

THE KEBLE REVIEW 2014



Keble
College

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Keble
College

From the Warden



Last year I wrote about how we try to attract the widest range of students to the College, especially those whose circumstances mean that the Oxbridge experience is unfamiliar or even intimidating. In this article I want to say something about what we do to support them when they've been selected and, in particular, the bursary provision that we provide.

First, a word about our students as a whole.

One of the great privileges of being Warden of Keble is the opportunity it provides to interact with very intelligent and engaging young people in a whole variety of situations. Their commitment to study and to make the most of the Oxford experience is very strong.

Many readers of this piece will no doubt recall their own brief conversations with one of my predecessors in the context of what we still call Warden's Collections. They involve, as they no doubt always did, praise, gentle encouragement or occasionally something rather more directive in relation to the academic outcomes being, or not being, achieved. I have a termly programme of such meetings which means that I see most undergraduates once a year and I also meet most of our graduate students in a similar format to discuss their progress.

There are also many other less formal contexts in which I meet the student community, from freshers' drinks parties, barbecues, discussion lunches, and graduate seminars, to encounters in the rich variety of the College's social life, for example, the Keble Big Band performing in the bar, drama productions like this year's Keble led *Chicago* in the O'Reilly theatre, College teams performing on the sports field or the river, or in the life of the Chapel. And then there are the casual conversations, perhaps in one of the quads, in which I discover that a particular individual is enthusing about the recent visit of some of our Old Members who've been describing their experiences as entrepreneurs, or is excited about a slot he's just been given as a member of a comedy review at the Edinburgh Fringe, or relishing the prospect of a forthcoming trip to Northern Ireland to undertake the Mourne Challenge in order to raise money for charity, or that another is very concerned about the impact of this past winter's floods on the family home.

The enthusiasm and commitment of some of our students has to be seen against a background, for many, of a substantial, personal financial commitment to undertake their chosen course. With fees of £9,000 per year for undergraduate courses, in addition to living costs which are probably at a minimum of £11,000 per year, I do not need to emphasise how much the framework of student funding has changed in recent years. In the long term it would be desirable for us to be able to offer what is sometimes described as full needs funding.

For the immediate future, however, our ambition is more limited, but nonetheless important. Some 109 of Keble's undergraduates are in receipt of Oxford Bursaries which we co-fund with the University. These are directed at students whose parental income

is less than about £42,000 per year and are provided in varying amounts according to the level of parental income, enabling them to reduce the indebtedness which would otherwise arise in relation to their living costs while at University.

We greatly value our ability to offer this support. Over time, and consistent with changes in the availability of bursaries across the collegiate University, I would like to see such funds being available to a wider range of students. At present, of the £119,000 per year Keble provides to support the 109 students mentioned above, only £37,000 is covered by permanent endowment. Even that requires approximately £1 million of endowment to generate the necessary annual income. So, we have a long way to go to guarantee our future provision of this support, let alone extend it either in amount or to a wider group of recipients in the so-called "squeezed middle". There is also the quite separate and important question of financial support for our graduate applicants which is a major continuing concern in many subject areas. Over time we also want to ensure that we have endowment to fund a significant range of graduate scholarships.

You will note that I've left the politics out of this. I take the view that there is no realistic prospect of any future government returning us to the halcyon days of my youth when all student finance was in the form of grants which we did not need to pay back. I and others like me were very fortunate.

A handwritten signature in blue ink, which appears to read 'Jonathan Phillips'.

Sir Jonathan Phillips
Warden

Student Life



Keble members Jack Remmington (centre front) and Joel Fishel (fifth from right)

Out of the Blue

Out of the Blue is Oxford's all male *a cappella* group. Before starting at Keble this year, I knew very little about *a cappella*, which means singing without instrumental accompaniment. After three rounds of auditions in Freshers' Week, Joel Fishel (now second year mathematician) and I (second year geographer) were lucky enough to gain our places in the group. I have since learnt that Keble is the best represented college in the university *a cappella* groups, with Tommy Siman, Amy O'Brian, Ed Crawford and Max Woodman all being members of the mixed voice group 'The Alternatives' as well.

The best part of the year for us is embarking on tours over the holidays. This year we journeyed around the UK, California and India, running workshops with thousands of children and showing them how we warm up and perform, as well as teaching them a few of our songs. As members, we do not take money individually from the group; profits after expenses such as travel and recording the album tracks goes to Oxford's Helen & Douglas House Children's Hospice, the first of its kind in the world. We perform at Helen & Douglas House as frequently as we can and at Easter we performed in a benefit concert at the New Theatre with a number of celebrities such as Jimmy Carr, Tom Odell, Jo Brand, Rob Brydon and Newton Faulkner. We even managed to get some cheeky selfies with them!

The 15 of us were also fortunate enough to enter and win the Voice Festival UK, a national *a cappella* competition, which allowed us to meet lots of other *a cappella* groups from all over the country. Most recently, we released a charity music video for a Shakira medley we perform, which has now amassed over 4 million views on YouTube and been featured on BBC News, This Morning, Le Monde, Good Morning America, Australian Sunrise and many other international publications

and TV channels. The most important thing about the video is that it has now managed to raise over £10,000 for the Children's Hospice – a figure that has exceeded our wildest expectations. Our album Soul Sisters is now available, so if you are interested in purchasing it, go to our website (www.ootboxford.com) and, as mentioned before, a large portion of the sales goes to helping the children at the hospice.

The best part of the year for us is embarking on tours over the holidays. This year we journeyed around the UK, California and India, running workshops with thousands of children

I will be taking on the role of President next year, while Joel will be Business Manager so we look forward to the challenges and opportunities this will bring. Thanks to the exposure of the music video, individuals and corporations in Malaysia, Colombia, Sweden, Belgium, Australia and Kazakhstan have contacted us for possible tours. However next year pans out, we hope we can continue to build on the success of this year, in order for *a cappella* music to reach an even wider audience, whilst also supporting Helen & Douglas House.

More information on our tours, appearances and contact information can be found on our website, www.ootboxford.com, whilst our YouTube, Twitter, Instagram and Facebook accounts can all be found by searching @ootboxford.

Jack Remmington
Geography 2013

The Keble Tutorial Enrichment Project



Danielle Yardy is currently completing a DPhil thesis on the place of burning at the stake in the Elizabethan imagination

In October 2012, Oxford received over 17,000 undergraduate applications, and subsequently made more than 3,000 offers for entry. Of the offers made to UK residents, 43.2% went to pupils at independent schools – a sector that educates just 7% of the UK school population but accounted for 37.2% of all applications to Oxford that year. Meanwhile, 35% of applications from state schools were for the University's five most oversubscribed subjects, and just 13% for the five least popular.* Not enough state school pupils are applying to Oxford, and those that are might not be making the most of their application.

