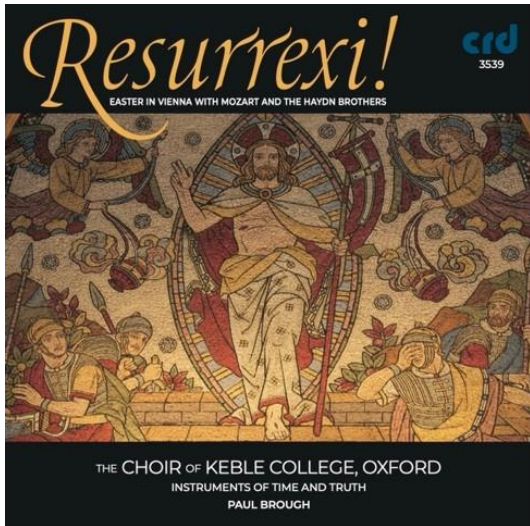




**CRD launches *Resurrexi! Easter in Vienna with Mozart and The Haydn Brothers*
Choir of Keble College Oxford, Instruments of Time & Truth, Paul Brough**

Global Release: 8 April 2022



CRD Records are delighted to announce the release of *Resurrexi! Easter in Vienna with Mozart and the Haydn Brothers* on 8 April 2022. Recorded with the [The Choir of Keble College](#) Oxford and [Instruments of Time & Truth](#), the album is conducted by [Paul Brough](#). *Resurrexi!* is CRD's third album with Keble, following [Ceremonial Oxford](#) (2017) and [Ave Rex Angelorum](#) (2020).

Resurrexi!, recorded in 2021 in the Victorian splendour of Keble College Chapel, celebrates Easter in music – a full mass sequence based around Mozart's *Spaurmesse* K. 258, interspersed with a treasury of Viennese classical sacred music by Joseph and Michael Haydn. The result offers an imaginary recreation of an opulent service that might have

been heard at Vienna's Stephansdom, or at the Prince-Archbishop of Salzburg's court.

Resurrexi!'s soloists are [Emily Dickens](#), soprano, [Rebekah Jones](#), mezzo-soprano, [Philippe Durrant](#), tenor and Graham Kirk, baritone and cantor.

1	Marian devotion: Mozart 'Regina coeli' K276	6:07	11	Sequenza: Michael Haydn 'Victimae paschali laudes' MH361	3:27
2	Respond: Gaude et laetare Virgo Maria (chant)	0:16	12	Credo: Mozart 'Spaurmesse' K258	4:38
3	Introit: Resurrexi (chant)	3:55	13	Offertory: Terra tremuit (chant)	1:09
4	Penitential rite and sprinkling: Vidi aquam (chant)	2:51	14	Sanctus: Mozart 'Spaurmesse' K258	0:59
5	Kyrie: Mozart 'Spaurmesse' K258	1:53	15	Benedictus: Mozart 'Spaurmesse' K258	2:57
6	Gloria: Mozart 'Spaurmesse' K258	2:30	16	The Lord's Prayer: Pater noster (chant)	1:17
7	Gradual: Haec dies (chant)	2:37	17	Agnus Dei: Mozart 'Spaurmesse' K258	2:29
8	Church Sonata: Mozart K274 in G major	5:59	18	Communion: Pascha nostrum (chant)	1:15
9	Alleluia: Pascha nostrum (chant)	2:29	19	Dismissal: Ite, missa est (chant)	0:26
10	Sequenza: Victimae paschali laudes (chant)	1:45	20	Te Deum: Joseph Haydn Hob.XXIIIc.1 in C	7:02

TT: 56' 05"

CRD is one of the world's longest-running record labels, spanning more than five decades and 200 releases, including many first recordings. Following the passing of CRD's founder, Graham Pauncefort, in late 2021, CRD now is directed by his son and daughter, Tom and Emma Pauncefort: *Resurrexi!* is the first release under their management.

Resurrexi! is available on a private SoundCloud link for press use.

Press

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