

# ANNUAL REVIEW 2010/11



Keble  
College

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# From the Warden



**While in the United States in July meeting Old Members, I was asked what difference I hoped to make during my time as Warden. This is how I replied.**

As I have said frequently since my arrival, the College is in good shape. We produce some outstanding academic outcomes at all levels. Our finances are well-managed, drawing on what is a relatively small endowment by Oxbridge standards and on the income from an excellent conference business. We have an ambitious vision for the future which is on a scale which matches the ambitions of our founders.

However, my responsibility is to make things even better. Noting that what follows is a personal statement, not a Governing Body policy paper, I have four priorities.

The first is to ensure that our teaching of undergraduate students is of the highest possible quality. This will become even more important in the future as new generations of students, paying much higher fees under the Coalition Government's policy than their predecessors, have ever more demanding expectations of what Keble will offer. Some of our success will be observable in terms of student feedback, but we must also be judged by reference to results. Despite its imperfections as a

guide, I would like to see Keble aspiring consistently to be in the top half of the Norrington Table. That means among other things that we must make ourselves attractive to very able and committed young people, making particular efforts to identify those from less privileged backgrounds who have the capacity to benefit from an Oxford experience.

The second is to realise our bold plans for the Acland site. We have the opportunity to make Keble really sparkle in the collegiate University with prominence given to our Advanced Studies Centre (ASC - see page 8) which will foster inter-disciplinary research; new buildings which will enable us to locate our graduate and final year students in top class accommodation alongside the ASC; and, assuming that the building is funded philanthropically, a new income stream which will add substantially to our current endowment income in support of teaching and research. There is much hard work ahead to raise the money. I am absolutely determined that we will, and that Keble will find itself at the heart of the University both intellectually and geographically, as the old Radcliffe Infirmary site is developed for Humanities, Mathematics, and the new School of Government.

Third is the imperative of ensuring the best possible stewardship of our current endowment in a difficult financial climate. In this the College is assisted by external advisers and a number of Old Members who bring tremendous investment experience to bear on decisions about our portfolio. One measure here, in my view, is the comparison to be made over time with the investment performance of the University's endowment. Another, which goes to the broader management of our resources, is our ability to continue with the programme of refurbishing the wonderful Butterfield buildings so that we continue to have an attractive offering for prospective students.

Fourth, there is a more disparate set of goals (and associated targets) which I describe as building the Keble community. Looking first at the current one, I hope that Keble's ethos will continue to include an emphasis on the whole person. Students should have academic excellence at the centre of their attention, but we should also maintain the tradition of welcoming engagement in sport, drama, music and the arts more generally, preferably with outstanding performance in all those areas, but also recognising that there is an opportunity for young people to enjoy such activities at various levels of ability. The College should also be a community in which ideas flourish, whether in formal discussion or informal exchange around the common table, or, for example, in the Chapel or in other faith-based or secular groups. The Warden's role is to encourage all this among students and Fellows.

There is, however, a much wider Keble community: our Old Members. Former undergraduate, graduate, associate and visiting students remain part of the family. Keble is a relationship for life. Part of my role is to foster that sense of continuing contact. One obvious reason for that is our need for your financial help to enable us to support students and research activity in various ways. But it is not all about donations; the Keble network has much greater potential. For example, I am keen that we should find more ways of putting Old Members in touch with current or graduating students so that your experience may benefit those beginning to make their way in the world.

This new publication, the *Keble Annual Review*, reflects the vibrant and creative environment across all areas of the College. I hope you enjoy it.

# A new Pipe Organ for Keble

**A**fter years of consulting, discussing, planning, fundraising and building, a new bespoke organ for the College, constructed to a design by leading organ builder Kenneth Tickell, has been installed in the Chapel. It is a four-manual instrument with mechanical action, built on the site where the original Hill/Rushworth & Dreaper organ used to stand, in the south transept of the Chapel above the side chapel that houses Holman Hunt's *The Light of the World*. On September 30th Jeremy Filsell (1982) gave the opening recital, including the first performance of *Toccata* by John Caldwell (Tutorial Fellow in Music 1967-1992).

The size and scope of the instrument makes this a hugely significant addition to the organs of Oxford and indeed the country. Its intelligent specification affords a great variety of roles embracing performance, enhancing the liturgy in the Chapel and musical education. As a solo instrument the organ's greatest strength will be in interpretations of the music of the nineteenth and twentieth centuries. It also has the flexibility for performances of Bach and much other early repertoire. The accompanying potential of the instrument is most happily realised when it plays for the Chapel's choral services, providing a fantastically rich range of sounds in support of the Chapel Choir and of congregational singing. This term sees the launch of a series of undergraduate organ recitals on Thursdays at 8.30pm before the very popular candlelit sung Compline at 9.00pm.

A glance at the specification confirms the debt to nineteenth century thinking. The Great manual has a full and warm principal chorus from a mighty 16 foot to a bright Mixture. The Swell includes a family of chorus reeds to cater for the classic 'English Swell' sound. The Solo division exhibits a wonderful variety of vivid and exciting individual colours and the fourth manual, a Bombard, houses the thrilling Posaune for fanfares and other flourishes.

Regular organ recitals and master-classes by visiting professionals of international repute as well as the undergraduate concerts involving organ scholars will bring a major new dimension to the College's musical life. The organ has already made an impact with potential organ scholars who attended a Royal College of Organists course earlier in the summer; many expressed great interest in the instrument and a number of leading professional organists have praised the vision and execution of the design. The College is hugely grateful to the many donors whose generosity and enthusiasm have made this momentous development possible.

**Simon Whalley**  
Director of Music



# Student Life



## Choir Tour 2011

**The much anticipated Keble Chapel Choir Tour proved to be an incredible two weeks on the East Coast of the USA.**

Twenty-one members of the choir represented the College on this tour, which included concerts at St Paul's Cathedral in Boston, St Patrick's and St John the Divine Cathedrals in Manhattan, and the National Cathedral in Washington DC, where former Organ Scholar Jeremy Filsell is Artist-in-Residence. The choir, conducted by our Director of Music Simon Whalley, offered a programme of music reflecting the repertoire usually sung in the weekly services in the Chapel including pieces by William Byrd, Charles Stanford, and the ever-popular 'I was glad' by Charles Hubert Parry. The tour gave organ scholars Edward Symington (2008) and Leonard Sanderman (2010) the

opportunity to perform organ solos in these august venues as well as at St Mary the Virgin in Times Square (where former Chaplain Allen Shin was curate) and Christ Church in Alexandria, Virginia (George Washington's Church). The choir also spent a Sunday at St Mary's Arlington, where the current Chaplain, who also accompanied the choir on tour, served before coming to Keble. For the choir to sing in such wonderful settings was a true privilege and will undoubtedly provide one of the lasting memories for choir members, not just of the tour, but of the whole time spent singing with the Chapel Choir while at Keble.

Alongside the Cathedral and church singing, the choir performed at Old Member gatherings in all three cities. On these occasions the Warden

not only spoke to the gathered company but also joined the bass section of the choir. Jenny Tudge, Director of Development, also joined us at each of these gatherings as happily the choir tour coincided with the Warden's trip to the East Coast of the USA. Without a doubt, the tour helped to strengthen the College's ties with its alumni overseas, as well as to spread the good name and musical reputation of the College even further afield. The tour was made possible thanks to a number of generous donations from Old Members as well as a substantial contribution from the Keble Association Arts Fund.

**The Revd Jenn Strawbridge  
with Richard Yates**  
(2008 History & Politics)

# Student Life

## Oxford-Cambridge Boat Race 2011

a report from inside the boat by Alec Dent (2008)

**The Boat Race is an odd phenomenon. As a very long standing sporting event it has an unusually diverse following. For some it matters a lot, for others not at all, and for some still it only matters because they do not understand the interest in an event that they argue to be elitist, archaic and pointless. Regardless of this, it is certainly an exciting journey for those that take part. I will try to explain what it is that drives us to dedicate 35 hours a week for 7 months to this cause.**

Sitting on the start line is an eerie feeling. Although very familiar as there have been many starts for many races over the year, there is a buzz of excitement from the crowds that reminds you that the race piece you are getting ready for is not one to get wrong. Thinking back to all that has been talked about, for example what is in your control and what is not, helps you relax and concentrate on the things that can aid the performance. These actually tend to be very simple. The first

two minutes of the race are so frantic. You really notice the shouting as it is the one thing that has not been simulated in the training. The adrenaline means that after two minutes I still feel unbelievably fresh. I remind myself of the practice start we had done the previous day which was also two minutes, and at the end of which, I felt exhausted. Consciously I ease back a bit on the pressure, knowing that the adrenaline is making me perform in a way that I have not practised for.

As the race moves on into minutes three and four, we settle into a rhythm that seemed to be improving all the time. We didn't feel under any pressure from Cambridge as we were expecting to fight it out until the end and being level at this point was more than we could ask for. This sense of nonchalance towards Cambridge helped us concentrate on what we could do to row better. Soon, without any real effort, we started to ease forward. This was an exact repeat of what had happened in the Isis/Goldie race a year previously in which I had rowed and lost. This year

felt different though, our confidence was slowly building, I thought the rowing was good and it felt strong, none of which had been the case at any point in the race a year ago. As Hammersmith Bridge came we put in our big move which did exactly that, it moved us from three quarters of a length up to clear water surprisingly quickly.

The rest of the race went smoothly.

We had expected such a hard contest that when things started going our way we felt confident that we might win. However, there was still a sense of disbelief and a fear that the race would change, so we made the most of any advantage that we got which led to a big win. It was only after Barnes Bridge, with three minutes to go, that I started to relax mentally even though my face during the last few minutes speaks a different story.

The motivation to train that the magnitude of the event gives you is certainly important. CUBC and OUBC as institutions are lucky that history

26 March 2011. The Xchanging Oxford & Cambridge Universities Boat Race 2011. Oxford Blue Crew (from Bow): Moritz Hafner [Bow], Ben Myers, Alec Dent (Kebble), Ben Ellison, Karl Hudspith, Constantine Louloudis, George Whittaker, Simon Hislop [Stoke] (not pictured), Sam Winter-Levy [Cox] (not pictured)



provides them with an event that is unique. Training hard to be part of the blue boat and to win is certainly aided by this. Even so, the best reward rowing in the boat race gives you is the sense of achievement and self-belief acquired. Making the boat and winning the race makes you feel like you would be capable of achieving anything if you really decided you wanted to. Regardless of how unfounded this conviction might be about certain things you may strive for later on in life, the self-belief, confidence and tenacity

that winning the boat race will give you can only help. If nothing else, by being more tenacious than others, you have more chances at achieving your goal and hence statistically are more likely to get there. I think this is why I value my experiences at OUBC as highly as I do the experiences I've had in completing four years of studies at Oxford.

### **Alec Dent**

(2007 Economics & Management)



**Alec Dent (2007 Economics & Management)**

## Keble Rugby Cuppers

**2011 proved to be another very special year for Keble RFC. The College has now reached five consecutive Cuppers finals, winning three, and has won five consecutive league shields. Remarkably, of the team that won in 2007, only two players, Tom Ouldrige and Ross McAdam remained for the 2011 triumph.**

However, a season which finished so triumphantly started in the worst possible fashion, as the team lost to arch-rivals Teddy Hall in 1st week of Michaelmas Term by throwing away an 18-7 halftime lead. This defeat meant that we finished runners up in autumn's reorganisational league, and although no silverware is awarded, second place was painful. However, this disappointment galvanized the squad, and we returned for Hilary with real determination. The turning point of the season was a hard-fought win over Brasenose in January.

