

2024-25 Admissions Round Feedback

Music

Please note this is subject admissions feedback from the 2024-25 selection round - there will be changes each year, and these pages are only retained to provide a general indication of process.

The Music admissions tutors would like to thank all applicants for the time and care they put into their applications. We are also grateful to referees for proving their supporting statements and for the encouragement and support they give to applicants.

There are normally two places available per year to read Music at Keble, one of whom will usually be an organ scholar. We received 5 first choice applications. Taking account of the applicants allotted through the Music Faculty's centralised interview scheme, 5 candidates were interviewed via MS Teams.

College tutors and those appointed to conduct the central interviews in the Music Faculty examine all applications thoroughly before shortlisting, including consideration of all available examination results, predictions, UCAS personal statements and references. Music applicants received two interviews with Keble college tutors, each lasting 20 minutes. The Music Faculty assigned at least one more interview with another college in order to ensure that candidates had the best chance of getting a place. For the first interview, applicants were sent a pdf of a piece of music (along with an mp4 recording) to analyse 20 minutes before the interview. The applicants were asked to analyse the music in any way that they had been taught, taking account of the materials (harmony, form, texture, motivic development etc.) and expression. For the second interview applicants were sent a pdf of the first few pages of an article relating in some way to music and invited to summarise and discuss it.

We made three offers at Keble, including one for 2026 entry and a fourth Keble applicant was made an offer at a different college. Further information may be found at www.music.ox.ac.uk.