Recognizing this, the University as a whole has committed 'to help bright students make competitive applications, regardless of background', and as part of this commitment each of the colleges is paired with a geographical region of the UK upon which to focus their own outreach initiatives. For Keble, this is Birmingham, Coventry, and their surrounding areas. That's why, for the past nine months, I've been travelling up to Bishop Challoner Catholic College in King's Heath. The school is one of a number in

the Midlands to have been involved in the pilot year of Keble's Tutorial Enrichment Project. The project sends early career academics and DPhil students (like myself) into state schools within our region to hold humanities and science tutorials with gifted students during their first year of A-levels. Rather than a fleeting visit to give talks, answer questions and deliver prospectuses, the project aims at a longer-term investment in the pupils' road to higher education. By working with pupils to foster their academic interests, and with individual schools over time, it hopes to encourage more Oxford applications from the brightest pupils in the region.

At Bishop Challoner I've been working with a group of four pupils all hoping to study either the humanities or social sciences at university, though without any firm ideas of a particular university, or even a specific course. At the end of our first tutorial (a whistle-stop tour of reading lists and essay writing followed by a discussion of extracts from Coleridge's 'Rime of the Ancient Mariner') I asked for their interests: history, English, French, politics. Faced with such

breadth it was challenging to pick subjects for discussion, and to keep all pupils engaged in each session – particularly on areas they knew little about. Across the remaining tutorials we looked at topics as disparate as 'the Western Canon' and early modern witchcraft, following the recognizable Oxbridge undergraduate pattern: reading list, essay submission, discussion. Though the group began quietly each week, with prodding and goading each debate was lively, and overran our time.

In July, the pupils visited the Oxford Open Day with a larger group of their classmates. After attending subject talks and visiting different colleges, they came for a tutorial in Keble, which included what to expect in the subject aptitude tests and mock interviews. In the final tutorial, later this month, I will be helping to finalize personal statements – undoubtedly excising exclamation marks and the many synonyms of 'passionate'. Whether any will apply to Oxford, I'm not sure; but should they decide to have a go – which I certainly hope some do – the Keble Enrichment Project will have undoubtedly allayed some of their fears.

*All application figures from: www.ox.ac.uk/about/facts-and-figures/admissions-statistics/school-type

Captaining Rugby

Keble graduate students Tatiana Cutts (DPhil Law 2010) and Jacob Taylor (MSc Cognitive Evolutionary Anthropology 2013) were both chosen to captain Blues Rugby – Tatiana ended her captaincy of the Women's teams in 2014 while Jacob has taken the helm of OURFC from 2014. Here are their reflections.



TATIANA CUTTS

Taking on captaincy was one of the best and worst decisions I have made so far. It was an incredible year: we began with 7 returning players and ended with 40; we lost our first game 91-0 and very nearly beat the same team 2 months later (they even accused us of cheating: quite the compliment); from near-broke, we netted a profit of £30,000; BOTH our teams won Varsity. A reporter asked me how I felt about those results. The truth? Exhausted. I had come to define myself by the squad: its successes, yes, but also the galling start-of-season losses; the fears, doubts, hopes and disappointments of the players, and the fight against the appalling apathy with which women's sport is widely confronted. And as it turned out, that took everything I had. But you know what? I'd do it all over again, because those girls are my daily inspiration. You want to see courage? Watch a squad of young women, most of whom are completely new to the game, play their hearts out against the team of internationals that UWIC field against us bi-annually. It's humbling.



JACOB TAYLOR

It is a huge honour to be elected as OURFC captain by my peers, and I am excited by the challenge ahead. Like every other year, we are currently making our way through the foothills of an epic journey. I am at times anxious and afraid, but I am also spurred on by the friendships and spirit already forming in the player group. This year we commemorate the 55 fallen Blues who lost their lives in WWI. In a generation so estranged from the immediacy of violent conflict, I feel it is very important that we remind each other of the sacrifices made in a not-too-distant past. These sacrifices – made on real battlefields with real life and death consequences – remind me that the privilege of leading the team to this year's Varsity Match is highly significant, and the opportunity to do so must be cherished. I am very grateful for the support I have received from Keble College in this regard. *Varsity match tickets can be purchased at www.thevarsitymatch.com*

Student Life

The BP Ultimate Field Trip

The BP Ultimate Field Trip is a competition aimed at ambitious University students. The challenge was to help energy companies increase their efficiency during energy production and distribution. We decided to enter because it was a fantastic opportunity to learn about the energy industry and the world's growing energy demand.

On the night before the idea submission deadline, after several fruitless brainstorming sessions, we went to the pub together. Midway through scampi and chips, we had a eureka moment! We hurried back to College and worked on our idea through the night, submitting it twenty minutes before the deadline.

We developed a process called MicroAluminium, a novel way of using the wasted energy from gas flares. We calculated it was possible to recover up to 80% of the market value of the wasted gas, which is about US\$30 billion. We took the project very seriously and considered every minute detail which could have proved to be a stumbling block. We weren't just working to win a competition - we were motivated by our idea's potential to genuinely make a large impact on the industry and the world.

The semi-final was held in BP's offices in Sunbury, where our knowledge of both our idea and the infrastructure with which it was to integrate was thoroughly examined. There were eleven other teams, all with excellent ideas. We were thrilled to progress to the final alongside three other teams, and worked tirelessly to completely redesign our technical poster and create a four minute video explaining our idea. The competition really ramped up towards the final. It was a prestigious event, with an audience that filled the

Royal Institution in London. The judges were very senior people in BP and Rolls Royce, so it was inspiring to meet such passionate and intelligent people.

When it was announced we had won, we were dumbstruck. It was incredibly rewarding to present our idea to some of the best minds in the energy industry, and for them to congratulate us.

The Ultimate Field Trip truly lived up to its name. Together with the winning teams from Angola, Trinidad and Tobago, Canada and the USA, we embarked on an exciting journey across Alaska and to Chicago. We experienced the beautiful Alaskan scenery including Turnagain Arm, Resurrection Bay, Fox Island and Exit Glacier. We were given a tour of BP's sprawling operations in the remote North Slope within the Arctic Circle and also enjoyed kayaking and dog sledding, which were great fun.

The bustling city of Chicago was a stark contrast to the previous week, giving us an insight into the research and financial sides of the company. Along with our new friends, we also had the chance to enjoy Chicago's many attractions, including a baseball game, a Segway tour and deep dish pizza, ending the trip with a celebration of Independence Day on an evening boat cruise.

We would like to thank Professor Richard Darton, Professor Paul Taylor and Dr Stephen Payne for their help and thoughtful critique throughout the competition, and also BP for an amazing experience. You promised us the trip of a lifetime and you delivered!