Crucial was a notable change in style of play. For the previous four years, Keble's success had been based on dominant forwards, but we realized this year that we were physically much smaller than the opposition. In the early weeks of Hilary, it became apparent that our strength was playing intelligent rugby at high tempo, combining skilful backs with a mobile forward pack (our No. 8 was the University's top sprinter) that could provide quality possession all over the pitch. Momentum flowed in our favour as Magdalen were

dispatched 81-14, and Christchurch 51-15. The league decider with Teddy Hall in 3rd week proved a great occasion as we produced a bonus point win in front of a noisy crowd. The small Keble pack fronted up and scored a remarkable push-over try from a scrum. Arguably, the 33-17 score-line justly reflected our dominance.

Despite the league win, an injury crisis threatened to derail the season. Prior to our quarter final against Oriel, all six potential second-row options were injured, abroad, or ill. A 27-0 victory was a more difficult match than the score-line suggests, as Keble overcame a team with several University players. Indeed, our greatest worry was that we lacked players of that standard to compete at the sharp end of Cuppers, but as our College players overcame such opponents, we came to realize



that such classifications meant nothing once on the pitch.

Such lessons would be vital for the next two games. Our semi-final drew us against a Univ side packed with Blues. With Keble written off by everyone, Univ were the bookies favourites, but they came up against a truly inspiring defensive display, resulting in a remarkable Keble win of 22-5.

Brasenose were our opponents in the final, and the emphasis pre-game in the dressing room was on seizing our chance to get Keble RFC's class of 2011 on the trophy. Under floodlights, we played some cracking attacking rugby to score four tries in the first half. The side's defensive resilience never faltered and Brasenose were limited to a solitary penalty and a final score of 41-3, stalwart Sam Ader scoring with his last touch of the ball.

And so, a season which began badly ended on a huge high. The longevity of Keble's purple patch can be attributed to the ethos created by former players. Leaving are Ross McAdam, Sam Ader, Lewis Roberts, Gyan Mathias, and Abe Knight, who have contributed hugely in establishing that ethos. Players may come and go, but the mentality remains the same. Teddy Hall currently have thirty Cuppers wins, we have ten, of which nine came in the last twenty years. I hope that future Keble sides continue this trend.

### **Charles King**

(2009 History & Modern Languages)



# The Advanced Studies Centre

Oxbridge colleges are unique and the college system is Oxford's greatest strength. Colleges comprise a community of scholars from diverse disciplines. While most academics are within departments whose members work largely in the same discipline, those within colleges benefit from interaction with other scholars from wide ranging backgrounds.

If Oxford is to remain one of the world's leading universities, colleges must continue to be part of how the University evolves and adapts to new circumstances. The 21st century Oxbridge college no longer plays solely an undergraduate teaching role - the challenge has widened considerably. Recognising the increased importance of the postgraduate, colleges need to place themselves in a more proactive research role. Keble's Advanced Studies Centre, or ASC, is based around the requirement for Oxford to adapt the

collegiate structure to the service of research and postgraduate education and, through this, maintain the relevance and importance of colleges to academic life within the University, as well as further afield. This is a substantial challenge, but one that can be achieved.

## WHAT IS THE ASC AND WHAT IS IT AIMING TO DO?

The ASC aims to formalise and bring forward the research currently being undertaken within the College, and allow it to flourish and develop further. We want to build on and support the work of our Fellows, nurture specific projects of potential research excellence within Keble and encourage new research and groundbreaking ideas. Developing and promoting inter-disciplinary clusters of scholars, postdoctoral researchers and students, and drawing in and funding young developing star researchers and the brightest graduate students is a key aim.

Attracting top quality thinkers and international scholars benefits the wider Keble community. Much has already been achieved. A scheme has been developed, for example, to allow Fellows to invite visiting academic colleagues to stay, teach and speak, as well as to explore and develop mutual research interests and projects.

Fellows may also now apply for small research grants to fund new projects, complete pieces of work, and seed-fund new research ideas. The ASC plans to create a stimulating interdisciplinary environment in which research can flourish, ideas can be developed, discussed and tested, and where interesting things can happen. By building on and developing our reputation that Keble is a place where exciting things in research are occurring we hope that the brightest students will be attracted to our College, contributing to an emerging feedback loop which will see scholars and students, the best and

## Research clusters

**IMAGING:** The Imaging Cluster includes chemists, engineers, medical scientists, philosophers and physiologists with shared interests in developing ways of seeing and imaging the physical processes that happen inside a person (see page 10).

**NETWORKS:** Physicists, computer scientists, statisticians, biologists and economists within this cluster are exploring how we might better understand complex systems and the underlying network-like patterns that exist within them, using sophisticated statistical analysis and simulation methods originally developed to understand the quantum physics world.

**CREATIVITY:** Archaeologists, neuroscientists, anthropologists, geographers and writers make up the Creativity cluster. All are interested in questions related to how humans create and how the creative process works, the origins and development of human cognitive processes, the mapping of the brain, and the artistic, political and anthropological aspects of the creative process.

**MEDIEVAL AND RENAISSANCE STUDIES:** Historians and scholars of literature are working together to study the impacts and links between government, politics, cultural development, society and international relations in Britain and Europe in this period.





brightest, wanting to come here to work and study.

Exciting new clusters are in the process of development. Mathematicians Professor Gui-Qiang Chen and Dr Apala Majumdar are behind the formation of a cluster based on their work in the field of Partial Differential Equations (PDEs). PDEs can be used to solve real life problems in a diverse range of applications, from studying the characteristics of ocean waves and tsunamis, to the aerodynamics of planes, to the spread of opinions through populations. IT leader Professor Paul Jeffreys is working on ideas for a cluster concerned with database development, cloud computing and data storage. Watch this space for more developments!

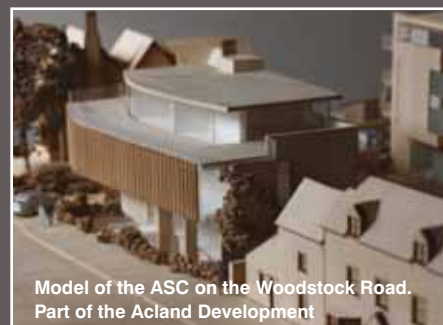
Young and dynamic research fellows are at the heart of the vision for the ASC and its research aims. We have appointed several exciting new young and talented scholars so far. Dr Tracey Sowerby has recently taken up a role as Career Development Fellow in Renaissance Studies and will be taking active part in the development of the Medieval and Renaissance Studies Cluster. Dr Lambros Malafouris is spearheading research into creativity in the cluster of the same name.

Dr Thomas Sørensen recently joined the Imaging cluster as an associate and brings his vital experience in molecular bioluminescence to the group.

## THE FUTURE

The success enjoyed by the ASC, even over the term of its brief life so far, points the way to an exciting future. A glance at the calendar on the Keble website in Trinity 2011 illustrates the success of the ASC and its clusters in creating a vibrant research atmosphere. We ran a Networks workshop, a Creativity Cluster lecture series with 4 stimulating lectures, the first meeting of the new PDE cluster occurred, and the Imaging cluster's Domus Workshop was a great success. To fulfil this great potential and achieve our vision, however, a new home for the ASC is required. This is where the redevelopment of the Acland site comes into play.

With a design by the award-winning architect Rick Mather, the redevelopment contains stunning new facilities specifically designed for the ASC. This will comprise a stand-alone research building, including meeting and seminar rooms, office spaces and exhibition rooms. It will also have accommodation for visiting fellows and



Model of the ASC on the Woodstock Road.  
Part of the Acland Development

scholars. Set within the heart of the wider redevelopment in north Oxford, bridging the Humanities and Science areas of the University, the building will bring together the ASC and the wider postgraduate community. It will be a unique development for an Oxbridge college.

It is expected that once facilities at the Acland site are established, further research groups or clusters will build. We hope that the ASC will be a place to promote the interdisciplinary exchange of ideas between world-class thinkers, fellow researchers and graduate students of different academic backgrounds, a place where intellectual interaction between students and researchers can take place, a place of ideas without boundaries.

## Professor Tom Higham

# Professor Tom Higham

Professor Tom Higham was recently appointed as the interim Director of the Advanced Studies Centre. Tom is Deputy Director of the Oxford Radiocarbon Accelerator Unit, part of the Research Laboratory for Archaeology and the History of Art (RLAHA).

Originally from New Zealand, Tom has worked in Oxford since 2001. His key research area is the chronology of the Middle to Upper Palaeolithic; the period when the Neanderthals became extinct and anatomically modern people replaced them. Tom's recent work at the Oxford laboratory has greatly improved the dating and previous understanding of this and other periods, such as that of the ancient Egyptian dynasties.

Tom is involved in a range of diverse projects and applications. One recent highlight was working with Sir David Attenborough on the dating of a rare and virtually complete elephant bird egg, collected by Sir David from Madagascar in the 1960s. "Sir David came to our lab to film for the day. He was extraordinarily fun and told fabulous anecdotes and stories. The Warden hosted him at Keble for lunch in the Lodgings along with his team. It was a truly memorable occasion." Tom also recently returned from the Black Sea town of Sozopol where he was involved with work on human remains thought to be relics of John the Baptist.

He is enthused about his new role and the Advanced

Studies Centre.

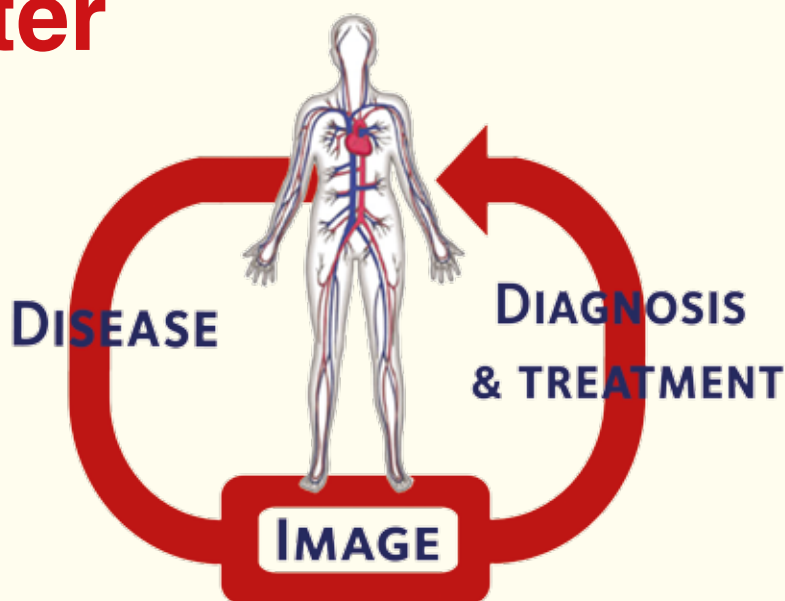
"The research being undertaken here at Keble is world-class and cutting edge. Through the ASC we want to build Keble as a place known for the quality of its research, a model for how research within a college like this should be undertaken".

Tom finds similarities with his work at the RLAHA, and that of the Keble Advanced Studies Centre. What is interesting is that one can trace the start of the RLAHA to a college dinner in the 1950s during which an archaeologist and a physicist began a conversation. This led to the genesis of an idea that eventually blossomed into the modern interdisciplinary field of archaeological science. "The idea of the ASC is very similar. I see great potential in formalising the links that we, as a College and fellowship, have every day through our conversations and daily interactions, into strong research ideas and projects. Who knows where those conversations might lead us?"

# The Imaging Research Cluster

The past two centuries have seen successive revolutions in how we visualise and understand the ways in which illnesses begin and progress in the human body. These range from staining biological samples with dyes in the 19th century, to the development of microscopy and X-rays in the 20th, to techniques such as MRI scanning today. The Imaging Cluster is at the forefront of extending this tradition. It comprises a collaboration between chemists, engineers, philosophers and medical scientists, built around Fellows of Keble and their associated “subject families” with an interest in exploring how the body and mind work. The aim is to produce improved and more readily interpretable real-time imaging of processes that occur in humans and animals at macro, cellular and molecular levels. This will provide new windows into the way the body works in illness and in health.

