Keble College Chapel

Choral Services

Trinity Term 2024

Please feel free to take this booklet away with you
Keble Chapel is for everyone. Whatever you do or don’t believe, you are very welcome to attend one of our services or just drop into Chapel for a moment of quiet in the middle of a busy day.

At the heart of our worship is the beautiful music of the Keble College Choir, one of Oxford’s best-known vocal ensembles. They sing at the three main Chapel services each week:

**The College Eucharist (Sundays 5.30pm)** is the main service of the week, with hymns, choral music, and a thought-provoking talk. It lasts about one hour. The Eucharist (also called Mass or Communion) is the service in which the Scriptures are read, and the bread and wine is consecrated with the words ‘the body of Christ…the blood of Christ’. The service is followed by pre-dinner drinks.

**Choral Evensong (Tuesdays 6.00pm)** is an English musical service that has become famous throughout the world. At around 40 minutes with a sequence of readings and prayers and lots of music, it’s a perfect place for recollection and finding connection with ourselves and God at the end of the day.

**Candlelit Compline (Thursdays 9.00pm)** is a very special atmospheric service, lasting about half an hour. Lit by candle flames, the choir sings texts and anthems from this ancient monastic office, providing an opportunity for peace, meditation, and stillness at the heart of a busy week. It is followed by port and hot chocolate.
Part of the vision of those who founded Keble College was to make it a unique institution in Oxford. The brick architecture and the inclusive social ethos which enabled those of more modest incomes to attend the University are part of what makes Keble special, but also of crucial importance to Keble’s founders was the fact that the College’s style of worship should make it stand out in Oxford. Their commitment to beauty in worship continues to this day as music, vestments, incense, and the decoration of the Chapel engage all of our senses in the distinctive services held at Keble.

I hope very much that whatever you believe, you will find a place of peace and inspiration in Keble Chapel, where you are always welcome.

Fr Max Kramer
Chaplain

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For more information about music in the chapel, applying for choral and organ scholarships, or the Keble Early Music Festival, please email music@keble.ox.ac.uk and see www.keble.ox.ac.uk/about/music

Director of Music: CHRISTIAN WILSON
Senior Organ Scholar: DANIEL GREENWAY
Junior Organ Scholar: EDWARD GAUT
21 Sunday

ST MARK’S DAY

Commemoration of Founders and Benefactors

5.30pm

Thanksgiving Service

NEH 341, 333,120

Ireland, *Meditation on John Keble’s Rogationtide Hymn*

Vulpius, *Christ now is risen*

Responses, Clucas

Psalm 122

Howells, *A Hymn to St Cecilia*

Britten, Festival Te Deum

Elgar, *Allegro Maestoso* (Organ Sonata in G, Op. 28)

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23 Tuesday

ST GEORGE

6.00 pm

Choral Evensong

Whitlock arr. Riley, *Elegy* (Organ Symphony)

Responses, Clucas

Psalm 3

Blair in B minor

Bullock, *Give us the wings of faith*

Stanford, *Postlude in D minor* (Op. 105, No. 6)

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25 Thursday

8.30pm

Organ Recital

Luke Mitchell (Queen’s College)

9.00pm

Sung Compline (plainsong)

Tye, *Nunc dimittis*

Palestrina, *Regina coeli*
27 Saturday
   6.00 pm  **Choral Scholars Open Day Evensong**  NEH 394
            Blair, *Lento sostenuto from Short Sonata in G, Op. 18*
            Responses, Clucas
            Psalm 84
            Blair in B minor
            Stanford, *Ye choirs of new Jerusalem*
            Elgar, *Allegro Maestoso (Organ Sonata in G, Op. 28)*

28 Sunday
   5.30pm  **Choral Eucharist**  NEH 103, 271, 113
            Haydn, *Adagio Cantabile (Sonata in E flat, Hob.XVI:49)*
            Mozart, Spatzenmesse
            Psalm 23 (25-end)
            Guerrero, *Regina caeli (à 8)*
            Bach, *Fugue in G major alla Gigue (BWV 577)*

30 Tuesday
   6.00pm  **Sports Service**

2 Thursday
   8.30pm  **Organ Recital**
            Sean Cohen (Brasenose College)
   9.00pm  **Sung Compline** (plainsong)
            Tallis, *Nunc dimitis (à 5)*
            Guerrero, *Regina caeli (à 8)*
5 Sunday
5.30pm  Choral Eucharist
NEH 285, 263 (om. 5,6), 265
Palestrina, Missa Aeterna Christi Munera
Psalm 98
Duruflé, Tantum ergo
Parry, There rolls the deep
Howells, Psalm Prelude Set 2, No. 3 (Ps 33, v. 3)

7 Tuesday
6.00pm  Choral Evensong
NEH 114
Hindemith, Ruhig Bewegt (Sonata 1, Movement 3b)
Responses, Ayleward
Psalm 128-129
Bingham, Oriel Service
Holst, A Hymne to Christ
Bach, Christe, aller Welt Trost (BWV 670)