Christopher Clay
Engineering 2012

Talbot Kingsbury
Engineering 2012

Jan Paszkiewicz
Engineering 2012

The international winners of the BP Ultimate Field Trip Competition, with Keble students Christopher Clay (front second from left), Talbot Kingsbury (back third from left), and Jan Paszkiewicz (front far left)





The Keble Library

What role do libraries play in the 21st century? What makes the ideal Oxford College library and how do we achieve it for Keble? These are the questions which inform and direct our work on a daily basis. Open 24/7 and 365 days per year, and bringing many different disciplines together in one place, the Library is at the heart of the intellectual life of Keble. Selecting material for Keble Library is part of the process whereby tutors shape students' understanding of their disciplines, and Library collections reflect the expertise and research interests of the Fellows and the College. The relationship between Subject Tutors and Library staff is central both to developing the Library's working collections and in ensuring that the Library meets the changing information needs of its users. Increasingly emphasis is placed on providing support to students, as we assist them to navigate through the mass of resources, both print and electronic, that are available to them, and to evaluate the information they find.

The Library is thriving. 13,325 books were borrowed in the last 12 months, using the Library's state-of-the-art self-issue system, with the most popular loans being in Physics, Medicine, Economics and Biological Sciences. 1,508 new books were added to stock in the same period. Book requests are routinely filled in under a week – we are the envy of many other College libraries in this respect. The Library is full to capacity in busy Trinity term. In the last academic year, a record 668 students patronised the successful Night Learn initiative, a Library-run alternative informal learning space for study, discussion and group work. Mindful that this is our students' home Library, as well as covering all of the academic subjects offered by College, we also offer a collection of classic fiction, DVDs of classic and foreign language films and documentaries, and books on study skills and writing style, personal finance and travel.

Complementing the 50,000 items in the working Library are 14,000 items in the Special Collections. Included in the historic collections are bequests of early printed books and manuscripts, as well as the personal library of John Keble and other material invaluable for research into the history and literature of the Oxford Movement. The digital display outside the Library shows images from the Special Collections and Archives alongside information on Library and College events and current affairs. In November 2014, the display will include a digital roll of honour, compiled by the College Archivist, recognising

all the Keble members and staff killed whilst serving in the military and naval forces during World War 1 (www.keble.ox.ac.uk/about/past/keble-and-the-great-war/roll-of-honour-1914-1918).

The Library's collection of illuminated medieval manuscripts, which attracts scholars from around the world each summer, is one of the finest in Oxford outside the Bodleian. Of all the manuscripts in the collection, MS 49 represents perhaps the College's greatest treasure. Known as the Regensburg Lectionary, it was produced in southern Germany between 1267 and 1276 to provide devotional readings for a community of Dominican nuns. As a tribute to the scholarship of the late Malcolm Parkes, lecturer and Fellow in English from 1961–1997 and the University's first Professor of Palaeography, the Library is currently fundraising to digitise this hyper-illustrated 13th century book (www.keble.ox.ac.uk/alumni/supporting-keble/talbot-fund/RegensburgLeaflet.pdf).

In recent years the most significant donations of material have been of contemporary literature. In 2007, the College received over 3,000 books and plays on contemporary theatre from the library of producer and drama critic Martin Esslin, whose daughter Monica was a student at Keble from 1979–1983. In 2013, Yvonne Wall, widow of Stephen Wall, Fellow and Tutor in English at Keble from 1964–1990, donated items from her husband's personal library, including first editions of his own works and copies of books that he had edited. The donation of the personal poetry library of poet, critic and Keble Old Member Ian Hamilton (1958) will be celebrated with a launch in the Library in Michaelmas Term. These unique collections are of benefit not only for Keble students but for the wider University.

Libraries are intensely personal places and books are meant to be used. One of the highlights of our work is facilitating the introduction of current students to the historic resources in our care, whether in the form of workshops on the medieval manuscripts or in impromptu seminars using the Library's extensive collection of early editions of Dante's *Divine Comedy*. The English student who popped his head round the door of my office asking if we had a copy of Milton's *Paradise Lost* for his current essay wasn't expecting to be handed a first imprint of the first edition of 1668, but I think I made his day.

Yvonne Murphy
College Librarian

POETRY AT KEBLE

Keble was founded in honour of a poet, so it is fitting as well as pleasing that the study of poetry here should be going from strength to strength. John Keble's godson Matthew Arnold called poetry "simply the most beautiful, impressive, and widely effective mode of saying things." Several new initiatives at the College seek to explore and celebrate the arresting ways in which things get said in poems.

The Salutation & Cat, now in its second year, is a gathering for anybody who is interested in reading poetry as part of a group. The S&C (as its regulars affectionately call it) meets every other week during term to discuss a handful of poems that have been selected in advance on a particular topic. Topics have included specific objects (flowers, fish, and boats – to name just a few) as well as broader themes (lies, loss, and risk). The discussions are engaging and fun and are regularly attended by students and staff from a variety of backgrounds. Professor Sir Geoffrey Hill – a past student of the College and the current Oxford Professor of Poetry – often attends when he is in residence in Oxford, and the S&C has proved so popular with visiting scholars and writers that it has recently spawned independent outposts in London and New York.

Founded with a similar spirit of collegiality is Keble's new Meet the Poet series, which brings a poet to Keble every term to give a reading followed by an informal question-and-answer session. The series has so far brought four terrific poets to the College – three Americans (James Longenbach, Jonathan Galassi, and Maureen McLane) as well as the English poet Simon Armitage, who packed out the Pusey Room with poetry enthusiasts from across Oxford. Whenever possible, the featured poet also attends a meeting of the S&C; when Armitage joined us for a discussion of poems "On Rain", he treated the group to a reading of one of his own poems on the subject – to great acclaim. All Meet the Poet events are free and open to the public, and a generous pledge from Old Member and Honorary Fellow Robin Geffen has ensured that the series will run for two more years.

Poetry at Keble is also flourishing in other ways. The family of an Old Member, Ian Hamilton, has just donated his extensive poetry library to the College. Hamilton was an influential poet, biographer, critic, and editor; his library is filled with early collections by poets who later became widely known (some of them with his help).

These books – several of which are first editions – will be a great asset to many of

the College's students, especially those interested in working on twentieth-century poetry. A special evening celebrating Hamilton and his family's donation is planned for next academic year.

During 2013–2014, in association with COMPAS (Oxford's Centre on Migration, Policy and Society), Keble helped to organise a national poetry competition that drew entrants of all ages and walks of life from across the UK. The theme was "Poetry on the Move", and the adult competition garnered more than 175 entries, which were initially judged by a panel that included tutors from Keble English. Ruth Padel selected the final winners, and she and the winning poets read from their work at a ceremony held at the Ashmolean. The children's competition was equally successful, and the prize for the ten winning entrants was a day of poetry at Keble. Erica McAlpine – poet and current Career Development Fellow in English – ran a poetry workshop with the students, while Matthew Bevis offered a close-reading class on 'The Journey and The Poem'.

Another new initiative will be launched in Michaelmas term 2014. 'The Poet's Essay' will be a termly series of seminars led by the internationally-renowned psychoanalyst and essayist Adam Phillips. Seminars will be free and open to all who



Professor Sir Geoffrey Hill


OXFORD PROFESSOR OF POETRY LECTURES

Michaelmas 2014 will mark the beginning of Sir Geoffrey Hill's fifth and final year as Oxford Professor of Poetry. Since his inaugural lecture in November 2010, Sir Geoffrey has delivered one lecture every academic term on topics such as '*Poetry, Policing and Public Order*' and '*Monumentality and Bidding*'.