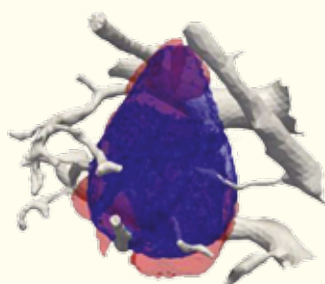
The cluster first formed in 2009. Members of the group highlight the benefits of being Keble Fellows and the role of the College in their collaboration and their ongoing work: “We know each other, take meals and attend College and social events together. These informal and haphazard opportunities to chat about the successes and problems of our work, brought to a focus in termly workshops and other interactions strongly supported by the College, encourage a relaxed atmosphere of mutual help and brainstorming”, says Cluster member Dr Simon Hunt.



*“Imaging is our topic because its scope runs all the way from the technical wizardry of the “hard” sciences (chemistry, physics, biosciences) to the models and pattern recognition of information engineering and ultimately to the philosophy of perception”.*

## Blood and beyond

**Participants self-associate into a cluster, with each working in a different, though complementary, area.**



**Red: Actual ablated liver tissue**  
**Blue: Predicted ablated tissue**  
**Grey: Major blood vessels**  
**Image: Stephen Payne**

Dr Stephen Payne, Tutorial Fellow in Engineering, is interested in **blood and its flow**. Blockages in our bloodstream can have serious consequences. For example, a disturbance of the blood supply into the brain causes a stroke that can range from being virtually unnoticeable to fatal in its effects. Dr Payne and his research group apply biomedical engineering and imaging techniques in collaboration with the Cluster to study how the body controls blood flow, and the causes of blockages. Another function of the blood is to help distribute the heat within our bodies, and Dr Payne studies this to refine the treatment of cancer by focussed thermal ablation. Ablation is a procedure where cancer tissue can be killed simply by heating it. The major blood vessels surrounding the tissue affect the treatment because they dissipate the heat, and as result, it is very hard to tell exactly which tissue will be destroyed. The models of blood flow Dr Payne and his group have devised predict the outcome of ablation treatment with much greater accuracy. See <http://www.eng.ox.ac.uk/~webpumma/>

## When lymphocytes fight pathogenic foes

Blood contains both red cells - erythrocytes - and white cells - leukocytes. B and T lymphocyte cells are two kinds of leukocyte whose principal job is to make proteins, including **antibodies** (from B cells) or **cytokines** (from T cells) that fight **diseases** caused by pathogenic viruses, bacteria or parasites. Antibodies and cytokines form after a few hours or days after a pathogen arrives, but right at the start - in the first few minutes - the outer membrane of B and T cells detect the threat and alert the nucleus to activate the correct genes. Calcium ions within the cell act as one of the messengers, encoding a signal meaningful to the nucleus. Immunology Fellow Dr Simon Hunt and his co-workers use their unique fluorescence-based cell imager, developed with Dr Payne, to snoop on the fluctuations in calcium ions in thousands of individual lymphocytes simultaneously and thus try to decode the signals to predict the future outcome. They can characterise populations of lymphocytes according to their calcium fluorescence patterns, to better understand if and when antibodies and cytokines will be made in the struggle by the immune system against pathogenic foes. See <http://www.cpai.eu>



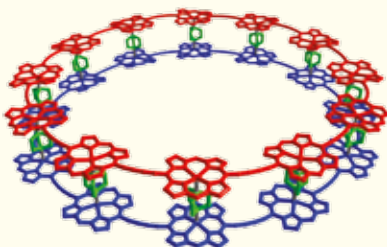
## Current Cluster Members

1. **Professor Harry Anderson**  
Tutorial Fellow in Organic Chemistry
2. **Dr Simon Butt**  
Tutorial Fellow in Neurophysiology
3. **Professor Stephen Faulkner**  
Tutorial Fellow in Inorganic Chemistry
4. **Dr Simon Hunt**  
Tutorial Fellow in Immunology
5. **Dr Edward Harcourt**  
Tutorial Fellow in Philosophy
6. **Dr Stephen Payne**  
Tutorial Fellow in Biomedical Engineering
7. **Dr Piotr Orlowski**  
Research Fellow and Tutor in Engineering
8. **Dr Thomas Sørensen**  
Chemistry and Imaging Research Associate



## Molecular materials to diagnose and treat illness

The Imaging Cluster is exploring new ways to diagnose and apply treatments directly to the diseased area. Their aim is to develop improved imaging technologies to study, in real-time, the progress of disease and monitor its treatment using precisely targeted therapies. This approach is called **theragnostics** (therapeutics fused with diagnostics).



A photosynthetic nanoring, one of the molecular structures that Professor Anderson and his group produce. Image: Harry Anderson.

bodies; and working together with Professor Ole Paulsen (former Keble Fellow, now at Cambridge), ingenious voltage sensitive porphyrin dyes have been devised which aim to image electrical signals in the brain. Professor Anderson is also involved in the design of molecular-size drugs to be used specifically to target diseased cells and thereby allow localised treatment.

One can envisage ways of 'lighting up' specific areas of interest to aid in their identification and analysis. Imaging a tumour, for example, and monitoring its reduction in real-time would be a very significant clinical development. See <http://hla.chem.ox.ac.uk> and <http://faulkner.chem.ox.ac.uk>

Cluster members, chemistry Professors Harry Anderson and Stephen Faulkner, are working on the design and development of new molecular materials to use for imaging and improving contrast. For example, they have designed molecules with certain luminescent and contrast properties, using rare-earth elements, for seeing inside our own

## Broadening the cluster

Advances in Imaging have also captured the interest of modern philosophy and the Imaging Cluster includes Dr Edward Harcourt, Fellow in Philosophy at Keble. He is interested among other things in **moral philosophy** and the **philosophy of mind**. Particularly being able to see more clearly how the brain operates raises questions about empathy, our knowledge of other minds, psychiatric illness, emotion, and the relation of the emotions to moral reasoning. Can physiology provide the answer to some philosophical problems or does the empirical approach leave us no better off? The cluster also provides a space for these issues to be discussed in an open-ended way.

The Imaging Cluster has organised events to promote the exchange of ideas and opened discussion with other colleagues, particularly bringing in younger scholars to the work of the cluster. "As more senior researchers, we fervently hope there will be a trickle-down perspective-broadening effect on our post-doc Fellows and post-grad students whom we also encourage to participate", says Simon Hunt. "The most satisfying science always emerges when a new way of looking at data lets us recognise a novel pattern that is blindingly obvious to everyone once it has been pointed out."

The strength of the Keble Imaging Cluster lies in the interdisciplinary nature of scholars within it, making it a whole that is truly greater than the sum of its parts.



# Beware of dragons and the animals that dance

Customary conservation in the Gambia, West Africa and Malaysian Borneo,  
by Ashley Massey, DPhil Candidate, School of Geography and the Environment

.....



**T**welve percent of the earth's land surface is formally protected as national parks, wildlife reserves, etc. In addition, sacred sites, taboos and customary practices of indigenous peoples and local communities can facilitate environmental conservation in the matrix of land use beyond protected areas, even if that is not their expressed purpose.

Sacred groves from India to Ethiopia conserve biodiversity and provide ecosystem services including watershed protection, hosting pollinators and serving as refugia for wildlife in the landscape. Local freshwater management systems, such as *tagal* in Malaysian Borneo and *fish fêtes* in Guinea, West Africa, encourage locally sustainable fishing via zoning and temporal restrictions. Species-specific hunting taboos such as *fady* in Madagascar manage resource use in culturally relevant ways.

My research considers 1) the ecological value of customary conservation both within protected areas and in the matrix beyond, 2) the persistence of customary conservation through stochastic events and cultural change and 3) the implications of these findings for formal conservation frameworks.

Across West Africa people report that *ninkananka*, or mythical dragons, live in the forest and if you see them, you will die on the spot or soon after. People claim to avoid parts of the forest where the *ninkananka* are said to live for fear of death. I mapped eighteen dragon areas using a Global Positioning Satellite (GPS) unit in Kiang West, the Gambia, and calculated the degree of vegetation cover using satellite imagery from 1984 to 2009. I compared the vegetation cover of the dragon areas with the landscape surrounding them and also with Kiang West National Park and three nearby forest reserves. Despite their small size, the dragon patches of forest were consistently vegetated and did not fluctuate in vegetation cover like the national park or forest reserves. Thus, my research in the Gambia demonstrated a positive ecological value of the local belief in the dragon, which conserved vegetation cover more consistently than formally protected areas. This contribution of customary conservation is noteworthy as formally protected areas in the tropics are particularly sensitive to fluctuations in funding and management capacity.

I also performed household surveys in Dumbuto, a village bordering the national park, and found that 86% of respondents believed that the dragon was real. I also found a positive correlation between belief in the dragon and people who spent more time working in the bush and a negative correlation between people who were highly educated or had pursued advanced religious education. Although the dragon areas currently offer conservation value to the landscape, the correlation between lack of belief and higher education, general or religious, may have implications for the conservation of the landscape as education improves with the country's development.

Considering these findings, my research also explores the effects of stochastic events and cultural change on customary conservation practices in Malaysian Borneo, one of the most bioculturally diverse places on Earth. In Kudat,

a region of Sabah, Malaysian Borneo, the Rungus people formerly believed there were animals in the forest that would dance to provoke you, and if you laughed, you died soon after. These dancing animals lived around the peak of the highest hill in the region, Gugumantong, with implications for watershed protection. However, the British government survey team for Gugumantong included Iban people, locally known as headhunters from the west, who hunted the dancing animals for food. In this case, outsiders compromised the effectiveness of local customary conservation practices. The Rungus communities have only recently formally conserved Gugumantong with assistance from the UNDP Climate Change Program.

