Keble Chapel is for everyone. Whatever you do or don’t believe, you are very welcome to attend one of our services or just drop into Chapel for a moment of quiet in the middle of a busy day.

At the heart of our worship is the beautiful music of the Keble College Choir, one of Oxford’s best-known vocal ensembles. They sing at the three main Chapel services each week:

**The College Eucharist (Sundays 5.30pm)** is the main service of the week, with hymns, choral music, and a thought-provoking talk. It lasts about one hour. The Eucharist (also called Mass or Communion) is the service in which the Scriptures are read, and the bread and wine is consecrated with the words ‘the body of Christ…the blood of Christ’. The service is followed by pre-dinner drinks.

**Choral Evensong (Wednesdays 6.00pm)** is an English musical service that has become famous throughout the world. At around 40 minutes with a sequence of readings and prayers and lots of music, it’s a perfect place for recollection and finding connection with ourselves and God at the end of the day.

**Candlelit Compline (Thursdays 9.00pm)** is a very special atmospheric service, lasting about half an hour. Lit by candle flames, the choir sings texts and anthems from this ancient monastic office, providing an opportunity for peace, meditation, and stillness at the heart of a busy week. It is followed by port and hot chocolate.
Part of the vision of those who founded Keble College was to make it a unique institution in Oxford. The brick architecture and the inclusive social ethos which enabled those of more modest incomes to attend the University are part of what makes Keble special, but also of crucial importance to Keble’s founders was the fact that the College’s style of worship should make it stand out in Oxford. Their commitment to beauty in worship continues to this day as music, vestments, incense, and the decoration of the Chapel engage all of our senses in the distinctive services held at Keble.

I hope very much that whatever you believe, you will find a place of peace and inspiration in Keble Chapel, where you are always welcome.

Fr Max Kramer
Chaplain

For more information about music in the chapel, applying for choral and organ scholarships, or the Keble Early Music Festival, please email music@keble.ox.ac.uk and see www.keble.ox.ac.uk/about/music

Director of Music: CHRISTIAN WILSON
Senior Organ Scholar: DANIEL GREENWAY
Junior Organ Scholar: EDWARD GAUT
5 Thursday

9.00 pm Sung Compline (plainsong)
Tallis, Te lucis ante terminum
Victoria, Nunc dimittis (tertii toni)
de Severac, Tantum ergo

8 Sunday

5.30pm Freshers’ Service & Opening Eucharist of Year
Choral Eucharist NEH 346, Amazing Grace, 368
Vaughan Williams, Rhosymedre
Mozart, Missa Brevis in D (K194)
Psalm 80 (8-15)
Karg-Elert, Ein Siegesgesang Israels (Praise the Lord with Drums and Cymbals)

11 Wednesday

6.00pm Installation of Choir Members and Chapel Intern
Choral Evensong NEH 427
Ayleward Responses
Psalm 91
Stanford in B flat
Walton, Jubilate
Walton, Spitfire Prelude

12 Thursday

8.30pm Organ Recital
Edward Byrne (Magdalen College)

9.00pm Sung Compline (plainsong)
Tallis, Te lucis ante terminum
Gibbons, Nunc dimittis
Palestrina, Regina coeli
15 Sunday
5.30 pm  **Choral Eucharist**      AM 806, NEH 310, 420
Phillips, *Fantasia*
Lassus, *Missa octavi toni*
Psalm 23
Tallis, *O sacrum convivium*
Buxtehude, *Passacaglia in d (BuxWV 161)*

18 Wednesday
6.00pm  **St Luke the Evangelist**
6.00pm  **Choral Evensong**  NEH 401
Warlock, *Pieds en l’air (Capriol Suite)*
Ayleward Responses
Psalm 103
Gibbons, Short Service
Weir, *Leaf from leaf Christ knows*
Alain, *Choral Dorien*

19 Thursday
8.30pm  **Organ Recital**
Rory Moules (Oxford Oratory)
9.00pm  **Sung Compline** (plainsong) sung by upper voices
Burgon, *Nunc dimitis*
Ducasse, *Salve regina*

20 Friday
5.00pm  **Concert: The Light of the World**
(part of the Oxford International Song Festival:
www.oxfordsong.org)
22 Sunday
5.30 pm  **Choral Eucharist**  NEH 437, 33, AM 650
Whitlock, *Andante Tranquillo (Five Short Pieces)*
Darke in F
Psalm 96 (1-9)
Mawby, *Ave verum corpus*
Whitlock, *Fanfare (Four Extemporisations)*

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25 Wednesday
6.00pm  **Choral Evensong**  NEH 252
Whitlock, *Lantana*
Byrd Responses
Psalm 136
Wesley in E
Bairstow, *Save us, O Lord*
Whitlock, *I: Allegro Risoluto from Plymouth Suite*