Recordings of past lectures are available through the English Faculty's website at www.english.ox.ac.uk/news-events/regular-events/professor-poetry

The next Professor of Poetry lecture will take place on the 2nd December 2014, at the Examination Schools, High Street, Oxford.

All are welcome.



wish to attend, and will focus primarily on American poetry of the twentieth century. They will pursue a wide range of ideas and issues, but recurring questions will include: What sort of thinking can a poet entertain in prose that they may not be able to entertain in quite the same way when writing poetry? How might acts of criticism by creative writers also become forms of self-exploration and self-invention? And can psychoanalytical perspectives be instructively brought to bear on the intimacies, allegiances, and antagonisms that are in play when one writer encounters another writer's work? The initiative is being funded and led by Keble, with support from The Oxford Research Centre in the Humanities.

These recent and upcoming events are complemented by developments in research and teaching. All four English tutors are currently engaged in research on poetry – from online databases of writings by Henryson and Marvell, to studies of Romantic poetics, to work on the modern lyric – and six out of eight finalists in English next year have chosen to work on poetry for their dissertations.

In *The Orchards of Syon*, Geoffrey Hill confessed: 'I write / to astonish myself'. The same might be said of readers. Students and teachers at Keble continue to be astonished by what can happen in and through poems, and we hope that the study of poetry here will continue to thrive.

More information about The Salutation & Cat:
www.keble.ox.ac.uk/salutation-cat-reading-group

More information about English at Keble:
www.keble.ox.ac.uk/admissions/undergraduate/subjects/english

More details about 'The Poet's Essay':
www.keble.ox.ac.uk/the-poets-essay

Dr Erica McAlpine
Robin Geffen Career Development
Fellow in English

Dr Matthew Bevis
Fellow and Tutor in English

CELL DIVISION & CANCER

Dr Ulrike Gruneberg

Dr Gruneberg is a tutorial fellow in medicine with a focus on Cell Biology and Immunology. She is particularly interested in the cellular origins of cancer and the role of chromosome segregation errors in tumorigenesis.

The mystery and beauty of cell division has fascinated scientists for more than a century, ever since Walther Flemming described the events of nuclear division in salamander cells in 1879. He discovered that cells contain a threadlike material that thickens into visible units during cell division. These units are then split apart longitudinally and are segregated to opposite poles of the cell. We now know that what Flemming observed were in fact the chromosomes containing the genetic material, but at the time this was not understood.

Since these early observations we have come a long way in understanding how cells segregate their genetic material and divide the cell body itself but many questions still remain open. For a start, it may be evident that cells have to divide to generate and maintain an organism, but it is not easy to comprehend how it is achieved that both daughter cells reliably obtain a complete set of chromosomes containing the full genetic material. Furthermore, for a fertilized egg cell to develop into a fully grown organism a startling number of cell divisions have to occur. Even once that has been accomplished, millions of cell division events continue to take place every second replenishing the supply of blood cells, skin cells and the lining of the gut. Yet diseases that are a consequence of errors in cell division, such as cancer, are relatively rare, and mostly occur in old age, suggesting that there are rigorous control mechanisms enforcing the correct segregation of the genetic material. Consequently, an accumulation of errors sufficient to give rise to cancerous progeny builds up only after many cell divisions. When errors in cell division occur they often result in the mis-segregation of chromosomes, resulting in cells containing either too few or too many chromosomes, a condition called aneuploidy. Aneuploidy gives rise to pools of cells with slight variations in their genomes and thus allows for selection of the fastest growing cancer cells, ultimately promoting tumour growth. Consequently, aneuploidy has long been considered a hallmark as well as a driving force for cancer development. The significant incidence of aneuploidy in cancer cells was noted by the German physician David von Hansemann in 1890 but the molecular insight into how aneuploidy arises is only now emerging. Work in my lab is aimed at understanding how the faithful division of the genetic material is accomplished and regulated, and how aneuploidy may be created when this process goes wrong.

When cells divide a number of events have to happen in a precisely ordered fashion; first the genetic material has to be duplicated and then packed up into chromosomes. Next, for the purpose of segregating the chromosomes successfully into the two daughter cells, the chromosomes have to become attached to molecular strings called 'microtubules' and are then pulled apart by these to the two poles of the mother cell. Once the chromosome packages have been shared out, but not before, the cell is physically cleaved in half between the separated chromosome pools, thus forming two

daughter cells with equal numbers of chromosomes. It is extremely important that this process is carried out correctly and that the physical cleavage of the mother cell into two only occurs when the chromosomes have successfully been divided up. Any disturbance of the temporal or spatial order of these events will lead to errors in cell division, resulting in the aforementioned aneuploidy or even cell death.

One important molecular cause for the development of aneuploidy is the presence of faulty connections between the chromosomes and the microtubule "strings". Problems with the attachments between chromosomes and microtubules can result in chromosomes getting lost or ending up in the wrong cell when the chromosomes are shared out. My team is trying to understand in detail how the stable connections between microtubules and chromosomes are made and aneuploidy is avoided in healthy human cells, and which aspects of this process go wrong in disease situations such as cancer.

One particular goal of the lab is to unravel how an important cellular monitoring process, the "Spindle Assembly Checkpoint" functions. This molecular machinery checks that all chromosomes have successfully attached to the microtubule strings before the cell attempts to divide. This way the spindle assembly checkpoint safeguards the ability of the cell to share out the genetic material correctly. Some cancer cells appear to have a malfunctioning spindle assembly checkpoint, so detailed insight into how this important checkpoint process functions may provide vital clues for the further development of novel cancer therapies.

Another family of factors that affect the faithfulness of cell division are the protein regulators that control the working of the cell division machinery and make sure that the right events happen at the right time. Recently my lab, in a joint effort with Professor Francis Barr's lab at the Department of Biochemistry, identified one such regulator of cell division, a protein called PP6. Research by our labs demonstrated that PP6 prevents aneuploidy in normal cells by ensuring that the microtubule strings are arranged in an optimal way to capture the chromosomes. Analysis of tumour cells revealed that many skin cancers have defective versions of PP6 and that the loss of normal PP6 function is an early event on the path to cancer. Insights such as this, explaining what exactly goes wrong during cell division in cancer cells, is potentially of great value to human health, since drugs that interfere with cell division are widely and successfully used to treat cancer. However, many of the drugs commonly used in the clinic are either toxic to the patient or cause the tumours to become resistant. New insights into the mechanisms of cell division may therefore reveal fresh avenues for therapeutic approaches in the fight against cancer.

