Keble College Chapel

Choral Services

Trinity Term 2022

Please feel free to take this booklet away with you
Welcome to Keble College Chapel. Keble College was founded in 1870, as a memorial to the priest and poet John Keble. The College was founded specifically to broaden access to university education, and this commitment to outreach is still strong today.

Keble's original founders were part of the Oxford Movement, which sought to reinvigorate the life of the Church of England by returning to aspects of catholic faith and practice abandoned at the Reformation. This meant that worship was an important part of the founders’ vision for life at Keble.

There are daily services in the Chapel during term, which often provide a calm oasis in the busyness of term. Our principal service on Sunday is the Eucharist at 5.30pm, and Evensong is sung every Wednesday at 6pm. The ancient service of night prayer, Compline, is sung by candlelight at 9pm on Thursdays. All are very welcome to attend services in the Chapel.

The College prayer asks that Keble might be a place where ‘love of neighbour and all sound learning’ may flourish. May you find this to be true here today.

Fr Darren McFarland
Acting Chaplain

For more information about music in the chapel, applying for choral and organ scholarships, or the Keble Early Music Festival, please email music@keble.ox.ac.uk and see www.keble.ox.ac.uk/about/music

Director of Music: PAUL BROUGHH
Organ Scholar: DANIEL GREENWAY
Assisting Organist: DANIEL MATHIESON
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>24 Sunday</td>
<td>5.30pm</td>
<td><strong>St Mark’s Day</strong>&lt;br&gt;<strong>Commemoration of Founders and Benefactors</strong>&lt;br&gt;NEH 106, 341, 208, 413&lt;br&gt;Ireland, <em>Meditation on John Keble’s Rogationtide Hymn</em>&lt;br&gt;Wood, <em>This joyful Eastertide</em>&lt;br&gt;Responses, Sanders&lt;br&gt;Psalm 119. 9-16&lt;br&gt;Noble in B minor&lt;br&gt;Regina coeli (chant)&lt;br&gt;Ireland, Te Deum in F&lt;br&gt;Karg-Elert, <em>Ein Siegesgesang Israels (Praise the Lord with Drums and Cymbals)</em></td>
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<td>25 Monday</td>
<td>7.30pm</td>
<td><strong>Choir sings Haydn, ‘Nelsonmesse’ with Oxford Philharmonic Orchestra in Sheldonian Theatre</strong></td>
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<td>27 Wednesday</td>
<td>6.00pm</td>
<td><strong>Choral Evensong</strong>&lt;br&gt;NEH 101, 114&lt;br&gt;Hindemith, <em>Sehr Langsam (Organ Sonata No. 1)</em>&lt;br&gt;Responses, Sanders&lt;br&gt;Psalm 33&lt;br&gt;Watson in E&lt;br&gt;Randall Thompson, <em>Alleluia</em>&lt;br&gt;Bach, <em>Fantasia in G minor (BWV 542i)</em></td>
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<td>28 Thursday</td>
<td>8.30pm</td>
<td><strong>Organ Recital</strong>&lt;br&gt;William Whitehead</td>
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<td>9.00pm</td>
<td><strong>Sung Compline</strong>&lt;br&gt;Plainsong</td>
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### 1 Sunday

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Hymns</th>
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<tr>
<td>5.30pm</td>
<td><strong>Choral Eucharist</strong></td>
<td>NEH 107, 104, 113</td>
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<tr>
<td></td>
<td>Kodály, <em>Introitus (Missa Brevis)</em></td>
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<td>Wood, <em>This joyful Eastertide</em></td>
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<tr>
<td></td>
<td>Kodály, Missa Brevis (G,A)</td>
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<td></td>
<td>Psalm 30</td>
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<td>Richauffort, <em>Christus resurgens</em></td>
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<tr>
<td></td>
<td>Kodály, <em>Ite, Missa Est (Missa Brevis)</em></td>
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### 4 Wednesday

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<th>Time</th>
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<tr>
<td>6.00pm</td>
<td><strong>Choral Evensong</strong></td>
<td>NEH 101, 118</td>
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<tr>
<td></td>
<td>Bridge, <em>Adagio in E major</em></td>
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<tr>
<td></td>
<td>Responses, Sanders</td>
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<td></td>
<td>Psalm 72</td>
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<td>Howells, Collegium Regale</td>
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<td>L’héritier, <em>Surrexit pastor bonus</em></td>
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<td>Bridge, <em>Allegro con spirito in B flat major</em></td>
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### 5 Thursday

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<tr>
<td>8.30pm</td>
<td><strong>Organ Recital</strong></td>
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<td>Daniel Greenway</td>
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<td>9.00pm</td>
<td><strong>Sung Compline</strong></td>
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<td>Plainsong</td>
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8 Sunday
5.30pm Choral Eucharist
NEH 117, 271, 457
Rheinberger, *Intermezzo* (*Sonata No. 8*)
Wood, *This joyful Eastertide*
Rheinberger, *Cantus missae* (G, A)
Psalm 23
Allegri, *Christus resurgens*
Bach, *Kyrie, Gott heiliger Geist* (BWV 671)

