

Keble College Chapel

Choral Services



Hilary Term 2024

Please feel free to take this booklet away with you

Keble Chapel is for everyone. Whatever you do or don't believe you are very welcome to attend one of our services or just drop into Chapel for a moment of quiet in the middle of a busy day.

At the heart of our worship is the beautiful music of the Keble College Choir, one of Oxford's best-known vocal ensembles. They sing at the three main Chapel services each week:

The College Eucharist (Sundays 5.30pm) is the main service of the week, with hymns, choral music, and a thought-provoking talk. It lasts about one hour. The Eucharist (also called Mass or Communion) is the service in which the Scriptures are read, and the bread and wine is consecrated with the words 'the body of Christ...the blood of Christ'. The service is followed by pre-dinner drinks.

Choral Evensong (Wednesdays 6.00pm) is an English musical service that has become famous throughout the world. At around 40 minutes with a sequence of readings and prayers and lots of music, it's a perfect place for recollection and finding connection with ourselves and God at the end of the day.

Candlelit Compline (Thursdays 9.00pm) is a very special atmospheric service, lasting about half an hour. Lit by candle flames, the choir sings texts and anthems from this ancient monastic office, providing an opportunity for peace, meditation, and stillness at the heart of a busy week. It is followed by port and hot chocolate.

Part of the vision of those who founded Keble College was to make it a unique institution in Oxford. The brick architecture and the inclusive social ethos which enabled those of more modest incomes to attend the University are part of what makes Keble special, but also of crucial importance to Keble's founders was also the fact that the College's style of worship should make it stand out in Oxford. Their commitment to beauty in worship continues to this day as music, vestments, incense, and the decoration of the Chapel engage all of our senses in the distinctive services held at Keble.

I hope very much that whatever you believe, you will find a place of peace and inspiration in Keble Chapel, where you are always welcome.

Fr Max Kramer
Chaplain

For more information about music in the chapel, applying for choral and organ scholarships, or the Keble Early Music Festival, please email music@keble.ox.ac.uk and see www.keble.ox.ac.uk/about/music

Director of Music: CHRISTIAN WILSON
Senior Organ Scholar: DANIEL GREENWAY
Junior Organ Scholar: EDWARD GAUT

14 January

5.30pm **Epiphany Carol Service**

17 Wednesday

6.00pm **Choral Evensong** NEH 368; Amazing Grace
with welcome of M-CMRS and UGA Students
Coleridge-Taylor, *Impromptu No. 2*
Responses: Rose
Psalm 97
Wood, Collegium Regale
Warlock, *Benedicamus Domino*
Saint-Saëns, *Improvisation No. 7*

18 Thursday

8.30pm **Organ Recital**
Edward Gaut (Keble College Organ Scholar)

9.00pm **Sung Compline**
Weelkes, *Nunc dimittis (Short Service)*
Guerrero, *Alma redemptoris mater*

21 Sunday Epiphany III

5.30 pm **Choral Eucharist** NEH 55; 311; AM588

Langlais, *Mode de ré (Huit pièces modales)*

Langlais Messe Solennelle

Psalm 128

Langlais, *Grands Jeux (Suite Brève)*

24 Wednesday

6.00pm **Choral Evensong** NEH 47

Bach, *Adagio from Sonata No. 1 in E flat (BWV 525ii)*

Responses: Tomkins

Psalm 29

Weelkes, Short Service

Poston, *Sing unto the Lord*

Buxtehude, *Toccata in F major, BuxWV 157*

25 Thursday

7.30pm **Organ Recital**

Francis Cloete (Merton College Organ Scholar)

9.00pm **Sung Compline**

Victoria, *Nunc dimittis tertii toni*

Lassus, *Alma redemptoris mater*

28 Sunday

5.30 pm **Holocaust Memorial Day** NEH 337 om. 4, 5 ; 417
Bach, *Wenn wir in höchsten nöten sein* (BWV 641)
Purcell, *Thou knowest, Lord, the secrets of our hearts*
arr. Wollenberg, *Psalm 23*
Rossi, *Bar'chu*
Purcell, *Hear my prayer*
Rutter, *The Lord bless you and keep you*
Howells, *Psalm Prelude Set 1 No. 3 (Ps. 23 v. 4)*

31 Wednesday CHARLES I

6.00pm **Choral Evensong** NEH 402
Tomkins, *A Sad Pavan for these Distracted Times*
Responses: Tomkins
Psalm 90
Tomkins, *Fifth Service*
Tomkins, *Great and marvellous are thy works*
Byrd, *Fantasia (FVB 8)*

1 Thursday

8.30pm **Organ Recital**
Simon Lawford (Notre Dame de France, Leicester Square)

9.00pm **Sung Compline**
Tye, *Nunc dimittis*
Tallis, *Videte miraculum*

4 Sunday CANDLEMAS (transferred)

5.30 pm **Choral Eucharist** NEH 33 om. 2&3; 338; AM 677

Bach, *Mit Fried und Freud ich fahr dahin* (BWV 616)

Haydn, *Missa Sancta Nicolai*

Psalm 104 (26-end)

Eccard Maria wallt zum heiligtum

Peeters, *Toccata (Toccata, Fugue et Hymne sur Ave Maris Stella)*

7 Wednesday

6.00pm **Choral Evensong** NEH 433

Whitlock, *Folk Tune (5 Short Pieces)*

Responses: Clucas

Psalm 11

Sumsion in G

Greene, *Lord let me know mine end*

Leighton, *Paeon*

8 Thursday

8.30pm **Organ Recital**

Alexander Pott (Magdalen College)

