Keble College Chapel

Choral Services

Hilary Term 2024

Please feel free to take this booklet away with you
Keble Chapel is for everyone. Whatever you do or don’t believe you are very welcome to attend one of our services or just drop into Chapel for a moment of quiet in the middle of a busy day.

At the heart of our worship is the beautiful music of the Keble College Choir, one of Oxford’s best-known vocal ensembles. They sing at the three main Chapel services each week:

**The College Eucharist (Sundays 5.30pm)** is the main service of the week, with hymns, choral music, and a thought-provoking talk. It lasts about one hour. The Eucharist (also called Mass or Communion) is the service in which the Scriptures are read, and the bread and wine is consecrated with the words ‘the body of Christ…the blood of Christ’. The service is followed by pre-dinner drinks.

**Choral Evensong (Wednesdays 6.00pm)** is an English musical service that has become famous throughout the world. At around 40 minutes with a sequence of readings and prayers and lots of music, it’s a perfect place for recollection and finding connection with ourselves and God at the end of the day.

**Candlelit Compline (Thursdays 9.00pm)** is a very special atmospheric service, lasting about half an hour. Lit by candle flames, the choir sings texts and anthems from this ancient monastic office, providing an opportunity for peace, meditation, and stillness at the heart of a busy week. It is followed by port and hot chocolate.
Part of the vision of those who founded Keble College was to make it a unique institution in Oxford. The brick architecture and the inclusive social ethos which enabled those of more modest incomes to attend the University are part of what makes Keble special, but also of crucial importance to Keble’s founders was also the fact that the College’s style of worship should make it stand out in Oxford. Their commitment to beauty in worship continues to this day as music, vestments, incense, and the decoration of the Chapel engage all of our senses in the distinctive services held at Keble.

I hope very much that whatever you believe, you will find a place of peace and inspiration in Keble Chapel, where you are always welcome.

Fr Max Kramer
Chaplain

For more information about music in the chapel, applying for choral and organ scholarships, or the Keble Early Music Festival, please email music@keble.ox.ac.uk and see www.keble.ox.ac.uk/about/music

Director of Music: CHRISTIAN WILSON
Senior Organ Scholar: DANIEL GREENWAY
Junior Organ Scholar: EDWARD GAUT
14 January
5.30pm  Epiphany Carol Service

17 Wednesday
6.00pm  Choral Evensong  NEH 368; Amazing Grace
with welcome of M-CMRS and UGA Students
Coleridge-Taylor, *Impromptu No. 2*
Responses: Rose
Psalm 97
Wood, Collegium Regale
Warlock, *Benedicamus Domino*
Saint-Saëns, *Improvisation No. 7*

18 Thursday
8.30pm  Organ Recital
Edward Gaut (Keble College Organ Scholar)

9.00pm  Sung Compline
Weelkes, *Nunc dimittis (Short Service)*
Guerrero, *Alma redemptoris mater*
21 Sunday  Epiphany III
5.30 pm  **Choral Eucharist**  NEH 55; 311; AM588
Langlais, *Mode de ré* (*Huit pièces modales*)
Langlais *Messe Solennelle*
Psalm 128
Langlais, *Grands Jeux* (*Suite Brève*)

24 Wednesday
6.00pm  **Choral Evensong**  NEH 47
Bach, *Adagio from Sonata No. 1 in E flat* (BWV 525ii)
Responses: Tomkins
Psalm 29
Weelkes, *Short Service*
Poston, *Sing unto the Lord*
Buxtehude, *Toccata in F major, BuxWV 157*

25 Thursday
7.30pm  **Organ Recital**
Francis Cloete (Merton College Organ Scholar)

9.00pm  **Sung Compline**
Victoria, *Nunc dimittis tertii toni*
Lassus, *Alma redemptoris mater*
28 Sunday

5.30 pm  Holocaust Memorial Day
          NEH 337 om. 4, 5 ; 417
          Bach, Wenn wir in höchsten nöten sein (BWV 641)
          Purcell, Thou knowest, Lord, the secrets of our hearts
          arr. Wollenberg, Psalm 23
          Rossi, Bar’chu
          Purcell, Hear my prayer
          Rutter, The Lord bless you and keep you
          Howells, Psalm Prelude Set 1 No. 3 (Ps. 23 v. 4)

