Keble College Chapel

Choral Services

Hilary Term 2022
Welcome to Keble College Chapel. Keble College was founded in 1870, as a memorial to the priest and poet John Keble. The College was founded specifically to broaden access to university education, and this commitment to outreach is still strong today.

Keble's original founders were part of the Oxford Movement, which sought to reinvigorate the life of the Church of England by returning to aspects of catholic faith and practice abandoned at the Reformation. This meant that worship was an important part of the founders’ vision for life at Keble.

There are daily services in the Chapel during term, which often provide a calm oasis in the busyness of term. Our principal service on Sunday is the Eucharist at 5.30pm, and Evensong is sung every Wednesday at 6pm. The ancient service of night prayer, Compline, is sung by candlelight at 9pm on Thursdays. All are very welcome to attend services in the Chapel.

The College prayer asks that Keble might be a place where ‘love of neighbour and all sound learning’ may flourish. May you find this to be true here today.

Fr Nevsky Everett
Chaplain

For more information about music in the chapel, applying for choral and organ scholarships, or the Keble Early Music Festival, please email music@keble.ox.ac.uk and see www.keble.ox.ac.uk/about/music

Director of Music: PAUL BROUGH
Organ Scholar: DANIEL GREENWAY
Assisting Organist: DANIEL MATHIESON
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<tr>
<th>Date</th>
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| 16 Sunday  | 5.30pm | Choral Eucharist       | NEH 48, 310, 49
Duruflé, *Prelude sur l’Introit de l’Épiphanie*
Murray, *Ubi caritas*
Darke in F (G,S,B,A)
Psalm 36 vv 5-10
Duruflé, *Tantum ergo*
Dupré, *Prelude in B major (Op 7 No 1i)* |
| 19 Wednesday | 6.00pm | Choral Evensong        | NEH 54, 337
Mathias, *Canzonetta*
Responses, Rose
Psalm 97
Leighton, Collegium Magdalenae
Grieg, *Ave maris stella*
Leighton, *Paean* |
| 20 Thursday | 8.30pm | Organ Recital          | Paul Brough                                               |
|           | 9.00pm | Sung Compline          | Plainsong                                                 |
23 Sunday
5.30pm  **Choral Eucharist**  NEH 52, 280, 51
Cabezón: *Tiento del segundo tono*
Murray, *Ubi caritas*
Palestrina, Missa brevis (G,S,A)
Psalm 19
Gibbons, *Almighty and everlasting God*
Correa de Arauxo: *Tiento de sexto tono sobre la Batalla de Morales*

26 Wednesday
6.00pm  **Choral Evensong**  NEH 54, 339
Mathias, *Canzonetta*
Responses, Rose
Psalm 29
Wood, Collegium Regale
Purcell, *I was glad*
Fanny Mendelssohn, *Prelude in F*

27 Thursday
8.30pm  **Organ Recital**
Iain Simcock

9.00pm  **Sung Compline**
Plainsong
30 Sunday     Holocaust Memorial Day
5.30pm         **Holocaust Memorial Service**     NEH 433, 417
                Bach, *Wenn wir in höchsten Nöten sein* (BWV 641)
                Rossi, *Bar’chu*
                Brahms, *Geistliches Lied*
                Senesh/Zehavi, *Eli, Eli*
                Stanford, *Justorum animae*
                Rutter, *Yevarech’cha Adonai*
                Howells, *Psalm Prelude Set 2 No 2* (Ps 139 v. 11)

2 Wednesday   Candlemas
6.00pm         **Choral Eucharist**     NEH 157
                Bach, *Mit Fried’ und Freud’ ich fahr dahin* (BWV 616)
                Byrd, *Senex puerum portabat à 5*
                Lassus Missa Bel’amfitrit altera (G,A)
                Psalm 24
                Byrd, *Senex puerum portabat à 5*
                Du Mage, *Grand Jeu* (Livre d’Orgue)

3 Thursday    Organ Recital
8.30pm        Jeremiah Stephenson
9.00pm        **Sung Compline**
               Plainsong
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<tbody>
<tr>
<td>6 Sunday</td>
<td>Choral Eucharist</td>
<td>5.30pm</td>
<td>Walton (arr. Gower), <em>Romanza</em></td>
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<td>Murray, <em>Ubi caritas</em></td>
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<td>Victoria, Missa simile est regnum caelorum (G,S,A)</td>
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<td>Psalm 138</td>
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<td>de Séverac, <em>Tantum ergo</em></td>
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<td>Walton (arr. Sumson), <em>Crown Imperial</em></td>
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<td>9 Wednesday</td>
<td>Choral Evensong</td>
<td>6.00pm</td>
<td>Bach, <em>Vater unser im Himmelreich</em> (BWV 737)</td>
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<td>Responses, Rose</td>
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<td>Psalm 119.33-56</td>
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<td>Watson in E</td>
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<td>Purcell, <em>Remember not, Lord, our offences</em></td>
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<td>Krebs, <em>Praeludium in C</em></td>
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<td>10 Thursday</td>
<td>Organ Recital</td>
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<td>Andrew Prior</td>
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<td>Sung Compline</td>
<td>9.00pm</td>
<td>Plainsong</td>
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FEBRUARY