Dr Ulrike Gruneberg
Fellow and Tutor in Experimental Pathology



Medieval & Renaissance Studies Research Cluster

Keble is unusual as a College in having a dedicated research cluster in the Humanities. Our Medieval and Renaissance Studies Cluster brings together scholars in Byzantine studies, English, History, Modern Languages, and Theology whose individual research interests cover a wide range of areas. Although we are not all asking the same set of questions and often work on very different sets of material, we do share several common areas of interest. We have shared research interests in the study of religion and belief, the role of gender in the human experience, cultures of textuality and the history of the book, and interdisciplinary approaches to our subject. The Cluster gives us a unique opportunity to discuss these issues from a range of disciplinary perspectives and across broad chronologies and wide geographies. Importantly, these discussions cross the traditional medieval/early modern boundary. This helps us to encounter ideas from beyond our own research area which can encourage us to challenge the subject-specific canons and assumptions within our individual fields.

My challenge as leader of the Cluster is to find profitable activities that draw out the common themes across individuals' research, to find ways to develop these interests collectively, and to organise events that will benefit members of the Cluster. This was a core rationale behind a recent initiative setting up a 'Cluster work in progress' seminar. This sees the fellows, lecturers and graduate students working in medieval and Renaissance studies get together once a term for lunch while one of our members gives an informal presentation on their current work, which we then discuss. To date, we have heard from Dr Boyd Brogan, Dr Diane Purkiss, and Dr Ian Archer; next term we will hear about Karl Kinsella's doctoral research on ecclesiastical architecture.

The Cluster has also hosted numerous public events. Our regular lecture series serves

a dual purpose: to provide talks that are accessible to a broad constituency within the College and alumni and to create opportunities for Cluster members to discuss shared research interests with scholars from other institutions. It has been especially pleasing to see undergraduates attending several of these lectures.

In 2013 we held a colloquium on 'Textual Cultures in Early Modern Europe', which explored the production, dissemination and reception of texts in England, France and Italy. Several members of the Cluster gave papers on their research as did a Senior Research Visitor, Dr Heather Dalton (University of Melbourne) and we were joined by academics from across the UK. The event attracted an audience drawn from 15 different universities. In 2014 we have provided financial assistance to Professor Dame Averil Cameron's workshop on 'Dialogue and Debate from Late Antiquity to Byzantium', a collection of essays from which will be edited by Professor Cameron.

I have been keen for the Cluster to utilise the College's other unique resources. Consequently, I organised an afternoon workshop earlier this year on medieval illuminated manuscripts that featured talks by three experts – Drs Julia Walworth, Helen Smith and Lynda Dennison – on manuscript production, illumination and reception and the ways in which illumination can help us to explore narrative voice. Thanks to Keble's librarian Yvonne Murphy and her staff, Dr Walworth illustrated her talk by showing us Keble MS 17 and delegates were able to view several items from Keble's manuscript collection following the discussion.

The Cluster is dedicated to making events accessible not only to current and former members of Keble, but also to the public. We have recorded a number of our lectures which are available from the Keble podcasts webpage. The ASC website also hosts short summaries of events and interviews with

visiting scholars which aim to make what we do accessible to broader audiences. Cluster members also give public lectures and school talks, bringing their research to local and school communities.

Several members of the Cluster are actively engaged in what the government calls 'impact', that is in making the results of their research accessible to the general public and policy makers. For instance, last summer Dr Diane Purkiss and Dr Anna Caughey helped to curate a Bodleian Library exhibition 'Magical Books – From the Middle Ages to Middle Earth', which explored the influence of medieval literature on children's books. They also both gave public lectures linked to the exhibition. Dr Archer has featured on two TV programmes in recent years, Dr Purkiss has contributed to several radio programmes and Dr Sarah Apetrei has been involved in the 'Faerie Queene Now' project.

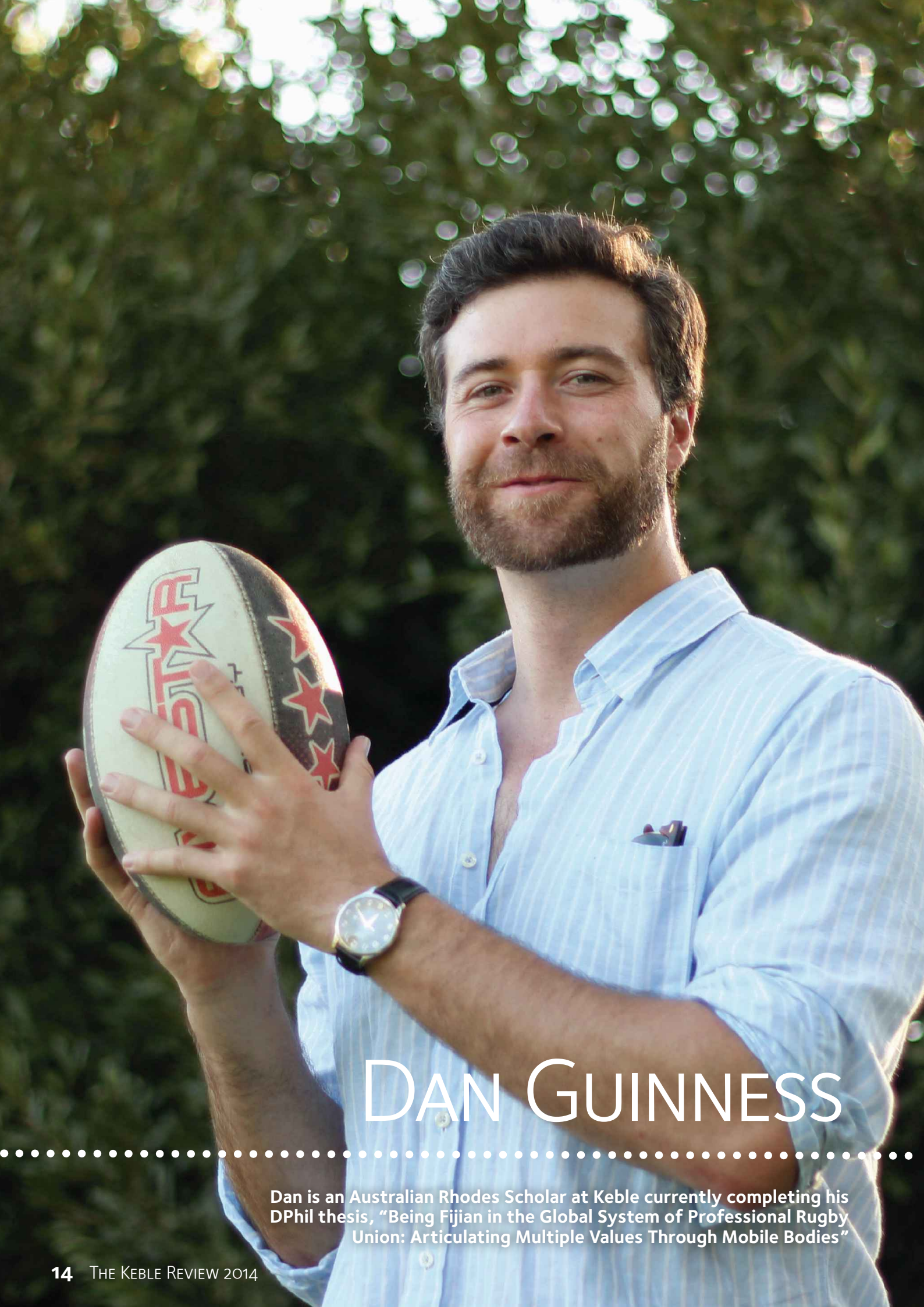
My own experience of impact has been enjoyable, even if I have been on a steep learning curve! As Principal Investigator on a project examining diplomatic culture in the early modern period, I also have a website that publishes overviews of our events, a regular blog and 'webexhibits' or short, accessible articles that briefly communicate some of our research findings. In the last year I have also been involved in events on History and Policy, have spoken at a workshop at the Foreign Office and several other workshops that have brought together practising diplomats and civil servants with academics, and have begun working with the Young Diplomats programme at Oxford's Department for Continuing Education. Medieval and Renaissance research can have resonance with contemporary issues and talking to practitioners has been educational!