31 Wednesday

CHARLES I

6.00pm  Choral Evensong
          NEH 402
          Tomkins, A Sad Pavan for these Distracted Times
          Responses: Tomkins
          Psalm 90
          Tomkins, Fifth Service
          Tomkins, Great and marvellous are thy works
          Byrd, Fantasia (FVB 8)

1 Thursday

8.30pm  Organ Recital
          Simon Lawford (Notre Dame de France, Leicester Square)

9.00pm  Sung Compline
          Tye, Nunc dimittis
          Tallis, Videte miraculum
### February

#### 4 Sunday

**5.30 pm**  
*Choral Eucharist*  
NEH 33 om. 2&3; 338; AM 677  
Bach, *Mit Fried und Freud ich fahr dahin* (BWV 616)  
Haydn, Missa Sancta Nicolai  
Psalm 104 (26-end)  
Eccard *Maria wallt zum heiligtum*  
Peeters, *Toccata* (*Toccata, Fugue et Hymne sur Ave Maris Stella*)

#### 7 Wednesday

**6.00pm**  
*Choral Evensong*  
NEH 433  
Whitlock, *Folk Tune (5 Short Pieces)*  
Responses: Clucas  
Psalm 11  
Sumsion in G  
Greene, *Lord let me know mine end*  
Leighton, *Paean*

#### 8 Thursday

**8.30pm**  
*Organ Recital*  
Alexander Pott (Magdalen College)

**9.00pm**  
*Sung Compline by Lower Voices*  
Esquivel, *Nunc dimittis octavi toni*  
Lotti, *Ave regina caelorum*
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<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Music</th>
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<tr>
<td>10 Saturday</td>
<td>5.30pm</td>
<td>MITRE CLUB DINNER</td>
<td>NEH 440, 413</td>
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<td></td>
<td></td>
<td>Choral Evensong</td>
<td>Whitlock, <em>Scherzo (5 Short Pieces)</em></td>
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<td>Responses: Clucas</td>
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<td>Psalm 24</td>
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<td>Fauré, <em>Cantique de Jean Racine</em></td>
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<td>Handel, <em>Happy we (from Acis &amp; Galatea)</em></td>
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<td>Boëllmann, <em>Toccata (Suite gothique, Op. 25)</em></td>
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<td>11 Sunday</td>
<td>5.30 pm</td>
<td><strong>Choral Eucharist</strong></td>
<td>NEH 339, 271, Mine eyes</td>
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<td>Byrd, <em>Galliard to the Third Pavane (Ladye Nevells Booke)</em></td>
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<td>Berkeley Missa Brevis</td>
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<td>Psalm 50 (1-6)</td>
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<td>Byrd, <em>O salutaris hostia</em></td>
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<td>Healey, <em>III: O Quanta Qualia from Three Preludes on French Hymn Tunes</em></td>
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<td>13 Tuesday</td>
<td>6.00pm</td>
<td><strong>Words and Music for St Valentine’s Day</strong></td>
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<td>14 Wednesday</td>
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<td><strong>ASH WEDNESDAY</strong></td>
<td>NEH 59i, 459, 353, 376</td>
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<td><strong>Choral Eucharist</strong></td>
<td>Byrd, <em>Fantasia in C (FVB 103)</em></td>
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<td>Byrd, Mass for Four Voices</td>
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<td>Byrd, <em>Emendemus in melius</em></td>
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<td>Farrant, <em>Lord for thy tender mercy’s sake</em></td>
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<td>Bach, <em>Prelude in E minor (BWV 548i)</em></td>
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15 Thursday
  8.30pm **Organ Recital**
  Benjamin Mills (Organ Scholar, Salisbury Cathedral)
  9.00pm **Sung Compline** (plainsong)
  Amy Beach, *Nunc dimitis*

18 Sunday Lent 1
  5.30 pm **Choral Eucharist**
  NEH 507; 67; 445
  Messiaen, *Prière avant la communion*
  Williamson, Missa Tertia
  Psalm 25 (1-9)
  Dupré, *O salutaris hostia*
  Dupré, *Fugue in G minor (Op. 7 No. 3ii)*