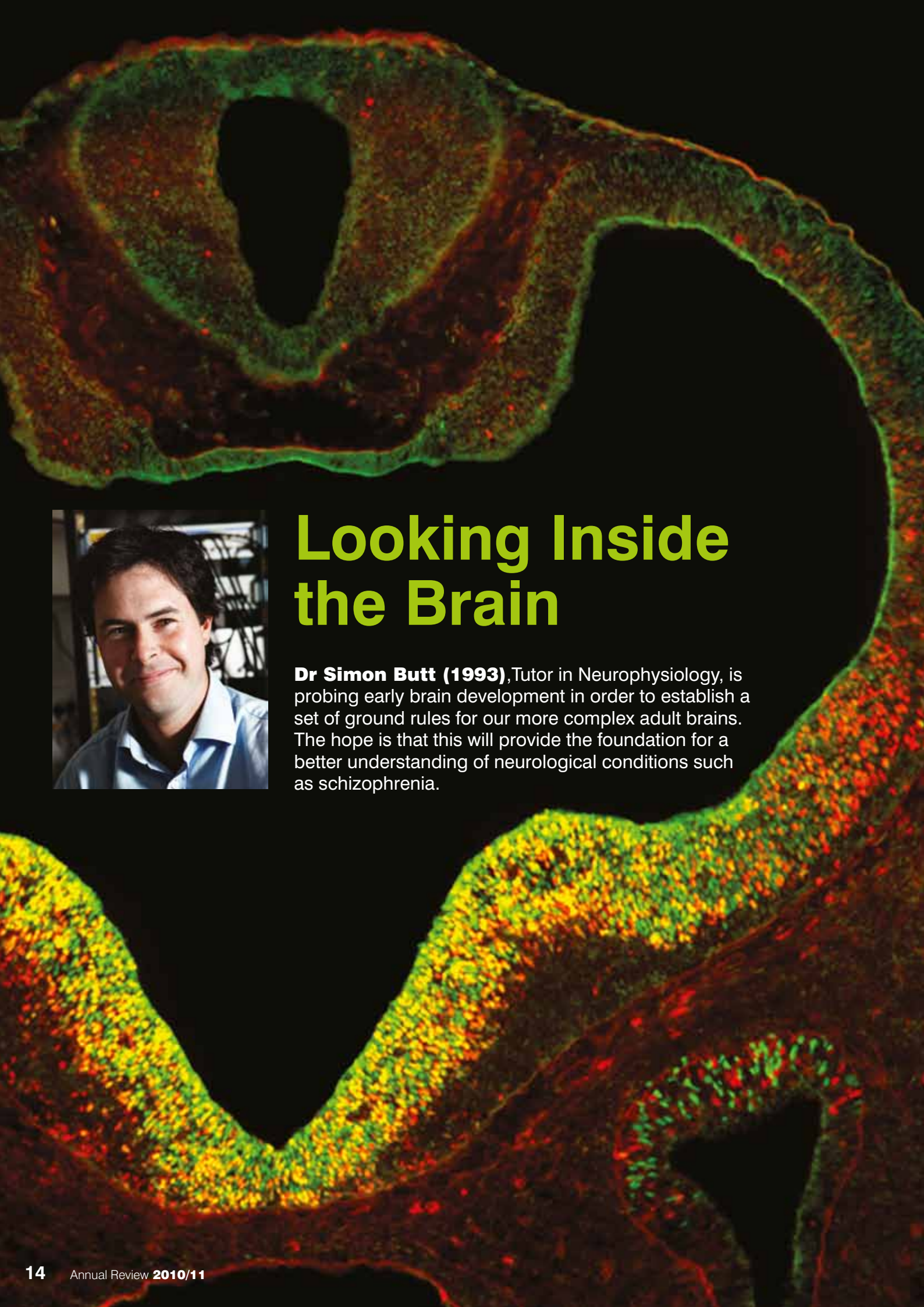


Spiritual leaders perform ritual to protect community forest, Alab Village, Sabah, Malaysian Borneo.

My research concludes by considering the implications of the ecological value and the degree of persistence of customary conservation for formal conservation frameworks. I discuss opportunities for the integration of customary conservation with the formal conservation framework, such as the adoption of *tagal*, a local Kadazan Dusun river management system in Malaysian Borneo, by the Sabah Department of Fisheries. Initially approached by one village whose *tagal* practices had waned over time, the Department of Fisheries assisted the community with the reintroduction of the system, eventually rolling out *tagal* to forty villages, some of which did not previously practise *tagal* locally.

*I am grateful for the support of my research by the Keble Association, the Biosocial Society and the Sir Richard Stapley Educational Trust.*





## Looking Inside the Brain

**Dr Simon Butt (1993)**, Tutor in Neurophysiology, is probing early brain development in order to establish a set of ground rules for our more complex adult brains. The hope is that this will provide the foundation for a better understanding of neurological conditions such as schizophrenia.



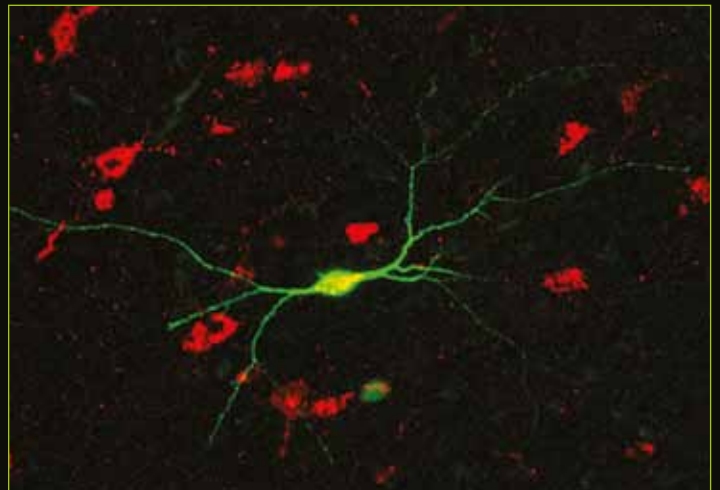
**A**round the start of the twentieth century, the great Spanish anatomist Santiago Ramón y Cajal used Camillo Golgi's impregnation technique to observe and record the intricate nature of the nerve cells that make up the mammalian brain. His exquisite hand-drawn images have stood the test of time, yet even today neuroscientists continue to marvel and in turn be frustrated by the myriad of cell types present in our nervous systems. These are the very cells whose diversity underpins every aspect of our perception and understanding of our surroundings, and whose failure, however slight, can often have significant detrimental effects on a person's cognitive abilities. In terms of the latter, one need only think of the debilitating effect of Parkinson's disease to begin to fathom how missing one discrete component can impact on the complex mesh of interactions necessary for normal brain function.

Our research has gone back to the embryonic development point when the nervous system exists in its most primordial state – a single layer of cells termed the neuroepithelium. At this stage, the exact future role of each of these cells is not defined, but they are programmed to proliferate the tens of billions of nerve cells that make up our adult brain. More significantly, during this phase the cells have the capability to acquire the mature characteristics of almost any nerve cell in the human body. This property has led a number of researchers to investigate the mechanisms by which diversity arises, as the ability to direct these multipotent cells towards a given cell type would have immense therapeutic potential.

Within the broad spectrum of nerve cells present in the human brain, we have decided to focus on a small population in the cerebral cortex – the locally projecting cells termed interneurons described by Ramón y Cajal as the 'butterflies of the soul'. Deficits in these cells have been implicated in neurological conditions as diverse as bipolar disorder, epilepsy, autism, and the focus of our current research – schizophrenia. Our recent findings have revealed that the fate of an interneuron is specified extremely early on in the embryo in response to a genetic code, which acts through a cascade of checkpoints to ensure we have the full complement of mature cells in the adult brain. At a basic level, this complex genetic system can be thought of as barcode – a series of binary decisions that a cell must make that push it towards its eventual role. Using an array of genetic techniques, we have begun to crack the code and are now able to pinpoint where and when in the neuroepithelium the various types of interneuron are born.

Unfortunately, from that point onward the story is still largely incomplete, and we have little knowledge of how interneurons acquire their correct functionality in the newborn brain. The advent of new optical and imaging tools has the potential to enable us to examine just that, and, using the bits of code we already know, we can identify the same cells time and time again in the live brain. This allows us to target our research more effectively and enables us to begin to ask important questions as to the role of individual types of cell within the developing brain. If we can start to resolve how single populations act, we will have the cornerstone to probe the newborn brain further and understand how a simple layer of cells in the embryo matures into the amazingly complex adult brain.

As alluded to earlier, the implications for this line of investigation do not end there. Media hype on the potential of stem cell therapies to treat a range of neurodegenerative ailments could remain just that. However, by harnessing and directing these multipotent cells through the cell type specific



Above: **A 'butterfly of the soul'.** Fluorescent labelling of individual populations of nerve cells in the brain enables us to gain a better understanding of how they contribute to normal and conversely dysfunctional brain activity. Left: Viewed in a cross section of the embryonic brain, two genetic programs (labelled with green and red fluorescent probes) can be observed as they begin to direct the proliferation and fate of the billions of nerve cells that will eventually populate our adult brains. Images: Simon Butt

developmental barcode, we could enable targeted therapeutic intervention to attenuate a whole range of debilitating conditions. A hundred years on from Ramón y Cajal we are at the cusp of resolving the diversity of cell types in our brains. Looking twenty years into the future we might not regard nerve cell diversity as an obstacle but rather as a tool to treat conditions as disparate as schizophrenia and Parkinson's disease.

# Modelling the World

**Understanding and modelling how the world works through applying one simple mathematical formula would seem to be the ultimate scientific fantasy.**

It formed part of what John Nash, the brilliant mathematician who won the Noble Prize for Economics in 1994, and who was portrayed by Russell Crowe in the film *A Beautiful Mind*, attempted to do throughout his life.

The field of "Nonlinear Partial Differential Equations" may by itself appear to be an obscure mathematical pursuit - yet this high aim is precisely what those working within it are striving for.

Professor Gui-Qiang Chen, Professorial Fellow of Keble and Oxford Professor of Partial Differential Equations, is a world leader in research in this field.

Academics and practitioners across an enormous range of disciplines are recognising the importance of these equations in enabling them to model very precisely the cumulative causes and effects of a vast array of individual actions, both physical and social. Such models are vital in fields such as engineering. To use the simplest possible example, these equations enable engineers to understand not only what the effect one lorry load will have on the bridge they are constructing, but also the impact of a further lorry, not only separately on the bridge but also on the effect the first lorry is having – and so on, for a large number of separate

loads. Social scientists are also increasingly using such equations to model mass human behaviour. Professor Chen's work allows for much more finely tuned and sophisticated calculations, making these equations even more practically useful.

In Mathematics, a differential equation states how a rate of change (a “differential”) in one variable is connected to change in another. Most simply, the equation might be  $dy/dx = 2$ , which means that the rate of change of the variable  $y$  with respect to the variable  $x$  is 2. A partial differential equation enables us to calculate the individual effects of multiple variables separately. Nonlinear partial differential equations – the most difficult and useful, and the focus of Professor Chen’s work – allow us to see what effects a change in one variable will have on all the elements which interact. It can also be seen as essentially the modelling of the “butterfly effect”, whereby a small change in just one thing can lead to totally unexpected consequences.

Professor Chen dates his interest in this field back to his childhood fascination with the regular huge tidal surges that ended in the Hangzhou bay near his hometown, Ningbo, close to Shanghai in China. What specific combination of forces and circumstances resulted in this pattern of unnaturally large, sometimes fatal, waves?

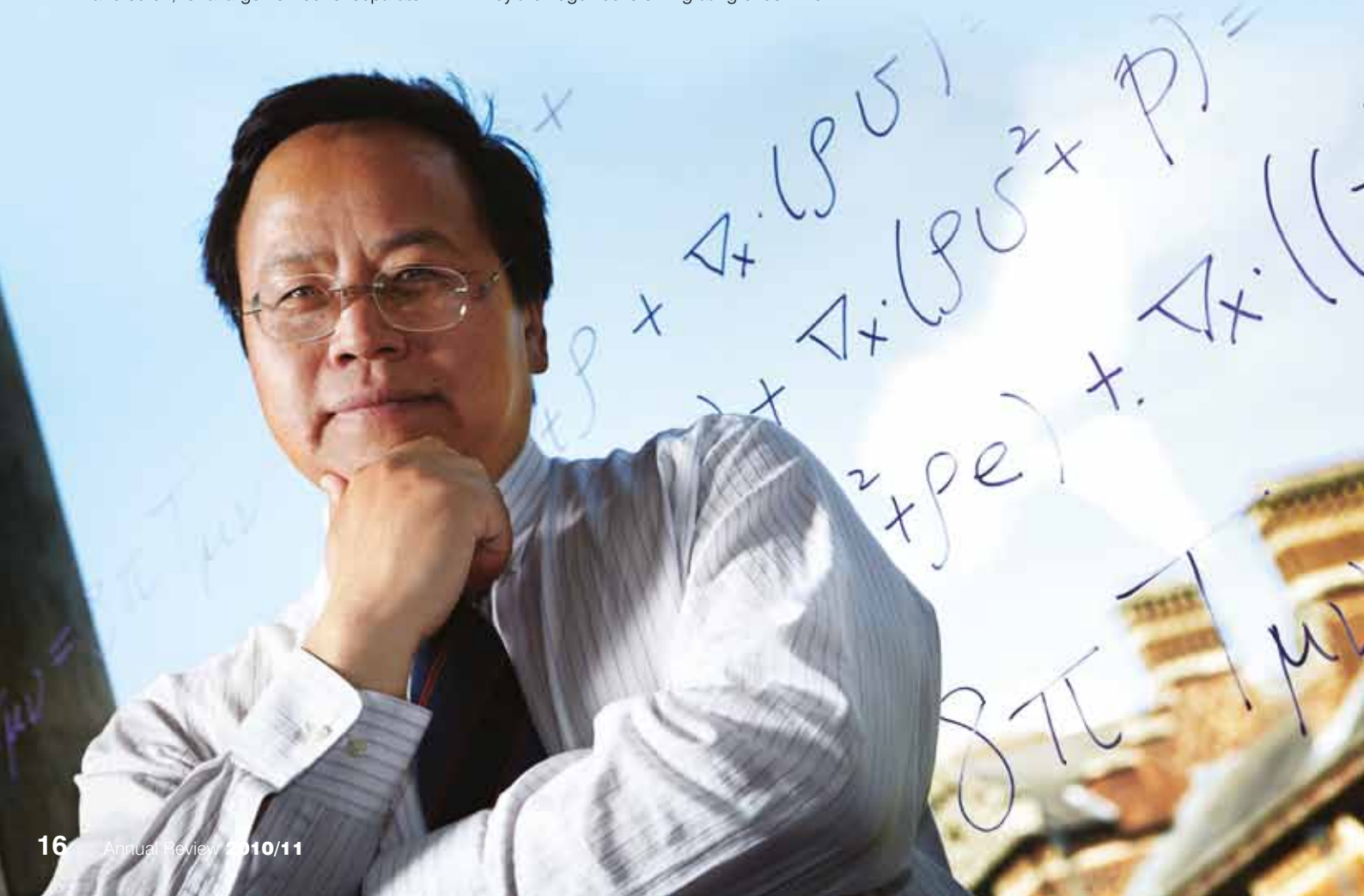
He similarly watched the regular shapes formed by the huge flocks of migrating birds which

flew overhead. Could we understand how the intricate movement of these groups happened, and perhaps predict and model them?