9 Thursday
Ascension Day
8.15am  Matins from the Chapel Roof
8.30pm  Organ Recital
9.00pm  Sung Compline (plainsong)
Morales, Nunc Dimittis tertii toni
Aleotti, Ascendens Christus
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<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Event</th>
<th>Composer(s)</th>
<th>Piece/Work</th>
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<td>12 Sunday</td>
<td>Seventh</td>
<td>5:30pm</td>
<td>Choral Eucharist</td>
<td>Howells</td>
<td>Psalm Prelude Set 1, No. 2 (Ps 37, v. 11)</td>
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<td>Sunday of Easter</td>
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<td>Lassus</td>
<td>Missa Bell’ amfitrit’ altera</td>
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<td>Howells</td>
<td>O salutaris hostia</td>
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<td>Leighton</td>
<td>Paean</td>
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<td>14 Tuesday</td>
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<td>Responses, Radcliffe</td>
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<td>Weelkes Short Service</td>
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<td>Walton, The Twelve</td>
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<td>Jackson</td>
<td>Fugue (Toccata, Chorale and Fugue, Op. 16)</td>
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<td>16 Thursday</td>
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<td>8:30pm</td>
<td>Organ Recital</td>
<td>Edward Higginbottom</td>
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<td>9:00pm</td>
<td>Sung Compline (plainsong)</td>
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<td>Nunc dimittis</td>
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<td>Lusitano</td>
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<td>19 Sunday</td>
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<td><strong>Choral Eucharist</strong></td>
<td>NEH 137, 139, 431&lt;br&gt;Bach, Kyrie, Gott Vater in Ewigkeit (BWV 670)&lt;br&gt;Lassus, Missa Venatorum&lt;br&gt;Psalm 104 (26-end)&lt;br&gt;Eccard, Der Heilig Geist vom Himmel kam</td>
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<td>21 Tuesday</td>
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<td><strong>Choral Evensong</strong></td>
<td>NEH 440&lt;br&gt;(joint service with Oriel College Choir)&lt;br&gt;Meale, Chanson d’Espoir&lt;br&gt;Responses, Radcliffe&lt;br&gt;Psalm 135&lt;br&gt;Dyson in D&lt;br&gt;Harris, Faire is the heaven&lt;br&gt;Bridge, Allegro con spirito</td>
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<td>23 Thursday</td>
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<td>Edward Gaut (Keble College)</td>
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<td><strong>Sung Compline</strong> (plain song)</td>
<td>Weelkes, Nunc dimittis (Short Service)&lt;br&gt;Blitheman, In pace</td>
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25 Sunday  Trinity Sunday
5.30 pm  **Choral Eucharist**  NEH 146, 360, 148, 466
Mendelssohn, *Andante religioso* (Sonata No. 4, Mt 2)
Mendelssohn, *Mass for double choir*
Psalm 29
Tchaikovsky, *Hymn to the Trinity*
Bach, *Prelude in E flat major* (BWV 552i)

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28 Wednesday
6.00pm  **Choral Evensong**  NEH 404
Whitlock, *Salix*
Healey, *IV: Gargoyle from Partita - ’65*
Responses, Ayleward
Psalm 9
Gibbons, Second Service
Tippett, *Plebs angelica*
Mathias, *Processional*

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30 Thursday  CORPUS CHRISTI
8.30pm  **Organ Recital**
Stanley Godfrey (Ely Cathedral)
9.00pm  **Sung Compline** (plainsong)
Byrd, *O salutaris hostia*
Severac, *Tantum ergo*
2 Sunday
5.30 pm  Choral Eucharist  NEH 484 t.167, 381, AM 663
Guilmant, *Elevation: O salutaris Hostia* from
*L’Organiste pratique, Op. 59*
Wood, Communion Service (Phrygian)
Psalm 139 (1-5)
Rossini, *O salutaris hostia*
Whitlock arr. Riley, *March Dignity and Impudence*

4 Tuesday
6.00 pm  Choral Evensong  NEH 166
Purcell, trans. B. Righetti, *When I am laid in earth*
Responses, Rose
Psalm 33
Purcell in G minor
Reger, *Trost (Op. 6/1)*
Reger, *Improvisation (Sonata No. 2, Op. 60)*

6 Thursday
8.30pm  Organ Recital
Daniel Greenway (Keble College)
9.00pm  Sung Compline (plainsong)
Victoria, *Nunc dimittis*
Poulenc, *Salve regina*
9 Sunday  
Final Sunday of the Academic Year

Amazing Grace, AM 806, NEH 368

5.30 pm  **Choral Eucharist**

Kodály, *Introitus (Missa Brevis)*
Kodály, Missa Brevis
Psalm 138
Brough, *Tantum ergo*
Kodály, *Ite, missa est (Missa Brevis)*

11 Tuesday

6.00 pm  **Leavers’ Service**

Mendelssohn, *Andante and Andante con moto (Sonata V)*
Howells, *Psalm Prelude Set 2, No. 1 (Ps 130, v. 1)*
Responses, Rose
Psalm 147
Leighton, Magdalen Service
Bairstow, *Blessed City*
Duruflé, *Toccata (Suite, Op. 5)*

13 Thursday

8.30pm  **Organ Recital**
Martin Baker (Concert Organist)

9.00pm  **Sung Compline** (plainsong)
with polyphony, plainchant, and organ improvisations

*Choral services resume on 10 October*