21 Wednesday KEBLE EARLY MUSIC FESTIVAL
  1.00pm **CONCERT Antiquum Documentum**
  Tudor music featuring works from the Eton Choirbook
  Admission free - retiring collection
  6.00pm **Choral Evensong**
  NEH 235
  Frescobaldi, *Toccata per l’Elevazione (Messa degli Apostoli)*
  Responses, Tomkins
  Psalm 28
  Victoria *Magnificat primi toni*
  Victoria *Nunc dimitis tertii toni*
  Palestrina, *Sicut cervus*
  Bruna, *Tiento de 2° Tono Sobre la Letania de la Virgen*
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<tr>
<th>Date</th>
<th>KEBLE EARLY MUSIC FESTIVAL</th>
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<tr>
<td>21 Wednesday</td>
<td><strong>7.30pm CONCERT The Binchois Consort</strong></td>
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<td>Guillaume Dufay 550</td>
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<td>22 Thursday</td>
<td><strong>1.00pm CONCERT The Bate Collective</strong></td>
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<td>Admission free - retiring collection</td>
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<td><strong>8.00pm CONCERT Divine Utterance</strong></td>
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<td>Oxford Consort of Voices/Edward Higginbottom</td>
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<td><strong>9.00pm Sung Compline (plainsong)</strong></td>
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<td>Esquivel, <em>Nunc dimittis</em></td>
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<td>Lobo, <em>Ave regina caelorum</em></td>
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<td>23 Friday</td>
<td><strong>1.00pm CONCERT The Art of Innuendo</strong></td>
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<td>Keble’s Graduate Choral Assistants</td>
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<td>Admission free - retiring collection</td>
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<td></td>
<td><strong>4.00pm The Pursuit of Musick (O’Reilly Theatre)</strong></td>
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<td>Nicholas Kenyon in conversation with Andrew Parrott</td>
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<td><strong>7.30pm CONCERT Playing Samuel Pepys</strong></td>
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<td>Andrew Parrott and friends</td>
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24 Saturday    KEBLE EARLY MUSIC FESTIVAL  
       11.00am PRE-CONCERT TALK (O’Reilly Theatre)  
       12 noon CONCERT J S Bach’s Goldberg Variations  
                      Stephen Farr (harpsichord)  
       7.30pm CONCERT Handel’s Acis & Galatea  
                      A semi-staged performance  
                      Tickets available from ticketsoxford.com

25 Sunday    Lent II  
       5.30pm Choral Eucharist  
                      NEH 507; 383; 72  
                      Bridge, Andante moderato (from Three Pieces)  
                      Darke in F Communion Service  
                      Psalm 23 (23-end)  
                      Severac, Tantum ergo  
                      Bach, Prelude in E minor (BWV 543i)

28 Wednesday  
       6.00pm Choral Evensong for St David’s Day  
                      NEH 368  
                      Mathias, Canzonetta (Op. 78 No. 2)  
                      Responses: Frances-Hoad  
                      Psalm 3  
                      Howells, Collegium Regale  
                      Welsh trad. Suo Gân  
                      Jarvis, A Welsh Lullaby (Suo Gân)

29 Thursday  
       8.30pm Organ Recital  
                      David Bannister (Director of Music, St John’s College)  
       9.00pm Sung Compline (plainsong)  
                      Victoria Nunc dimittis tertii toni  
                      Lassus, Ave regina caelorum
3 Sunday
5.30 pm  **Lent Sequence**
Music and readings for Passiontide

6 Wednesday
6.00pm  **Choral Evensong**
Demessieux, *Attende Domine*
Responses: Frances-Hoad
Psalm 39
Bingham, Oriel Service
Maconchy, *A Hymn to God the Father*
Barraine, *Prelude in G minor*

7 Thursday
8.30pm  **Organ Recital**
Daniel Greenway (Keble College Organ Scholar)
9.00pm  **Sung Compline** (plainsong)
Holst, *Nunc dimittis*
Bruckner, *Ave Maria*

Choral services resume on 21 April