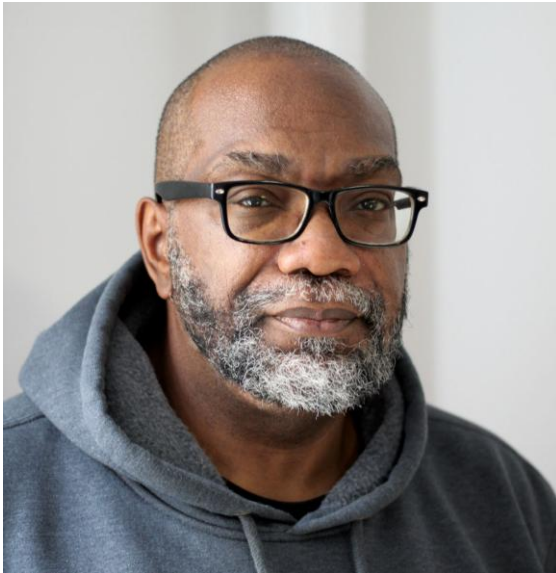


*Poets at Keble presents a reading by*

# **Fred Moten**

## **with Brandon Lopez**



Fred Moten is an American critic and poet who has written extensively on black social aesthetics. His vastly influential critical work includes *In the Break: The Aesthetics of the Black Radical Tradition* (2003) and the trilogy *consent not to be a single being* (2017–18). His tenth poetry collection, *perennial fashion presence falling*, was published in 2023.

For this performance, Moten will be joined by bassist, composer, and improviser Brandon López. López has worked with luminaries including John Zorn and Tony Malaby and has been the recipient of numerous awards by organizations like the Doris Duke Charitable Foundation and The Jerome Foundation. Moten and López's second album with drummer Gerald Cleaver was released in 2024.

**Monday 28<sup>th</sup> April, 6pm**  
**Pusey Room, Keble College**

*NO TICKETS OR BOOKING REQUIRED*  
*– ALL WELCOME*

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