

*Poets at Keble presents*  
**Kit Fan & Alice Oswald**

*A Reading and A Conversation*



Kit Fan is a poet, novelist, and critic. His first book of poems, *Paper Scissors Stone* (2011), won the inaugural HKU International Poetry Prize. *As Slow As Possible* (2018) was a Poetry Book Society Recommendation and one of the Irish Times Books of the Year. He has also won a Northern Writers Award, the Times Stephen Spender Poetry Translation Prize, and a *Poetry Editors' Prize for Reviewing*. His debut novel, *Diamond Hill*, was published last year.

Alice Oswald is Oxford's current Professor of Poetry. She is the author of several collections, including *The Thing in the Gap-Stone Stile* (1996), *Dart* (2002), *Memorial* (2011), *Falling Awake* (2016), and *Nobody* (2019). She has won an Eric Gregory award, the Forward Poetry Prize, the T. S. Eliot Prize, the Ted Hughes Award, the Warwick Prize, and the Griffin Poetry Prize. *Gigantic Cinema: A Weather Anthology*, co-edited with Paul Keegan, came out in 2020.

**Friday 3<sup>rd</sup> June, 6.30 pm**  
**Pusey Room, Keble College**

*NO TICKETS OR BOOKING REQUIRED*  
*– ALL WELCOME*

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