Dr Tracey Sowerby

Career Development Fellow in Renaissance History
Leader of the Medieval & Renaissance Studies Research Cluster

UPCOMING EVENTS Dr Ian Archer will be giving the London lecture on 'The Transformation of London 1550-1700' on 20 November. In 2014-15, the Cluster will host two senior research visitors. Professor John Watkins (University of Minnesota) will be completing a book on pre-modern interdynastic marriages and collaborating with me on my 'textual ambassadors' research network. We are also co-hosting Professor Andy Beeby (University of Durham) with the Imaging Cluster. Professor Beeby will be working with illuminated manuscripts in the Bodleian Library and at Keble, using Raman spectroscopy to elicit data on the materials, provenance and date of the texts. I am also planning two larger events: a colloquium on gender and a conference on early modern diplomats. To find out more, visit the ASC website www.keble-asc.com.





DAN GUINNESS

Dan is an Australian Rhodes Scholar at Keble currently completing his DPhil thesis, "Being Fijian in the Global System of Professional Rugby Union: Articulating Multiple Values Through Mobile Bodies"

Where meaningful employment is scarce, professional sports provide young people, men especially, with the opportunity to acquire personal status, financial security and respect. Fiji is no exception. Many Fijian families support their sons by investing time, energy and resources towards the dream of being an international rugby player. Such players are revered in Fiji as providers for families and as the embodiment of Christian and traditional values. At the same time, overseas clubs rely upon circulation supply of ambitious young men, harvesting their dreams and hard work for public entertainment. Clubs must be able to quickly integrate these highly mobile players into a high pressure and often very new working environment. How does a global system facilitate this rapid movement of people? How do players integrate socially into the very different local contexts they move between?

My anthropological research explores these questions by following young Fijian men as they moved through some specific locations which allow them to become professional rugby players: their households where they were raised; a club in Suva where they train whilst hoping for opportunities overseas; in the cafés and boardrooms where scouts and coaches decide who will be recruited, and how much each person is worth; at the New Zealand high schools where many young men make their first move overseas; at amateur clubs in Australia and New Zealand where they display their skills; and, finally, at professional clubs in Australia, Britain and New Zealand where many pursue their careers. At each location I investigated how these men regarded their lives, opportunities and obligations, and how they were regarded by others. I was particularly interested in any dissonance between the practices, beliefs and values which people self-reported, and those which I observed as they lived, trained and worked.

The frictions between dispersed locations are a central concern of any study of globalized industries. Thought of as an industry (rather than a sport) rugby shares many features with other highly-skilled labour markets, such as the large salaries and high levels of global mobility. However, it also poses specific social problems. Careers are short; many people come from impoverished backgrounds; getting a contract requires years of training and a certain amount of luck; success rates are low; those who succeed can experience unparalleled levels of fame and respect in their communities; and, those who fail often are left with broken bodies and very few marketable skills. Yet, despite the low likelihood of success many young people from countries in the Global South pursue this dream.

Within indigenous Fijian communities, I found that rugby clubs were an important source of social standing for young men, who were training for long hours every day in the hope of getting a contract overseas. The club at the centre of my research mostly involved young men from the outer islands of Fiji who had come to the capital city of Suva to live with their extended families. This was a communal project relying upon the financial and emotional support of large groups of people. These were not rich people, and some of the players would regularly forego lunch because of a lack of resources. I argue that this level of sacrifice can only be explained in social terms. Whilst, explicitly, the long hours of rugby training were undertaken to enable a player to earn money overseas and provide for his extended family, in actual fact the immediate consequences were more rewarding. Clubs provided young men with purpose, social standing, and a sense of identity. They were taught to value God, to work hard for their families, and to avoid a life of crime. Those who travelled overseas were elevated instantly to the level of local hero or even national icons – triumphant, but humble, Christian rugby players.

Recruiting skilled workers in a globalized labour market generally relies upon certain standards such as academic or professional credentials.

Top software engineers or medics possess widely-recognised qualifications. Talented rugby players however, possess physical or bodily skills rather than paper certificates. How then do clubs know what they are getting when they recruit from afar? The simple answer is that “professionalism” has emerged as a relatively standardized code of behaviour. CEOs and coaches looked to hire players sourced from specific places which they can trust to produce professional players. These places, like well-known clubs, local development systems or some of the national under-20s teams, act in many ways like university qualifications do for other professions – 2 years in New Zealand’s “Super Rugby” tournament would add tens of thousands of pounds to a players’ potential value according to player agents’ calculations. Players with these credentials could be trusted to arrive and fit in well at a club anywhere within the global system, not just on the field, but also in the social aspects of the sport. Coaches did look for “raw talent” elsewhere, but they saw this as a risk. A Fijian recruit, for instance, could become brilliant and a regular match winner, but there was a fear that they would disrupt or even undermine the team’s dynamics. Horror stories about one particular Fijian player who was regularly inexplicably absent from training and matches circulated as warnings against recruiting Fijians. Several coaches had policies of limiting the number of foreign players in their squads just to mitigate this risk.



As an anthropologist I am fascinated by these expectations of professionalism. Alongside the skills of the game, players were also taught a mantra of self-reliance and bodily control, as well as the communication styles expected within a professional club. But the ideal of a universalized cultural framework of “professionalism” hides the importance of local variations and power relations. The whims of coaches and the personalities of teams greatly affect the social expectations for players. Traditions persist in many clubs, particularly pre-existing socializing (e.g. rituals of beer drinking) and compete with the ideal of professionalism. Other newer cultural forms, such as ritualized tattooing, or group hunting trips, are prevalent in some clubs. All of this makes for a confusing, and almost always alien environment for a Fijian man to enter. Many of their cultural traditions are not supported within clubs. For instance, Fijian attempts to respect the authority of coaches by remaining silent at training was sometimes interpreted as an “unprofessional” sign of stupidity or a lack of interest.

There is therefore an ambiguity in the value of young men as they circulate through global sports industries. They may be regarded by their communities as the ultimate professional rugby player – Christian, humble, skillful – whilst the professional clubs they play at might simultaneously see them as talented, but potentially problematic players. If you bear these findings in mind if you watch any of the Rugby World Cup in the UK in 2015, you will have a greater understanding of the various challenges that players will have overcome to be there.

