M. 1997. *Greek Painted Pottery*. 3rd edition. London.

### Sculpture

- Boardman, J. 1978. *Greek Sculpture: the Archaic period*. London.  
Boardman, J. 1985. *Greek Sculpture: the Classical period*. London.  
Boardman, J. 1995. *Greek Sculpture: the late Classical period*. London.  
Smith, R.R.R. 1991. *Hellenistic Sculpture*. London.

### Architecture

- Coulton, J.J. 1977. *Greek Architects at Work: problems of structure and design*. London.

## ***History***

### Approaches

- Crawford, M.H. ed. 1983. *Sources for Ancient History*. Cambridge

### Narrative Histories: Greece (in loose chronological order)

- Osborne, R. 2010. *Greece in the Making, 1200 - 479 BC*. 2<sup>nd</sup> edition. London.  
Hall, J. 2013. *A History of the Archaic Greek World ca. 1200-479 BCE [preferably the 2<sup>nd</sup> edition]*  
Cartledge, P. 2009. *Ancient Greece: A History in Eleven Cities*. Oxford.  
Osborne, R. ed. 2000. *Classical Greece, 500-323 BC*. Oxford.  
Hornblower, S. 2002. *The Greek World, 479-323 BC*. 3rd edition. London.  
Rhodes, P.J., 2014, *A Short History of Ancient Greece*. London.  
Shipley, G. 2000. *The Greek World after Alexander, 323-30 BC*. London.

### Narrative Histories: Rome (in loose chronological order)

- Rosenstein, N. 2012. *Rome and the Mediterranean, 290-146 BC: The Imperial Republic*  
Edinburgh.  
Beard, M. 2015. *SPQR: a history of ancient Rome*. London.  
Steel, C. 2013. *The end of the Roman Republic 146 to 44 BC: Conquest and Crisis*.  
Edinburgh.  
Holland, T. 2004. *Rubicon: The Last Years of the Roman Republic*. New York.  
Syme, R. 1939. *The Roman Revolution*.  
Scullard, H. H. 1988 *From the Gracchi to Nero*. 5<sup>th</sup> edn. London.  
Goodman, M. 1999. *The Roman World 44 BC-AD 180*. London.

### Social and Cultural History

- Blundell, S., 1995. *Women in ancient Greece*. London.

Davidson, J.N. 1997. *Courtesans & fishcakes: the consuming passions of classical Athens*. London.

Finley, M.I. 1973. *The ancient economy*. Berkeley & London.

Galinsky, K. 1996. *Augustan culture: an interpretive introduction*. Princeton.

Gardner, J.F. 1990. *Women in Roman law & society*. London

Hurwit, J.M., 1985. *The art and culture of early Greece, 1100 - 480 B.C.* London.

MacMullen, R. 1974. *Roman social relations, 50 B.C. to A.D. 284*. New Haven.

Ancient narrative histories, a selection: all of these are available in translations in Penguin editions or in Oxford World Classics editions.

Herodotus, *The Histories*.

Thucydides, *The Peloponnesian War*.

Livy, *The War with Hannibal*.

Sallust, *The Catilinarian Conspiracy* and *The War with Jugurtha* (usually published together.)

Tacitus, *The Annals of Imperial Rome*.

If you have not read them, I would also recommend reading Homer, both the *Iliad* and the *Odyssey*, and Vergil's *Aeneid*.