Gui-Qiang Chen took a bachelor of science degree from the prestigious Fudan University in Shanghai, followed by a PhD from the Chinese Academy of Sciences in Beijing. After senior posts in New York and Chicago, he began at the Oxford Centre for Nonlinear Partial Differential Equations, with a Professorial Fellowship at Keble. in 2009.

As a leader of the new Keble “Nonlinearity” research cluster in development, Professor Chen is a strong supporter of the Keble Advanced Studies Centre plans and the possibilities of interdisciplinary research in a College setting. A widely applicable area such as Nonlinear Partial Differential Equations is tailor-made for productive collaborations.

With his co-founder of the Nonlinearity cluster, Dr Apala Majumdar, Keble Research Fellow in Applied Mathematics, Professor Chen says of their group: "The behaviour of every material object, with length scales ranging from sub-atomic to astronomical and timescales ranging from picoseconds to millennia, can be modelled by partial differential equations or by equations having similar features. Our aim is to create awareness about the huge impact that mathematical analysis and modelling can have across the physical/life sciences and beyond."





# Welcoming New Fellows



## **Dr Matthew Bevis**

*Tutorial Fellow in Literature of the Romantic Period*

Dr Bevis joins us from the University of York. He is widely published, with interests not only in the mid-eighteenth to mid-nineteenth century Romantic Period, but into the early twentieth century. One of his current research areas is the nature of humour in literature. His publications include *The Art of Eloquence: Byron, Dickens, Tennyson, Joyce* (2007), which looks at the relationship between political oratory and literature, and he is working on two books: *Comedy: A Very Short Introduction* and *The Oxford Handbook of Victorian Poetry*.



## **Dr Morgan Clarke**

*Tutorial Fellow in Anthropology*

Dr Clarke was previously Simon Research Fellow in the Department of Middle Eastern Studies at the University of Manchester. He is an anthropologist of the Arabic-speaking Middle East, interested in medical ethics, kinship, religion and law. He completed a British Academy Postdoctoral Fellowship in the Department of Social Anthropology at the University of Cambridge, and has taught at Oxford, Cambridge and Manchester. He is the author of *Islam and New Kinship: Reproductive Technology and the Shariah in Lebanon* (2009).



## **Dr William Kynes**

*Liddon Research Fellow and Tutor in Theology*

As a young researcher, Dr Kynes has just completed his doctorate at St John's College, Cambridge, where he has also been teaching. His research concerns the analysis of the "Wisdom Literature" category applied to texts in the Hebrew Bible. He completed his previous studies at the universities of St Andrews and Virginia. He has been published in the journal *Biblical Interpretation*, and has a number of publications forthcoming on the interpretation of the Book of Job.



## **Dr Tracey Sowerby**

*Career Development Fellow in Renaissance Studies*

Dr Sowerby's work within the College will be a cornerstone of the further development of our interdisciplinary research cluster in Medieval and Renaissance Studies. Her work on early modern diplomacy links history, anthropology, literary studies and art history. Dr Sowerby's publications include *Renaissance and Reform in Tudor England: The Careers of Sir Richard Morison c. 1513-1556* (OUP 2010) and 'Anne Boleyn's Coronation', in the *Oxford Handbook of Tudor Drama*. She comes to us from a post at Pembroke College, Oxford.

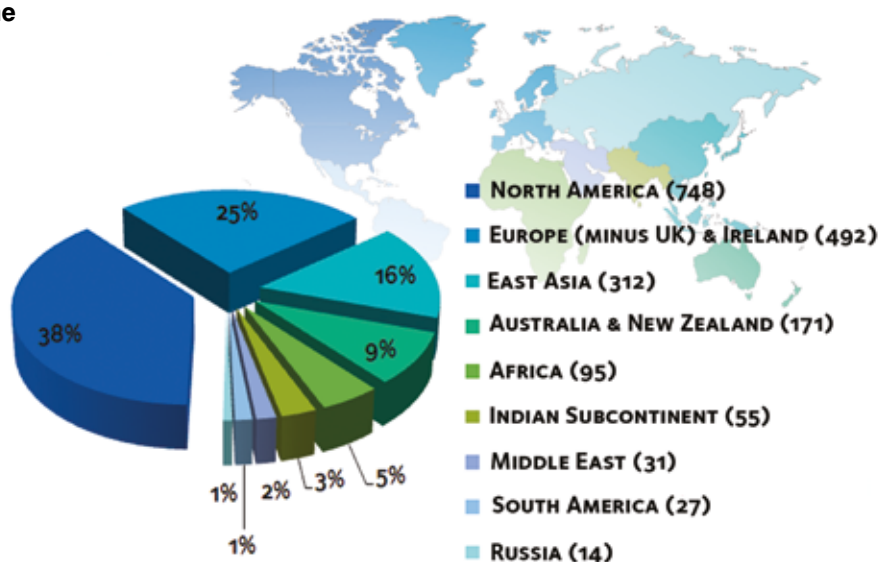
# Reaching out to Old Members across the globe

The College is in touch with 8,116 Old Members around the world. The 2,000 (24%) or so who live abroad are spread throughout 99 countries, from Andorra to Zimbabwe, evidence of a truly global Keble community.

**O**f UK alumni, 65% live within a few hours of Oxford, and therefore Keble-based events feature prominently in the College calendar. This year the 1967-71s came back in June, and 1972-76s in September for their once-every-five-year Reunion Weekend. These weekends attract good numbers including some Old Members who travel great distances to meet up and spend time with contemporaries. The 50th Anniversary Lunch, held at the end of September, is a firm fixture of the Events Calendar. For the first time this year we introduced a 25th anniversary event and invited the 1986s back to join the Summer Dinner in July. The Summer Dinner continues to be the one opportunity every year for Old Members of all matriculation years to bring guests to dine in Hall, and stay in College if they wish.

Since over 57% of UK alumni live or work within commutable distance of London, we introduced termly London Lectures in 2010, sponsored by Jonathan Mills (1987), which provide intellectual stimulation and the opportunity to network with other alumni and their guests. The lectures were given by Fellows of the College, this year, on the topics of business management, the impact of climate change and radio-carbon dating.

Reaching out to the 2,000 alumni who live in all corners of the globe is more challenging. In his first year of office the Warden has endeavoured to meet as many Old Members as possible within the constraints of having to be in College during term time. He and Jenny Tudge, the Director of



Development, undertook a formidable schedule of global travel to reach the locations with the most alumni. In March, they visited Singapore, Hong Kong and Beijing. Then they continued to the West Coast of the United States to dovetail with the University's North American Office programme of events on the Western Seaboard. It was the first time a Warden of the College had visited that part of the world and new links were forged with alumni. Keble dinners were held in Los Angeles and San Francisco, with much appreciated help from Ryan Millsap (1995) in LA and Julia Bergman (1990) in San Francisco. In Vancouver, Keble was strongly represented at the University reunion with over 30 alumni in attendance thanks to the hard work of Russell Smith (1978) and Sholto Heberton (1957).



Kam Lam (1977), James Atkinson (2002) and Fiona Mitchell (2002) at the Chinese Club in Hong Kong

In July Jonathan and Jenny were back in the air - this time for the East Coast of the USA to accompany the Chapel Choir Tour to Boston, New York and Washington, and to meet Old Members. The Choir sang at the alumni receptions held in the Harvard Faculty Club in Cambridge, MA with thanks to Roderick MacFarquhar (1950), and The Metropolitan Club in Washington hosted by Bruce Kennedy (1998).



Another first visit was made to Northern Ireland in May to bring together all Irish alumni. The Warden hosted a reception and lunch in Hillsborough Castle, a place very familiar to him during his time in the Northern Ireland Office. Alumni attended from both sides of the border and we are indebted to Derek Hyland (1957) for encouraging Old Members to attend.

That same weekend in May the University held their 2nd European Reunion, this time based in Paris at the Sorbonne. Jenny Tudge and I ventured across the Channel to meet Keble alumni at a dinner, kindly organised by Emma Biaggi (Robson) (1995) and hosted by the Sub-Warden, Dr Ian Archer.



As president of the Vancouver Club, Russell Smith (1978) welcomed the Vice-Chancellor and Oxford alumni to the reception in April 2011

Though unable to reach all our alumni in person, we hope the College website, the brick and henceforth *The Annual Review* will help to bring news of the College to all corners of the world. Bear in mind when travelling to the UK or Oxford, the door to the Alumni and Development Office is always open to Old Members from home or abroad.

See back page for Events for 2011/12 and <http://www.keble.ox.ac.uk/alumni>

### **Ruth Cowen**

Alumni Relations Officer

## Honours



### **Edwin Cameron**

The College was justly proud when Edwin Cameron, Honorary Fellow of Keble and Judge of the Constitutional Court of South Africa, was bestowed the honorary degree of Doctor of Civil Law at Encaenia in June. It is testament to his extraordinary achievements in the field of Law, a path which brought him, as an outstanding Rhodes Scholar from South Africa, to Oxford in 1976 to read Jurisprudence and then take a BCL. His subsequent

law career in South Africa rose steadily as he became increasingly well known as a human rights lawyer particularly concerned with AIDS sufferers, of whom he is one. He was appointed to the Supreme Court of Appeal by Nelson Mandela in 2000, and has been a Justice in the Constitutional Court since 2009. The College appointed him Honorary Fellow in 2003, and he is a member of the Vision 2020 Campaign Board.



### **Antony Phillipson**

Antony (1989) has been appointed British High Commissioner to the Republic of Singapore. He took up the post in April and was accompanied to Singapore by his wife Julie (Pilley) (1989), also a Keble Old Member, and their three sons.

After a BA and MSt in History at the College, Antony joined the Civil Service beginning his career in the Department of Trade and Industry where his posts included Principal Private Secretary to the Secretary of State. After four years in Washington he returned to the UK in 2004 to take up the post of Prime Minister's Private Secretary for Foreign Affairs. Most recently he was Head of the Iran Group in the Foreign and Commonwealth Office.

Eden Hall with its beautiful gardens is the grand British High Commissioner's residence. There is no separation between private and public rooms and Antony says it is a fascinating but challenging place to live for his family. The boys will go to school in Singapore and once settled Julie plans to follow her career in marketing or take on voluntary work.