PROFESSOR RICHARD DARTON'S Retirement



Statutory Readers are a rare and almost unknown category of academics in Oxford, perhaps like one of those fantastical creatures: the unicorn or the yeti. Yet we've had one of these fabled creatures quietly going about his business amongst us in Keble for over two decades: Professor Richard Darton. Richard has been in Oxford since 1991 wearing various hats, including for 5 years being an effective and popular Head of the Department of Engineering Science. Initially seconded from Shell in Holland to help set up chemical engineering as an undergraduate subject in Oxford, he has tutored thermodynamics and fluid mechanics to generations of Keble undergraduates. He'd usher them into his office, usually in the department. The students would arrive enthusiastic and ready for initiation into the mysteries of the Laws of Thermodynamics. I always thought that the same students seemed a little downcast afterwards. But, as C P Snow almost once said, these laws can be loosely translated into 'you can't win', 'in fact you can't even break even' and 'you have to take part' – none of these being particularly happy thoughts for the average undergraduate!

As well as university and college teaching, Richard has been research active throughout his time in Oxford. His broad interests have included bubbles and the effects of surface tension and surface properties in liquids more widely, although not necessarily with the aim of pouring the perfect pint of beer. This work is relevant to a wide range of chemical engineering processes involving mixing, separation and more general materials processing. In recent years his research has moved into issues more in the public eye such as sustainability and geo-engineering, where he has trenchant views on topics such as schemes purporting to save the planet from global warming – clearly a worthwhile

aim – but not when such schemes get dangerously close to violating both common sense and the laws of thermodynamics.

Richard has also been an effective ambassador for engineering, and particularly chemical engineering nationally and internationally. He has served on many of the IChemE committees culminating in his time as President of the Institution of Chemical Engineers. He was so effective in this role that he was then promoted to become President of the European Federation of Chemical Engineering. Although he assured us that this wasn't the case, his friends suspected that his motivation might have been the exotic venues, or perhaps that should be exotic menus, in interesting countries. He received an OBE in the 2011 Queen's Birthday Honours List; well deserved recognition of his services to engineering within the Keble community, inside the Oxford ring road, across the UK and internationally.

Throughout his time in Oxford, even when distracted by departmental duties or tasks undertaken for engineering more widely, Richard has always been a delightful colleague, full of sound advice and able to see both sides of any issue. The other engineering tutors in Keble and our undergraduates have benefited greatly from his hard work and common sense. We thank him for his time with us and we wish both him and Diana a long and happy retirement, though, knowing Richard and his enthusiasm for chemical engineering, we'll be seeing him around College and the Department for many years to come.

Professor Paul Taylor
Fellow and Tutor in Engineering

Welcoming New Fellows



DR SARAH APETREI

Fellow in Ecclesiastical History

Sarah Apetrei first came to Oxford in 2002 to study an MSt in Ecclesiastical History at Wycliffe Hall. She then moved to Keble, where she completed her DPhil, and has since been Liddon Research Fellow, British Academy Postdoctoral Fellow and Fellow by Special Election at the College. She has tutored extensively in Theology and Religion and last year she was also Director of Studies for the subject. Sarah's current research interests are in the role of religious experience in the changes taking place in Britain 1640–1714, intended for publication as *Mystical Revolutions*.



PROFESSOR BETH GREENHOUGH

Tutorial Fellow in Geography

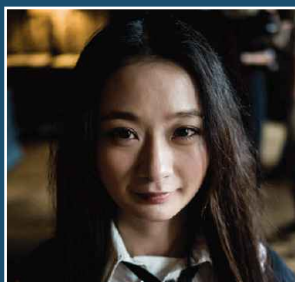
Beth Greenhough joins Keble from Queen Mary University of London, where she was a Senior Lecturer in the Department of Geography. Her work involves drawing on the breadth of social science and humanities research to better understand the interactions between population dynamics, environmental change and life science research and the ethical, legal, social and cultural issues raised by innovations in the life sciences. She has published widely on such controversies as the commercialisation of biomedical information in Iceland, the repatriation of human remains, and the use of laboratory animals.



PROFESSOR JEREMY TOMLINSON

Professorial Fellow in Diabetic Medicine

Jeremy Tomlinson arrives from the University of Birmingham to assume a new chair in Diabetic Medicine in the Oxford Centre for Diabetes, Endocrinology, and Metabolism (OCDEM) at the Radcliffe Department of Medicine. His research interests combine the action of steroid hormones alongside understanding the mechanism that contributes to obesity, insulin resistance and type 2 diabetes. Jeremy was a graduate of the University of Oxford's Medical School in 1995.



DR DANYU YANG

Research Fellow and Tutor in Mathematics

Danyu Yang is currently a postdoctoral researcher at the Oxford-Man Institute of Quantitative Finance, having obtained her DPhil in Mathematics at Oxford in 2012. Her research areas are in Rough Path theory, stochastic analysis and their applications, especially in mathematical finance. Her arrival strengthens the College's existing interest in research on partial differential equations.



PROFESSOR STANISLAV ŽIVNÝ

Research Fellow and Tutor in Computing Science

Stanislav (or Standa as he is better known) Živný is an Associate Professor at the Department of Computer Science and a Royal Society Research Fellow, having spent six years at Oxford as a doctoral student then postdoctoral researcher. His research interests are in algorithms and computational complexity, discrete optimisation and constraint satisfaction. Before coming to the UK, he studied computer science in his home country the Czech Republic, the Netherlands and Finland.

35 YEARS OF KEBLE Women



The prospect of women in College was first discussed at a Governing Body (GB) meeting under the Wardenship of Dennis Nineham in mid-October 1976. It was raised in response to an enquiry from the Chairman of the Conference of Colleges as to the College's intentions regarding co-residency. A straw vote was taken to test the strength of opinion and GB were resoundingly in favour, though slightly more so for female Fellows than for female students. By the end of that term it was resolved that membership of the College would be open to women as Fellows, postgraduate and undergraduate students.