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26 Thursday
8.30pm  **Organ Recital**
Daniel Baker (Christ Church)

9.00pm  **Sung Compline** (plainsong)
Byrd, *Christe qui lux es et dies*
Tallis, *In manus tuas*
29 Sunday  ALL SAINTS
5.30 pm  **Choral Eucharist**

Howells, *Psalm Prelude Set 1 No. 1 (Psalm 34, v. 6)*
Victoria, Missa ‘O quam gloriosum’
Psalm 34 (1-10)
Victoria, *O quam gloriosum*
Dupré, *Placare Christe servulis (Le Tombeau de Titelouze)*

1 Wednesday  ALL SOULS
6.00pm  **Choral Requiem**

Langlais, *11. Prière pour les morts (Vingt-quatre pièces)*
Fauré, Requiem
Dupré, *Cortège et litanie*

2 Thursday
8.30pm  **Organ Recital**

Angela Sones (Lichfield)

9.00pm  **Sung Compline** (plainsong)

Tye, *Nunc dimittis*
Poulenc, *Salve regina*
5 Sunday
5.30 pm **Choral Eucharist**  NEH 339, 216, 486
Guilmant, *Ave Maria (Op. 65, No. 4)*
Williamson, *Missa Tertia, ‘anguis in gramine’*
Psalm 43
Duruflé, *Notre père*
Langlais, *Te Deum*

8 Wednesday
6.00pm **Choral Evensong**  NEH 492
Byrd, *Miserere*
Byrd Responses
Psalm 112
Byrd, 2nd Service
Byrd, *Laudibus in sanctis*
Byrd, *A Fancy*

9 Thursday
8.30pm **Organ Recital**
Daniel Greenway (Keble College)

9.00pm **Sung Compline** (plainsong)
Holst, *Nunc dimittis*
Lotti, *Salve regina*
### NOVEMBER

#### 12 Sunday — Remembrance Sunday

**5.30 pm Choral Eucharist**

NEH 353, 417, 488

- Duruflé, *Chant donné (Hommage à Jean Gallon)*
- Palestrina, Missa Brevis
- Psalm 70
- Elgar, *They are at rest*
- Tallis, *O sacrum convivium*
- Duruflé, *Fugue sur le nom d’Alain (Op. 7ii)*

#### 15 Wednesday

**6.00pm Choral Evensong**

NEH 333

- Milner, *Pastorale*
- Rose Responses
- Psalm 59
- Howells, St Paul’s Service
- Imogen Holst, *A Hymne to Christ*
- Howells, *Rhapsody No. 1*

#### 16 Thursday

**8.30pm Organ Recital**

Edward Gaut (Keble College)

**9.00pm Sung Compline** (plainsong)

- Byrd, *Christe qui lux es et dies*
- Tye, *Nunc dimittis*
- Parsons, *Ave Maria*
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<tr>
<th>Date</th>
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<td>NOVEMBER</td>
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<td>19 Sunday</td>
<td>CHRIST THE KING with University Sermon</td>
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<td>Choral Eucharist</td>
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<td>Tallis, <em>Iste confessor</em></td>
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<td>Berkeley, Missa Brevis</td>
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<td>Psalm 95 (1-7)</td>
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<td>Tallis, <em>O sacrum convivium</em></td>
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<td>Mathias, <em>Processional</em></td>
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<td>22 Wednesday</td>
<td>St Cecilia</td>
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<td>Moore, Third Service</td>
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<td>Leighton, <em>Let all the world</em></td>
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<td>Demessieux, <em>Te Deum (Op. 11)</em></td>
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<td>23 Thursday</td>
<td>Organ Recital</td>
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<td>Timara Easter (London)</td>
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<td>Bairstow, <em>Save us, O Lord</em></td>
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<td>Moore, <em>Nunc dimittis</em></td>
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<td>Parsons, <em>Ave Maria</em></td>
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<td>25 Saturday</td>
<td>Advent Carol Service 1</td>
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26 Sunday
5.30pm  **Advent Carol Service 2**

29 Wednesday
6.00pm  **Choral Evensong**
        NEH 86
        Bach, *Nun komm, der Heiden Heiland* (BWV 599)
        Rose Responses
        Psalm 122
        Dyson in F
        James Macmillan, *O radiant dawn*
        Wilan, *Postlude in D*

30 Thursday
8.30pm  **Organ Recital**
        Christian Wilson (Keble College)
9.00pm  **Sung Compline** (plainsong)
        Sheppard, *In manus tuas*
        Dufay, *Alma redemptoris mater*

1 Friday
5.30pm  **Christmas Lessons and Carols**

*Choral services resume on 14 January*