During the four-year term of office Antony hopes to meet many of the 66 Keble alumni living and working in Singapore.

# Olympic Keble

## **Chad Lion-Cachet (1992)** *Sportsworld*



Chad was an Oxford Rugby Blue while studying at Keble, captaining the Oxford team which beat Cambridge 20 - 8 in 1993. Sport has continued to be his passion. After leaving Keble he spent ten years working in the finance and professional services industry involved with sport, media and entertainment before joining Sportsworld as Group Managing Director in 2003.

Sportsworld is a global event services and hospitality agency and heavily involved in London 2012. Not only is the company appointed to eight Olympic Sponsors including BMW, BT and Deloitte to provide specialist hospitality but also to twelve National Olympic Committees to provide tour packages for the Games. On top of this, they have been selected as an authorized Sales Agent by Prestige Ticketing to sell exclusive on-site hospitality packages. Chad and Sportsworld have a very busy year ahead of them.

**[www.sportsworld.co.uk](http://www.sportsworld.co.uk)**

## **Geoffrey Newton (1970)** *The Tennis Foundation*



Geoffrey's involvement with the Olympics began in April 2006 when he was appointed Director 2012 for the London Development Agency (LDA), a post he held until March this year. His role was to develop and deliver the socio-economic programme for the London 2012 Games and to ensure that local people and businesses benefit before, during, and after the Games.

Since March Geoffrey has been Executive Director of the Tennis Foundation, a job linked to his time at the LDA where he contributed to the Olympic Park including Eton Manor, the centre for Wheelchair tennis in the Paralympics. It is now a key area of his responsibility. After the Games, Eton Manor will be a tennis and hockey facility, serving both local and regional communities and providing an important legacy in East London. Three-time Tennis Blue and captain of the University team while at Keble, Geoffrey has been a member of the All England Club Committee for 15 years.

**[www.tennisfoundation.org.uk](http://www.tennisfoundation.org.uk)  
and [www.lda.gov.uk](http://www.lda.gov.uk)**

## **Niels de Vos (1986)** *UK Athletics, British Olympic Association*



Niels de Vos was recruited to UKA in 2007 and is responsible for the performance of UK track and field athletes in both the Olympics and the Paralympics in London 2012. With the priority to improve the prospects for athletics in 2012 he has remodelled the performance management system across coaching, medical and sport science support so that the UK will go into London 2012 as the best coached and prepared Olympic and Paralympic track and field team for decades.

He is also an Executive Board member of the British Olympic Association, a position he was elected to by the National Olympic Committee. The role of the BOA is to ensure that all Olympic athletes, in a team predicted to be the largest ever, are supported to the highest standards during the Games from the pre-Games training to the Olympic village experience. Niels has been involved with sports management since 1999 and athletics is his passion.

**<http://www.uka.org.uk>  
and <http://www.olympic.org.uk>**

## **David Jackman (1978)** *Ethical Space Limited*



As Chair of the BSI (British Standards Institution) David is a co-opted Member of the Commission for a Sustainable London 2012. The commission's job is to ensure that the Games are the greenest ever following a commitment by Lord Coe in the bidding process. It is a challenge, he says, as they also have to match the political needs of the budget and timetable.

David specializes in ethics and corporate governance arrangements. Some of the design and materials are low carbon, but the strength of the sustainable design is the legacy to the surrounding communities. A large and contaminated stretch of East London will be regenerated with new schools, houses and services.

David has championed a new standard at BSI (BS 8904) which relates to the Olympic work and is the framework for developing sustainable communities. He has developed the Ethics Mark and The Ethics Foundation to promote values-led business in the 21st century and has set up his own consultancy Ethical Space.

**<http://theethicalspace.com>**



## **Dalton Odendaal (1994)**

***The London Organising Committee of the Olympic Games, British Olympic Association***



After being a sports Law partner at Harbottle & Lewis, Dalton was hired as 'Head of Legal: Commercial' for LOCOG (The London Organising Committee of the Olympic Games and Paralympic Games) in 2007 to be responsible for the legal aspects of the commercial programme, covering sponsorship, merchandise, hospitality, ticketing and broadcasting. This has involved heading the commercial negotiations for LOCOG with the TOP (The Olympic Partner Programme) partners which are eleven leading commercial brands. He says seeking sponsorship in an extreme economic climate has been very challenging but is proud of

£700 million raised, particularly the broadcasting deal with Channel 4 advertising the Paralympics. He has also recently been appointed Director of Business Development at the British Olympic Association. The BOA is responsible for taking Team GB to the Games, and Dalton is tasked with securing sponsors for the team before and after the London Games.

***www.london2012.com, www.olympics.org.uk  
and www.olympic.org/sponsorship***

## **Frank Cottrell-Boyce (1979)**

***Freelance screenwriter and novelist***

Frank became involved with London 2012 when Danny Boyle (Director of Slumdog Millionaire) invited him for a coffee, and he discovered that he was not going to be asked to write a screen-play, as he thought, but to join the team devising the opening ceremony for the Olympics. They have been working on it for over a year and all details are under wraps.

## **Jennifer O'Neill (1993)**

***Editor of She Kicks Magazine and website***

Jennifer O'Neill will be commentating, giving expert in-put, and summarizing the women's football competition at the Olympics on BBC Radio, mainly 5 Live. At the same time she will cover the sport for her own website and magazine, *She Kicks* which has been promoting the sport for over a decade.

***www.shekicks.net***

## **Mark Richards (1978)**

***English Institute of Sport***

Mark Richards is Head of Information Systems at EIS. Sport at the highest level relies increasingly on the analysis of performance data, never more important than at the Olympics and Paralympics. Mark and his team provide a secure information systems environment for sensitive data whilst ensuring that the sports science and medical staff have the effective technological tools for GB athletes wherever they compete and train.

***www.eis2win.co.uk***

# **Keble Olympians**

## **1908 London**

***Norman Hallows (1905)***

Running - men's 1,500 metres:  
Bronze Medal (set a new games  
record in second semi-final)

## **1952 Helsinki**

***Alan Dick (1950)***

Running - men's 400 metres and  
men's 4 x 400m relay

## **1960 Rome**

***Donald Shaw (1957)***

Rowing - men's eight

## **1972 Munich (Kiel)**

***Kenneth Tomlins (1954)***

Yachting - two person keelboat for  
Hong Kong

## **1976 Montreal**

***Laslo Antal (1957)***

Pistol Shooting - mixed free pistol 50  
metres. 1988 Seoul: Medical Officer  
to the British marksmen

## **1992 Barcelona**

***Bruce Robertson (1992)***

Rowing - men's eight for Canada:  
Gold Medal

## **2000 Sydney and 2004 Athens**

***Ed Coode (1997)***

Rowing - coxless four; Athens: Gold  
Medal

## **2000 Sydney**

***Nick Porzig (2002)***

Rowing - men's eight for Australia:  
Silver Medal

## **Training for London 2012**

***Matthew Brown (2000)***

Rowing - men's double  
scull for USA

***Hatti Dean (2000)***

Athletics -  
women's 3,000m  
steeplechase



# Giving to Keble

Fundraising Report 2010/11

Jenny Tudge, Director of Development and  
Camilla Matterson, Senior Development Officer

During Financial Year 2010/11 more than 1,800 Old Members and Friends of the College made a gift to support the work of Keble and its students. The changes in public sector funding make this resounding support even more vital to the College and we are very grateful to all our donors.

## Campaign Vision for 2020, Ideas without boundaries



**F**undraising for the Keble Campaign Vision for 2020 including the redevelopment of the Acland site and the establishment of an Advanced Studies Centre, has already attracted substantial support. The fund total now stands at £8.173mn.

Our target of £60m incorporates £45m for the building development and £15m for the academic endowment. It is the most ambitious project at college level across the University. Those Old Members and Friends who have supported us thus far have given us every chance of success.

The funds received present an essential platform on which to build the fundraising campaign. Cash gifts received for the building development have enabled us to progress with the

detailed design phase and funding designated for the academic objectives has been used to drive ahead with setting up the Advanced Studies Centre albeit, as yet, without a physical home. The article (pgs 8 & 9) by Professor Tom Higham, ASC interim Director, sets out some of the exciting work already underway within our collaborative research groups. If you are interested to find out more about the Campaign please visit our new website at <http://www.keble.ox.ac.uk/campaign>.

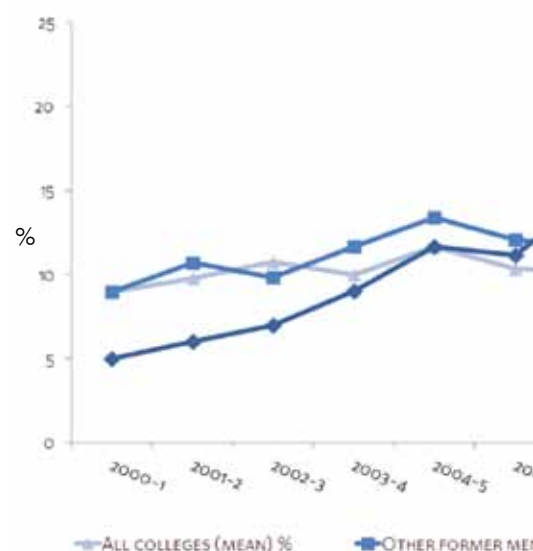
### Securing the Tutorial System

The University has allocated a Teaching Fund which is being used to stimulate matched-giving via the colleges in the hope of endowing teaching posts, thereby securing the tutorial system for the future.

If we are successful in endowing two Fellowships at Keble this will present a considerable saving to the annual academic expenditure which can be reallocated to fund new Career Development posts to work within the Advanced Studies Centre. In this way the fundraising for the teaching posts also supports the overall Campaign Vision for 2020.

To date £280k has been secured for the Clarendon Harris Law Fellowship.

*The total value of new gifts and pledge instalments received during 2010 was £2.105m.*





*We are hugely grateful for the support of Old Members and Friends which is helping us to bridge an ever widening gap in funding. Thank you.*

*If you would like to know more about any of our fundraising initiatives or would like to discuss how you can help, please do get in touch.*

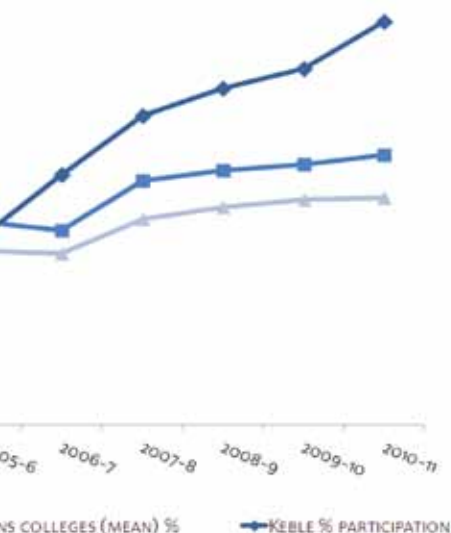
## Legacy Giving & the Douglas Price Society

**The Douglas Price Society enables Keble to thank all those who have made a commitment to support the College in their will. The 2011 Society event held in May included a topical debate with teams combining Old Members and undergraduates.**

The Warden and members expressed their gratitude to the outgoing founding President Andreas Whittam Smith (1957) for his dedication to the Society and in particular to increasing the membership. We also welcomed new President Andrew Pengelly (1961) and Jackie Newbury (1979) in the new role of Vice President.

During the year legacies totalling £77k were received from Revd R L Brown, Mr H K Douglass, Mr C D Forsyth, Dr A S Gardiner, Brig D V Henchley, Revd J B T Homfray, Mr W H G Millinship, Mr B W Moseley, Mr G P G Purnell, and The Frederick and Nellie Causebrook Memorial Trust.