9.00pm **Sung Compline by Lower Voices**

Esquivel, *Nunc dimittis octavi toni*

Lotti, *Ave regina caelorum*

10 Saturday	MITRE CLUB DINNER	
5.30pm	Choral Evensong	NEH 440, 413
	Whitlock, <i>Scherzo (5 Short Pieces)</i>	
	Responses: Clucas	
	Psalm 24	
	Dyson in D	
	Fauré, <i>Cantique de Jean Racine</i>	
	Handel, <i>Happy we (from Acis & Galatea)</i>	
	Boëllmann, <i>Toccata (Suite gothique, Op. 25)</i>	

11 Sunday		NEH 339, 271, Mine eyes
5.30 pm	Choral Eucharist	
	Byrd, <i>Galliard to the Third Pavane (Ladye Nevells Booke)</i>	
	Berkeley Missa Brevis	
	Psalm 50 (1-6)	
	Byrd, <i>O salutaris hostia</i>	
	Healey, III: <i>O Quanta Qualia from Three Preludes on French Hymn Tunes</i>	

13 Tuesday		
6.00pm	Words and Music for St Valentine's Day	

14 Wednesday	ASH WEDNESDAY	
6.00 pm	Choral Eucharist	NEH 59i, 459, 353, 376
	Byrd, <i>Fantasia in C (FVB 103)</i>	
	Byrd, Mass for Four Voices	
	Byrd, <i>Emendemus in melius</i>	
	Farrant, <i>Lord for thy tender mercy's sake</i>	
	Bach, <i>Prelude in E minor (BWV 548i)</i>	

 15 Thursday

 8.30pm **Organ Recital**
 Benjamin Mills (Organ Scholar, Salisbury

Cathedral)

 9.00pm **Sung Compline** (plainsong)
 Amy Beach, *Nunc dimittis*

18 Sunday Lent 1

 5.30 pm **Choral Eucharist** NEH 507; 67; 445
 Messiaen, *Prière avant la communion*
 Williamson, Missa Tertia
 Psalm 25 (1-9)
 Dupré, *O salutaris hostia*
 Dupré, *Fugue in G minor (Op. 7 No. 3ii)*

21 Wednesday KEBLE EARLY MUSIC FESTIVAL

 1.00pm **CONCERT Antiquum Documentum**
 Tudor music featuring works from the Eton Choirbook
 Admission free - retiring collection

 6.00pm **Choral Evensong** NEH 235
 Frescobaldi, *Toccata per l'Elevazione (Messa degli Apostoli)*
 Responses, Tomkins
 Psalm 28
 Victoria *Magnificat primi toni*
 Victoria *Nunc dimittis tertii toni*
 Palestrina, *Sicut cervus*
 Bruna, *Tiento de 2º Tono Sobre la Letania de la Virgen*

(continued)

21 Wednesday KEBLE EARLY MUSIC FESTIVAL

7.30pm CONCERT **The Binchois Consort**
Guillaume Dufay 550
Tickets available from ticketsoxford.com

22 Thursday KEBLE EARLY MUSIC FESTIVAL

1.00pm CONCERT **The Bate Collective**
Admission free - retiring collection

8.00pm CONCERT **Divine Utterance**
Oxford Consort of Voices/Edward Higginbottom
Tickets available from ticketsoxford.com

9.00pm **Sung Compline** (plainsong)
Esquivel, *Nunc dimittis*
Lobo, *Ave regina caelorum*

23 Friday KEBLE EARLY MUSIC FESTIVAL

1.00pm CONCERT **The Art of Innuendo**
Keble's Graduate Choral Assistants
Admission free - retiring collection

4.00pm **The Pursuit of Musick** (*O'Reilly Theatre*)
Nicholas Kenyon in conversation with Andrew Parrott
Tickets available from ticketsoxford.com

7.30pm CONCERT **Playing Samuel Pepys**
Andrew Parrott and friends
Tickets available from ticketsoxford.com

24 Saturday KEBLE EARLY MUSIC FESTIVAL11.00am PRE-CONCERT TALK (*O'Reilly Theatre*)12 noon CONCERT **J S Bach's Goldberg Variations**

Stephen Farr (harpsichord)

7.30pm CONCERT **Handel's Acis & Galatea**

A semi-staged performance

Tickets available from ticketsoxford.com

25 Sunday Lent II

5.30pm **Choral Eucharist** NEH 507; 383; 72Bridge, *Andante moderato* (from *Three Pieces*)

Darke in F Communion Service

Psalm 23 (23-end)

Severac, *Tantum ergo*Bach, *Prelude in E minor* (BWV 543i)

28 Wednesday

6.00pm **Choral Evensong for St David's Day** NEH 368Mathias, *Canzonetta* (Op. 78 No. 2)

Responses: Frances-Hoad

Psalm 3

Howells, *Collegium Regale*Welsh trad. *Suo Gân*Jarvis, *A Welsh Lullaby* (*Suo Gân*)

29 Thursday

8.30pm **Organ Recital**

David Bannister (Director of Music, St John's College)

9.00pm **Sung Compline** (plainsong)Victoria *Nunc dimittis tertii toni*Lassus, *Ave regina caelorum*

3 Sunday

5.30 pm **Lent Sequence**
Music and readings for Passiontide

6 Wednesday

6.00pm **Choral Evensong** NEH 420
Demessieux, *Attende Domine*
Responses: Frances-Hoad
Psalm 39
Bingham, Oriel Service
Maconchy, *A Hymn to God the Father*
Barraine, *Prelude in G minor*

7 Thursday

8.30pm **Organ Recital**
Daniel Greenway (Keble College Organ Scholar)

9.00pm **Sung Compline** (plainsong)
Holst, *Nunc dimittis*
Bruckner, *Ave Maria*

Choral services resume on 21 April