



2019 Admissions Round Feedback

Music

Please note this is subject admissions feedback from the 2019 selection round - there will be changes each year, and these pages are only retained to provide a general indication of process.

In 2016 we increased the number of places available per year to read Music at Keble from 1 to 2, one of whom may be an organ scholar. Since then, the number of applicants for Music at Keble has been steadily increasing and we always welcome applications from all schools and backgrounds.

We received 9 first choice applications, inclusive of 3 applications by organ scholars, also to read Music. All candidates were called for interview. Both College tutors and those appointed to conduct the central interviews in the Music Faculty examine all applications thoroughly before shortlisting, including consideration of all available examination results, predictions, UCAS personal statements and references.

During the main College interview at Keble, candidates were given a printed musical extract and asked to comment on it from an analytical angle. They were also given separate piece of prose in order to engage them in discussion on wider musical themes and historical context. Both of these extracts were provided in advance of the interview. We had a number of applicants with solid analytical abilities, but the best candidates were marked out by their exemplary critical skills and ability to be flexible in their engagement with complex musicological and philosophical arguments.

We made two offers for 2020 and one for 2021.

Further information may be found at www.music.ox.ac.uk. For information about Choral and Organ Awards at Keble, please see www.keble.ox.ac.uk/about/chapel/music-in-the-chapel/organ-and-choral-scholars