**The graph shows the percentage of Old Members making a gift each year. Keble shows a very encouraging trend. This steady increase in participation, consistently above the average across the University since 2005-6, bodes very well for the future of our fundraising potential. In 2009-10 our annual participation rate had risen to 21.2%, in the last 12 months this has increased to 24%.**



East-West Section of the Acland Development. *Previous page:* Visualisation of the planned quad at the Acland Development.



## Annual Giving: The Talbot Fund

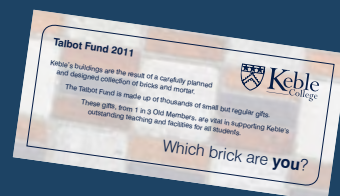
The strength of the Talbot Fund lies in the fact that it is the collective effort of regular, affordable gifts from Old Members and Friends which are applied to support all Keble students. Nearly 40% of Old Members have made a gift to the Talbot Fund so far.

This level of support has a significant impact on the academic resources available at Keble and the breadth of extra-curricular activities which bring vitality to the community life of the College. We aim to continue to provide sufficient bursaries and scholarships so that academic merit, not financial background, is the determining factor for applicants to Keble.

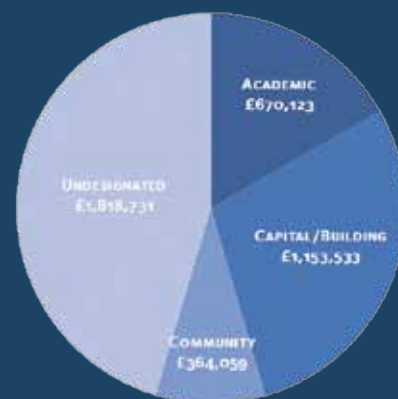
*1 in 4 undergraduate students received financial support*

Just over £4m has been raised towards the Talbot Fund to date. Almost £600,000 in new gifts has been pledged this

year in response to personal visits, the annual Telethon, the 'Pick a Brick' postal appeal and the tear-off donations forms in the brick each term.



In accordance with Oxford Collegiate Benchmarking principles, regular gifts to the Talbot Fund are calculated over five years. This helps Keble to predict future income flow with confidence. Whilst the Pipe Organ appeal has greatly increased the number of designated gifts for capital projects in recent years, the overwhelming majority of donors continue to make undesignated gifts enabling the College to allocate funding to the area of greatest need on an annual basis.



Talbot Fund Gift Allocation since 2002

# Donor Recognition

Keble was established by philanthropy and we depend upon the visionary support of our benefactors.

## A new system of donor recognition

In the last 18 months we have introduced several new events in the College calendar with the purpose of thanking our most generous and committed supporters. The three new tiers of College recognition dovetail with the recognition groups offered by the University.

Donors are recognised as having membership of a specific group once cumulative gifts to the College at each level have been received, regardless of whether or not donations are given as instalments, or in one

lump sum. Members of each group receive appropriate invitations to College special occasions such as the Donor Drinks Party, the Advent Carol Service & Dinner and the Founders & Benefactors Feast. Once at the cumulative £250,000 level, donors are invited to join the Vice-Chancellor's Circle and receive invitations to University events and ceremonies. Further details are available at <http://www.keble.ox.ac.uk/alumni/supporting-keble/donor-recognition>.

If you are interested in finding out more about our recognition groups please do contact The Alumni & Development Office directly.

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# Donors

\* Denotes Deceased

By way of thanks and acknowledgement we are delighted to list all those Old Members, friends and staff who have contributed to Keble this year. Your gifts are vital if we are to continue to support our students academically and provide a vibrant and stimulating environment in which they can study and develop.

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and 3 Anonymous Donors



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Ms J X Li  
Ms K M A McMullon  
Ms L E Pimm  
Mr V A Sadlak  
Ms I Smidre

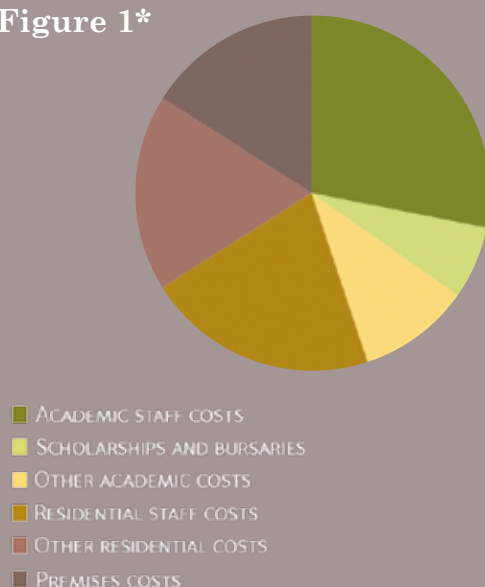
## 2009

Mrs C A Johnston  
Mr M Wheeler

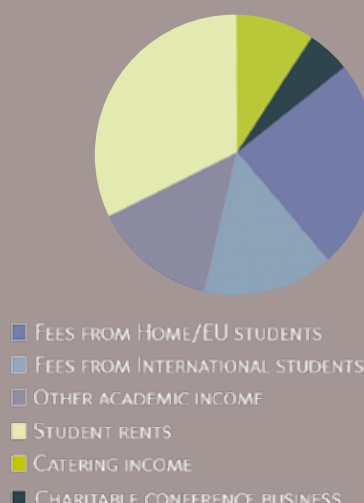
# Financial Facts

Keble is an educational charity. Our primary purpose is the advancement of education and learning and the promotion of research. What this means in practice is that we provide tuition to 660 undergraduate and graduate students, support the research activities of our academic fellowship, provide accommodation to most and catering to all of our members, and maintain a fine collection of 19th and 20th century buildings in which to do all this.

**Costs of core activities**  
**Figure 1\***



**Income from core activities**  
**Figure 2\***



The total cost of this charitable activity in the financial year ending 31 July 2011 was £6.7m (figure 1).

The income generated by these activities totalled £5.3m (figure 2).

So the College operates with a £1.4m p.a. deficit on its core charitable activities. Funding for this deficit comes from three sources: endowment income, trading surpluses and donations.

***Keble's endowment at 31-07-11 stood at £28.2m, an increase of £1.6m on the previous year***

Keble's endowment at 31-07-11 stood at £28.2m, an increase of £1.6m on the previous year. The College manages its endowment for total return and each year draws down 3.15% of the average value of the endowment over the previous three years. For 2010/11 the total transferred under this spending rule was £726k.

Surpluses from conference business (including educational conferences) generated a similar amount, whilst income gifts (that is gifts to help meet current expenditure) contributed a further £471k.

Thus, as in previous years, the deficit on our core educational activities was more than covered by these three income streams. Together they fund more than a fifth of Keble's core costs.

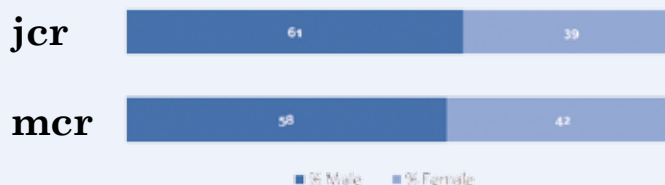
An income surplus also enables us to pursue a very ambitious fundraising programme for the future. We need £60m to realise our Vision for 2020, the College's 150th anniversary. Central to this Vision is the redevelopment of the Acland site. Planning permission was granted in 2010 and over the past 12 months £1.4m has been spent on detailed design work (all of it funded by a gift from an Old Member). £500k of further work remains to be done, but by the Spring of 2011 we shall be in a position to go out to tender – subject, of course, to finding the £45m needed to complete the project.



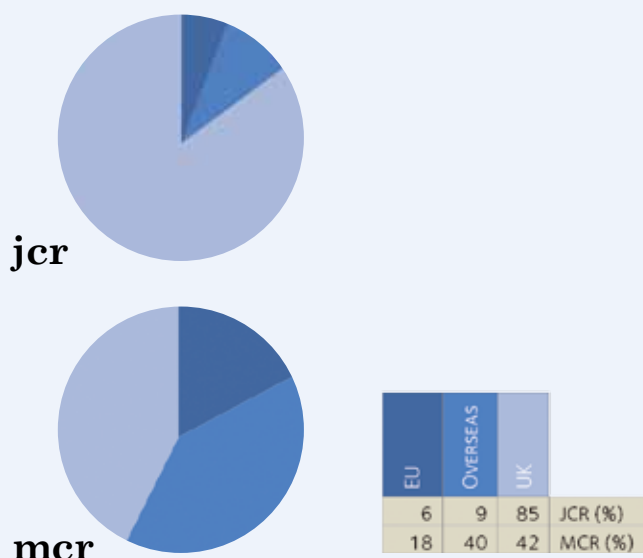
# Student Facts

*The total College student population in the 2010/11 academic year was 660. Of these, 410 made up the JCR and 250 made up the MCR.*

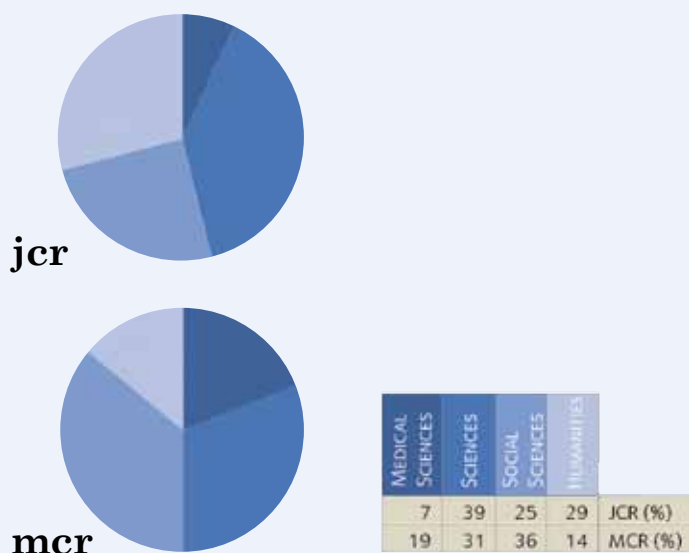
## Gender



## Nationality



## Area of Study



In addition to the spending on the Acland project, the College has continued with its major programme of renovations to the grade1 listed Victorian buildings. 2010/11 saw the completion of works to the Warden's Lodgings: in 2011/12 we shall be refurbishing the student rooms and associated corridors on the north side of Liddon Quad. Two other capital projects were also completed: the installation of a new pipe organ in the Chapel, and improvements to the sports ground in preparation for its shared use by Keble and St Hugh's Colleges from October 2011.

In all, the College spent £3.1m on capital projects in 2010/11, of which £1.9m was funded by donations. That level spending was exceptional: over the next few years (leaving aside the Acland project) we expect to spend a maximum of £1m annually on capital improvements as we complete the remaining phases of the Victorian renovations.

The impact of the new funding regime (for undergraduates starting in 2012) is difficult to judge. On the one hand it seems likely that the direct impact on the College finances will be limited: higher fee income being balanced by lower government funding and higher contributions to student support. But on the other the University and hence the colleges are faced by huge financial pressures which will not be resolved by the changes.

**Roger Boden**  
Bursar

\* Figures are proportionally sized to each other

Work with 'Oxford Aid to the Balkans', Sarajevo

Dating ancient ice sheets and glaciers in Iceland

Conducting research into the causes and treatment of colorectal cancer

Joining flood relief efforts in Pakistan

Exploring the role of indigenous belief systems in nature conservation in Borneo

Putting on a play at the Edinburgh Fringe

attending a masterclass for harpsichord in Italy



## The Keble Association Year in Review

What these disparate activities have in common is a Keble student and funding from the Keble Association.