13 Sunday
5.30pm Choral Eucharist NEH 57, 295, 302
Rheinberger: Andante (Sonata No.1)
Murray, Ubi caritas
Oldroyd, Mass of the Quiet Hour (G,S,B,A)
Psalm 1
Tallis, O sacrum convivium
Rheinberger: Präludium (Sonata No.1)

16 Wednesday
6.00pm Choral Evensong NEH 152, 346
Whitlock, Folk Tune
Responses, Byrd
Psalm 59
Howells, Gloucester Service
Purcell, O God, thou art my God
Howells, Rhapsody No 1

17 Thursday
8.30pm Organ Recital
Harry Baigent

9.00pm Sung Compline
Plainsong
Bairstow, Save us, O Lord
20 Sunday
5.30pm  **Choral Eucharist**  NEH 367, 272, 360
Vierne, *Adagio (Symphony 3)*
Murray, *Ubi caritas*
Berkeley, Missa brevis (G,A)
Psalm 65
Purcell, *Hear my prayer*
Vierne, *Final (Symphony 3)*

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23 Wednesday
6.00pm  **KEBLE EARLY MUSIC FESTIVAL**
**Festival Evensong**  NEH 152, 235
Byrd, *Fantasia [G final]*
Responses, Byrd
Psalm 119.81-104
Purcell in G minor
Blow, *Salvator mundi*
Purcell, *Voluntary for Double Organ*

7.30pm  Opening Concert
**Blackadder Baroque Brass:**
**A European Baroque Fantasia**
Tickets available from ticketsoxford.com
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| 24 Thursday| KEBLE EARLY MUSIC FESTIVAL   | **The Henry Ley Singers**  
Vocal music from the 16th and 17th centuries  
Free recital                                                      |
| 8.00 pm    | Organ Recital: Transforming Rameau | Edward Higginbottom  
Tickets available from ticketsoxford.com                               |
| 9.00 pm    | Sung Compline                 | Plainsong  
Tallis, *Te lucis ante terminum*                                      |
| 25 Friday  | KEBLE EARLY MUSIC FESTIVAL   | **BBC Singers: Reimagining Early Polyphony**  
Sofi Jeannin (conductor)  
*Live broadcast on BBC Radio 3: please be seated by 7.15pm*  
Tickets available from ticketsoxford.com                       |
| 26 Saturday| KEBLE EARLY MUSIC FESTIVAL   | **Purcell: Dido & Aeneas**  
Carolyn Sampson (soprano)  
Roderick Williams (baritone)  
Tickets available from ticketsoxford.com                       |
27 Sunday
5.30pm  Choral Eucharist  NEH 457, 408, 311
Jongen, *Petit Piece*
Murray, *Ubi caritas*
Jongen, Mass in G minor (G,S,B)
Psalm 99
Elgar, *Ave verum corpus*
Mushel, *Toccata*

2 Wednesday
6.00pm  Choral Eucharist  NEH 67
Mathias, *Chorale*
Lent Prose
Byrd, Mass for five voices (S,B,A)
Psalm 51 vv 1-18
Tallis, *In ieunio et fletu*
Leighton, *Aus der Tiefe*

3 Thursday
8.30pm  Organ Recital
Daniel Greenway

9.00pm  Sung Compline
Plainsong
Holst, *Nunc dimittis*
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<td>5:30pm</td>
<td>Choral Eucharist</td>
<td>NEH 63, 273, 64</td>
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<td>Laukvik, <em>Ach Herr, mich Armen sünder</em></td>
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<td>Lent Prose</td>
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<td>Wood in the Phrygian Mode (K,S,B,A)</td>
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<td>Psalm 91.1-2 and 9-16</td>
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<td>Tallis, <em>Salvator mundi</em></td>
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<td>Bach, <em>Aus tiefer Not schrei ich zu dir</em> (BWV 686)</td>
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<td>9 Wednesday</td>
<td>6:00pm</td>
<td>Choral Evensong</td>
<td>NEH 60, 94</td>
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<td>Byrd, <em>Fantasia in C</em></td>
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<td>Responses, Byrd</td>
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<td>Psalm 28</td>
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<td>Byrd, Second Service</td>
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<td>Lotti, <em>Crucifixus</em></td>
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<td>Bach, <em>Fantasia in G minor</em> (BWV 542i)</td>
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<td>Daniel Mathieson</td>
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<td>9:00pm</td>
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<td>Wood, <em>Latin Nunc dimittis</em></td>
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*Choral services resume on 24 April*