

Poetry & Painting

The T. J. Clark Seminar at Keble College



Poems about paintings have long been part of literary tradition, and many such poems go on being written. Why? What is hoped for from them? What is involved in the passage from picture to word? This seminar series will look at particular poems and paintings, ancient and modern, with such questions in mind.

Professor Timothy Clark is one of the world's most renowned art historians. He is the author of several books, including *Farewell to an Idea: Episodes from a History of Modernism* (1999), *The Sight of Death: An Experiment in Art Writing* (2006), *Picasso and Truth: From Cubism to Guernica* (2013), *Heaven on Earth: Painting and the Life to Come* (2018), and *If These Apples Should Fall: Cézanne and the Present* (2022).

The *Poetry & Painting* seminars will take place three times a year. A few weeks in advance of each seminar a handout will be made available via a downloadable link which will feature the poetry and painting to be discussed. At the seminar Clark will introduce the material and lead the discussion. For more information, and for the link to the reading material, go to:

<https://www.keble.ox.ac.uk/teaching-research/poetry-at-keble/poetry-painting/>

The first seminar will focus on John Ashbery's 'Self-Portrait in a Convex Mirror' and the painting by Parmigianino to which it responds.

5.30 pm, Tuesday 21st November
The Pusey Room, Keble College

Free entry, all welcome, no tickets or booking required.

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