In the past year the Keble Association has continued to award numerous one-off grants to JCR and MCR students to support study projects, fund travel for academic or humanitarian projects, and to alleviate unforeseen hardship. The intent behind these grants remains, as ever, to ensure that Keble students can pursue their studies as fully as possible and make the most of their time at the College.

The KA's largest single grant ever of £3,000 was awarded to the College Choir to support its tour of the East Coast of the United States. Elsewhere in the arts, the KA helped to fund Arts Week, the Keble Music Society, students active in the Edinburgh Fringe, as well as the launch of the new student arts magazine.

Predictably, in the current economic climate instances of unforeseen financial distress not covered by College hardship bursaries have increased. This, combined with a growing need for many students to undertake additional study during vacations at their own cost, has resulted in the Association receiving a high number of requests for grant support.

Over 500 Old Members of the College now support the work of the Association through annual donations. The KA London Dinner was held once again at Brooks's Club in Mayfair. The Association's AGM was held, as usual,

on the same day as the College's Summer Dinner.

Both events drew Old Members from across all age groups and matriculation years to meet and catch up. In these straitened times, the KA needs more funding to meet the increasing demand. We welcome new members, joining is easy; we ask for

a minimum donation of just £25 a year. A membership form is enclosed. The full KA report for 2010/11 can be found at our website, <http://www.kebleassociation.org.uk>.

We look forward to welcoming you to the KA.

**Angela Fox (1993)**



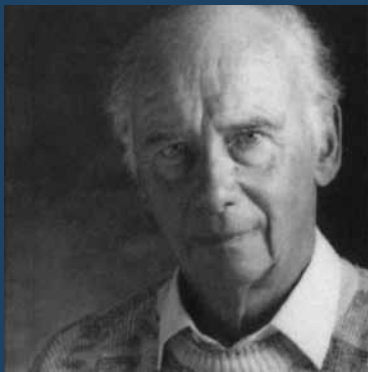
Ben Case (2008 PPE)

### *Highlights this year have included:*

- *Funding to allow students to participate in a programme teaching health, hygiene and sex education to village children in remote regions of Thailand*
- *Support enabling a Keble student to take part in an archaeological fieldwork project in Iceland, involving work with implications for the study of global climate change*
- *A grant to help a doctoral student travel to New York to meet academics and professionals as part of her research*
- *Funding to allow a student to attend an international conference on HIV vaccines and pathogenesis*



# Farewell to...



**Basil Mitchell**  
(1917-2011)

Educated at King Edward VI School in Southampton, he won a scholarship to read Greats at Queen's College, Oxford in 1936. He was awarded a formal First at the outbreak of the war and was commissioned into the Royal Naval Volunteer Reserve where he spent part of the war hunting German U-boats and part as an Instructor. He returned to Oxford in 1946 as a Lecturer at Christ Church for one year before being appointed as Fellow and Tutor in Philosophy at Keble. He was College Dean (1949-51), University Senior Proctor (1956-57) and a member of Hebdominal Council (1959-65). He became the Nolloth Professor of the Philosophy of the Christian Religion and moved to a Fellowship at Oriel College (1968-84). He was a member of the Doctrine Commission of the General Synod of the Church of England and was awarded an Honorary Doctor of Divinity from Glasgow University (1977). In 1981 he was made an Emeritus Fellow of Keble.



**Richard Hawkins**  
(1942-2011)

He came to Keble in 1961 as a Classical Exhibitioner from St Peter's School in York and obtained firsts in Mods and Greats having held the Owen Travelling Scholarship and the Charles Oldham Scholarship. He remained at Keble for a BPhil before taking up an Assistant Lectureship in Moral Philosophy at St Andrew's University (1967-68). His time at St Andrew's was cut short by an offer to return as Fellow and Tutor in Philosophy at Keble where he remained until he retired (2003). His research interests were on Aristotle and the philosopher David Hume but it was in teaching and administration (eg an outsize stint as Secretary to the Keble Governing Body and many years as Editor of the Keble Record) that Richard showed himself as exceptionally conscientious. Adrian Hollis comments that he had something of the old style of Greats tutor whose knowledge was very wide and by no means confined to the set texts.



**Douglas Henchley OBE**  
(1911-2010)

He came up to Keble from Battersea Grammar School to read Engineering Science, rowed for the College 2nd VIII and was a member of the University Officers Training Corps. He joined English Steel and then moved to the Austin Motor Company before joining the Army (1937). He was sent to France with the British Expeditionary Force (1939-40) and to Normandy (1944-47) being awarded an OBE and Mentioned in Despatches. He rose to be a Brigadier and Director of the Royal Electrical and Mechanical Engineers at GHQ Far East Forces. After retiring in 1963 he held Administrative posts in London and Henley-on-Thames and then returned to Keble as Secretary of the College Centenary Appeal (1973-79). He was Senior Treasurer of the Oxford Union Society and Honorary Secretary of the Keble Association (1978-83). He remained very supportive of the College and of Engineering until his death. His wife (Katherine) Persis Price had predeceased him but he is survived by their sons John, Richard and David.

# Interview



## Gerard McHugh Hall & Beverage Manager

**G**erard McHugh is responsible for overseeing the Keble College Hall, Bar and Café. He joined the College in 2002. Born in Sunderland, Gerard was an only child. Gerard's parents were both Head teachers, and Gerard first went to school in Sunderland but then at eleven went to school at Worth, Sussex, where he stayed until the age of eighteen, and where his love of classics was born.

### **When did you first come to Oxford?**

I came to Oxford in 1973 after taking the old entrance exam for a place to read Classics at Exeter College, which also turned out to be my first visit to Keble. I was called to Keble for an interview with Mr Adrian Hollis; unfortunately as I had run all the way from the White Horse public house, and had trouble finding Keble, I became quite ill during the interview and was physically sick. However, I gained a place and came to Oxford to read Classics in 1975-and then it all went downhill!

### **How did you do?**

I must admit I did do a lot of faffing about, but my finest hour must have been playing Mr Toad in a production of "The Wind in the Willows", floating down the river on a wooden stage by Grandpont House. I managed to gain a half-blue in fencing, play cricket for my college, and receive an honours Degree. I was originally awarded a Third, but 28 years later when I finally decided to graduate, my certificate had been upgraded to a Second. I don't know why, maybe it was because it took me so long to get around to it.

### **What next?**

After Exeter I became the Assistant Manager of the Emperors wine bar in Broad Street in 1979. I then worked for the Tate Gallery restaurant in London, where tasting fantastic wines was just a normal part of the job. Later an old mate of mine from college bought the same Emperors

wine bar where I again worked, but this was to close during the recession of 1984. My employment path has taken me to many varied bars, restaurants and hotels, including (believe it if you will) Trust House Forte at the Pear Tree service station as a Shift Supervisor, The Kings Arms, Woodstock and Wheelers in Chancery Lane, London- the Group's Flagship restaurant - as Manager.

### **Why did you choose Keble?**

I originally applied for the Bar Manager's job in 2002, after I was made redundant, but was not successful (I believe it was thought that I was too experienced) so I took up a post at Hertford College. The Hertford job was not to last long. Janet Betts (Keble's Domestic Bursar) soon called me to ask if I could help out in Keble Hall until the end of the conference season. Well, what can I say? The temporary help lasted three months, then another three and I am still here, and I can still remember the day I first stepped foot in to the Hall, back on 26th August 2002.

### **And Finally.....for now!**

I would not swap my time at Oxford and Keble for anything; whatever the season, just walking into the grounds of Keble lifts the soul, and the "Keble Family" - academics, students, staff and Old Members - are all delightful.

### **Penn Bateman**

Student Administration Manager





Gerard McHugh, c. 1973

# Forthcoming events: 2010/11

## 2011

Friday 11 November	<b>Richardson Lecture</b> Professor Richard Darton <i>Engineering without wheels: a life in oil and water</i>
Thursday 17 November	<b>Keble London Lecture*</b> Andy Street, MD John Lewis Partnership <i>Building the Brand</i> An email invitation has been sent to all those living in or working in the London area
Tuesday 29 November	<b>Professor of Poetry Lecture</b> Professor Geoffrey Hill <i>Examinations School 5.30pm</i>
Sunday 27 November	<b>Advent Carol Service Chapel, 5.30 pm</b>

## 2012

Friday 27 January	<b>76th KA London Dinner *</b> <i>Brooks's, 60 St James's Street, London SW1A 1LN</i> Details are on the Booking Form enclosed with The Keble Review mailing
Friday February	<b>Richardson Lecture*</b> Professor Chris Gosden <i>Title to be advised</i>
Thursday 1 March	<b>Keble London Lecture*</b> Professor Viktor Meyer-Schönberger <i>Governance and the Internet</i> An email invitation will be sent to all those living or working in the London area
Friday 23 March	<b>2012 Inter-Collegiate Golf Tournament</b> <i>Frilford Heath Golf Course, Oxfordshire</i> Old Members wishing to take part in the College team, please contact Nick Kane at: <a href="mailto:nick@kanes.org">nick@kanes.org</a>
Friday 13 – Saturday 14 April	<b>University of Oxford North American Reunion – New York</b> The Warden and Director of Development will attend. Old Members in North America will be notified of the programme.
Sunday 22 April	<b>St Mark's Dinner</b> St Mark's Day Service in Chapel is followed by Dinner for present members of College, including all classes of Fellows
Saturday 28 April	<b>Douglas Price Society Debate and Dinner</b> Invitations will be sent to Society members
Tuesday 3 May	<b>Warden's Court Dinner</b>

Saturday 5 May	<b>BA Day</b> For 2011 Finalists. Invitations will be sent out in January 2012
Saturday 5 May	<b>College Ball</b> Old Members are welcome. <a href="http://www.kebleball.co.uk">www.kebleball.co.uk</a>
Thursday 10 May	<b>Keble London Lecture*</b> Sir Jonathan Phillips <i>Ending the Conflict in Northern Ireland</i> An email invitation will be sent to all those living or working in the London area
Friday 11 May	<b>Eric Symes Abbott Memorial Lecture</b> Rt Revd Dr Peter Selby
23 – 26 May	<b>Summer Eights Week</b>
Saturday 26 May	<b>Keble Rowing Society AGM and Dinner *</b> Invitations will be sent out to Society members in Hilary Term.
Saturday 9 June	<b>Garden Party *</b> Old Members can apply for tickets from the Warden's PA. Invitations will be extended to second year undergraduates and first year graduates to invite their families in Hilary Term
Friday 22 – Saturday 23 June	<b>Keble Reunion Weekend *</b> Invitations will be sent out in March to all Old Members who matriculated in the years 1977-81 inclusive
Saturday 30 June	<b>Keble Association AGM</b>
Saturday 30 June	<b>1987 year 25th Anniversary Dinner</b> Invitations will be sent to those who matriculated in 1986 in March 2011
Saturday 30 June	<b>Summer Dinner</b> Open to all Old Members. A booking form will be included in the brick in Hilary Term
Friday 14 – Saturday 15 September	<b>Keble Reunion Weekend *</b> Invitations will be sent out in May 2012 to all Old Members who matriculated in the years 1982-86 inclusive. This Reunion will be held on the same weekend as the Oxford University Alumni weekend (see below) with some events being held in College.
Friday 28 September	<b>Oxford University Alumni Weekend*</b> Booking arrangements for this weekend will be announced in Oxford Today and in the brick. Accommodation will also be available in College for those who are not part of the Reunion.
Friday 28 September	<b>1962 50th Anniversary Lunch</b> Invitations will be sent to all those who matriculated in 1962, in July 2012

\* Booking forms for these events will also be available on the Alumni Pages on the College website: [www.keble.ox.ac.uk/alumni/](http://www.keble.ox.ac.uk/alumni/)



**Keble**  
College

The Alumni and Development Office notifies Old Members of Events primarily by email. Please let the office know your email address: [alumni.events@keble.ox.ac.uk](mailto:alumni.events@keble.ox.ac.uk)