11 Wednesday

*No choral service in Chapel today as the Choir will sing Evensong at St Peter’s Church, Southrop, Gloucestershire, at 6.00pm*

12 Thursday
8.30pm Organ Recital
Ian Tracey
9.00pm Sung Compline
Plainsong
15 Sunday
5.30pm  **Choral Eucharist**  NEH 119, 112, 102
Wood, *This joyful Eastertide*
Schubert, Mass in G (K,G,S,B,A)
Psalm 148. 1-6
Anerio, *Alleluia, Christus surrexit*
Gigout, *Grand Chœur Dialogué*

18 Wednesday      NEH 101, 103
6.00pm  **Choral Evensong** (with Merton College Choir)
Harwood, *Andante (Sonata in C# minor)*
Responses, Radcliffe
Psalm 99
Blair in B minor
Stanford, *Ye choirs of new Jerusalem*
Harwood, *Maestoso–Con moto (Sonata in C# minor)*

19 Thursday
8.30pm  **Organ Recital**
Luke Mitchell

9.00pm  **Sung Compline**
Plainsong
22 Sunday

5.30pm  Choral Eucharist  NEH 124, 280, 105
Peeters, Aria
Wood, This joyful Eastertide
Palestrina, Missa Brevis (G,A)
Psalm 67
Bruckner, Os justi
Jackson, Fugue (Toccata, Chorale and Fugue)

25 Wednesday

No choral service in Chapel today

26 Thursday  Ascension Day

8.15am  Matins from the Chapel Roof

6.00pm  Choral Eucharist  (with Oriel College Choir)  NEH 132, 130 (omit *)
Bach, Heut Triumphieret Gottes Sohn (BWV 630)
Finzi, God is gone up
Vierne, Messe Solennelle (G,S,A)
Psalm 47
Gibbons, O clap your hands
Duruflé, Toccata (Suite Op. 5)

8.30pm  Organ Recital
Alexander Pott

9.00pm  Sung Compline
Plainsong
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<th>Date</th>
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<th>Music/Work(s)</th>
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| 29 Sunday  | 5.30pm | Choral Eucharist       | NEH 134, 339, 128
Duruflé, *Meditation (Posth.*)
Wood, *This joyful Eastertide*
Frank Martin, Mass for Double Choir (G,A)
Psalm 97
Palestrina, *Sicut cervus*
Bach, *Es ist das Heil uns kommen her* (BWV 638) |
| 1 Wednesday| 6.00pm | Choral Evensong        | NEH 101
Howells, *Slow Air No. 1*
Responses, Sanders
Psalm 46
Howells in B minor
Howells, *Like as the hart*
Howells, *Psalm Prelude Set 2 No. 3 (Ps. 33 v. 6)* |
| 2 Thursday | 8.30pm | Organ Recital          | Andrew Arthur                                                                 |
|            | 9.00pm | Sung Compline          | Plainsong
Mascagni, *Regina coeli*                                                        |
5 Sunday
5.30pm Choral Eucharist
NEH 139, 367, 137
Langlais, Cantilène (Suite Brève)
Tallis, O Lord, give thy Holy Spirit
Langlais, Messe Solennelle (G,S)
Psalm 104. 26-end
Attwood, Come, Holy Ghost
Duruflé, Choral Varié sur le thème du Veni Creator (Prélude, Adagio et Choral Varié Op. 4)

8 Wednesday
6.00pm Choral Evensong
NEH 138, 493
Parry, Eventide
Responses, Rose
Psalm 136
Wesley in E
Parry, I was glad
Walton, Crown Imperial

9 Thursday
8.30pm Organ Recital
Alexander Trowell

9.00pm Sung Compline
Plainsong
Howells, Salve regina
12 Sunday Leavers’ Service
5.30pm **Choral Eucharist** NEH 146, 148 (omit *), 333
Saint-Saëns, *Adagio* (*Organ Symphony*)
Schubert, *Heilig, heilig, heilig*
Howells, Collegium Regale (G,S,B,A)
Psalm 8
Harris, *Bring us, O Lord God*
Saint-Saëns, *Final* (*Organ Symphony*)

15 Wednesday
6.00pm **Choral Evensong** NEH 54, 384
Reger, *Benedictus*
Responses, Rose
Psalm 11
Leighton, Second Service
Britten, Festival Te Deum
Messiaen, *Offrande et Alleluia Final* (*Livre du Saint Sacrement*)
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<tr>
<td>6.00pm</td>
<td><strong>Choral Eucharist</strong></td>
<td>NEH 368, 310, 307&lt;br&gt;Langlais, <em>Mode de ré (Huit Pièces Modales)</em>&lt;br&gt;Murray, <em>Ubi caritas</em>&lt;br&gt;Matthew Martin, Missa Brevis (K,G,S,B,A) (<em>premiere</em>)&lt;br&gt;Psalm 116.10-17&lt;br&gt;Andrew H Barlow, <em>Ave verum corpus</em> (<em>premiere</em>)&lt;br&gt;Cochereau, <em>Toccata</em> (<em>Boston Symphony, 1956</em>)</td>
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