



## 2020 Admissions Round Feedback

### Music

**Please note this is subject admissions feedback from the 2020 selection round - there will be changes each year, and these pages are only retained to provide a general indication of process.**

In 2016 we increased the number of places available per year to read Music at Keble from 1 to 2, one of whom may be an organ scholar. One place for entry in 2021 had already been awarded to a deferred-entry organ scholar so through the 2020 admissions round there was only 1 place available for 2021.

We received 3 first choice applications for this single place. Taking account of the applicants allotted through the Music Faculty's centralised interview scheme, 5 candidates were interviewed via MS Teams. College tutors and those appointed to conduct the central interviews in the Music Faculty examine all applications thoroughly before shortlisting, including consideration of all available examination results, predictions, UCAS personal statements and references.

All candidates were interviewed at least twice for Keble, on different days and at different times for maximum fairness. They were given a printed musical extract and asked to comment on it from an analytical angle having had the opportunity to hear the piece. They were also given a separate piece of prose in order to engage in discussion on wider musical themes and historical context. Both of these extracts were provided in advance of the interview. We had a number of applicants with solid analytical abilities, but the best candidates were marked out by their exemplary critical skills and ability to be flexible in their engagement with complex musicological and philosophical arguments.

Further information may be found at [www.music.ox.ac.uk](http://www.music.ox.ac.uk). For information about Choral and Organ Awards at Keble, please see [www.keble.ox.ac.uk/about/chapel/music-in-the-chapel/organ-and-choral-scholars](http://www.keble.ox.ac.uk/about/chapel/music-in-the-chapel/organ-and-choral-scholars)