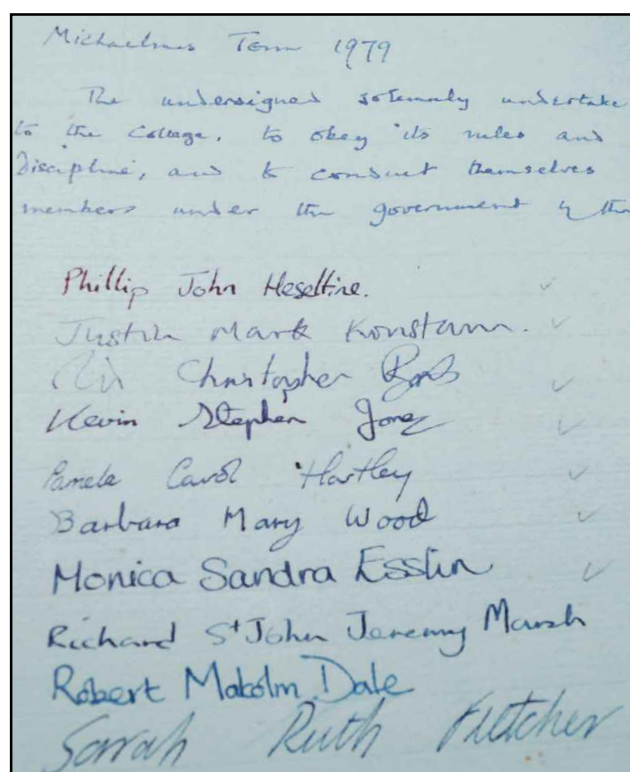
Early in 1977 GB agreed to amend Clause 3 of the College Statutes which included the phrase, 'no woman shall be a member of the College', and the Law Fellows, Jim Harris and Philip Capper, were asked to consider the implications of the Sex Discrimination Act. The proposed changes to the Statutes were sent for approval by the Privy Council and later that term it was decided to admit women students as soon as possible after permission was granted. Approval by Her Majesty the Queen in Council was received in February 1978 which made it possible to open admissions in December that year to women as well as men. In October 1979, 8 graduates and 26 undergraduates became the first female students at Keble.

Surprisingly there is no reference to having women in College in the GB minutes until May 1978 when the question of separate changing rooms for women at the Sports ground was discussed. It was decided the following year to convert a garage and adjacent store in the sports pavilion into changing rooms for a sum not exceeding £6,000!

Though little was recorded in GB minutes, Fellows at that time and some of the first female students remember other practical changes that were necessary for co-residency. Both Liz (Wilkes) Beattie (1979) and Martin Oldfield (new Fellow in Engineering) recall the installation of locks to bathroom doors and the end to a free for all in the bathrooms especially after rugby and rowing. Also the decision not to allocate ground floor street-facing rooms to women especially

in Hayward and de Breyne Quads was made after it was deemed too easy for intruders to climb through the windows. From the beginning women had rooms amongst the men.

The Warden's wife, Ruth Nineham, invited the female students to the Lodgings early on in the first term where she told them that it might be an uphill battle to start with and that they were to approach her on anything they felt uncomfortable about. It was at this meeting that some issues were raised, and Liz particularly remembers the request for long mirrors in their rooms!



The first page of the 1979 College Student Register

CELEBRATING 35 YEARS OF KEBLE WOMEN IN COLLEGE

Saturday 15 November from 3pm

The programme will include Tea, Presentations by inspiring Keble women, Recital, Reception, and Dinner (a first to have all Keble women in Hall). Booking at www.keble.ox.ac.uk/alumni/events/35-years-of-women-at-keble

	1979			2014		
	G	UG	Total	G	UG	Total
Total Freshers	37	122	153	104	125	229
Women	8	26	34	37	60	97
% Women	26%	21%	22%	36%	48%	42%

THE FIRST INTAKE OF WOMEN

The first women Freshers were all from the UK with over 84% from Grammar/High schools (two from Sheffield High School for Girls), three from Independent schools, and one from a Comprehensive. They chose to study a broad range of subjects with Law by far the most popular with seven, followed by English and History with three each, and two each for Agriculture and Forestry, Biochemistry, and Theology. As expected the pioneering women of 1979 are now in a wide variety of professions, three are Heads of Departments in schools, several are writers and researchers, and others are in the Charity Sector, or Partners in Law firms. While of the rest, one runs her own financial consultancy, one is a Professor of Economics, one a producer for the BBC, one Rector of several Parishes, and one is founding President of a corporate risk company.

WOMEN'S SPORTS – THE EARLY YEARS

By 1983 the success of the women on the river prompted the Warden Christopher Ball to write in *The Record*, 'The boathouse has been redecorated, but this apparently inspired the women's First VIII to greater effect than the men!' The Women's First VIII made four bumps, won blades and took the boat to the first division. Monica Esslin (1979) was a member of that crew and was the first Keble woman to receive a Blue, for rowing in Osiris in 1982. In her final year she also rowed at 6 in the men's 2nd VIII, a first for the University. In 1983 Marcelle Cooper (1982) and Zoe Trail (1980) were awarded Blues for Hockey, and Juliet Guichon (1982) for Lacrosse, and the path for the succession of Keble Women Blues in all sport was opened.



The first Women's VIII (Torpids 1980)

FELLOWS

On the Academic side, although there had been women Lecturers for some time before 1979, the first woman to be appointed to a Fellowship was Katrina Delargy in 1980; a three-year research post sponsored by Rolls Royce. Several women followed in research posts and in 1984 the first woman Education Fellow was appointed, but it was not until 1988 that the first woman Fellow and Tutor joined GB: Jane Hanna to a Tutorial Fellowship in Jurisprudence. Today female Fellows make up 25% of GB.



Jane Hanna, first woman Tutorial Fellow (in Law)

FAMILY TIES

There have been ten pairs of sisters who have been undergraduates of the College since 1979, a small number of female cousins and not surprisingly a large number of Keble marriages. Seven women from the first cohort married Keble men, the first being Denise Cottrell who married Frank Boyce (1979) in the Chapel in August 1983. There are now 153 Keble Couples on our records.

JANE HARRIGAN (1979) FIRST FEMALE JCR PRESIDENT

Jane Harrigan (1979) the first female JCR President recalls the great privilege it was to be elected in 1981. She writes:

I remember campaigning thinking I didn't stand a chance but feeling strongly that it was important to have the small minority of women represented in College politics and decision making. I have fond memories of chairing the JCR meetings, although it was not all plain sailing. During my tenure there was a bitter battle over room rent costs with threats of a rent boycott by students and difficult

negotiations between JCR and SCR members. The new Women rowers also had to fight hard to get a fair share of the rowing club budget despite the fact that in the first year our eight won a blade. On a lighter note I remember a hilarious debate with SCR members about whether we would be allowed to install a fizzy drink dispenser in the JCR. I had to convince them that below a certain temperature fizzy drinks cans do not explode everywhere when opened and that the furniture in the Common Room would not be covered with the sticky residue of Coca Cola

and Fanta. In the end we won. I imagine nowadays that numbers are more balanced and gender issues play a much smaller role in College politics.



Jane Harrigan as a Freshman in 1979 and now

TALBOT FUND REPORT

The Talbot Fund supports every Keble student every day. Thanks to contributions from over half of our Old Members, The Talbot Fund is one of the top performing annual funds across the collegiate University.

Overall alumni participation has grown to 51%, alumni participation in 2013-14 rose to 27%, Talbot Fund income reached £808k. Regular, affordable donations are key to the strength of the Talbot Fund allowing Keble to plan ahead

effectively. It is most heartening that 68% of donors in 2013-14 made a regular gift to the College.

All students benefit directly from the Talbot Fund, through refurbishment of student rooms and facilities, enhancing the extra-curricular activities and of course many students benefit from a growing range of bursaries, scholarships and academic prizes each year.

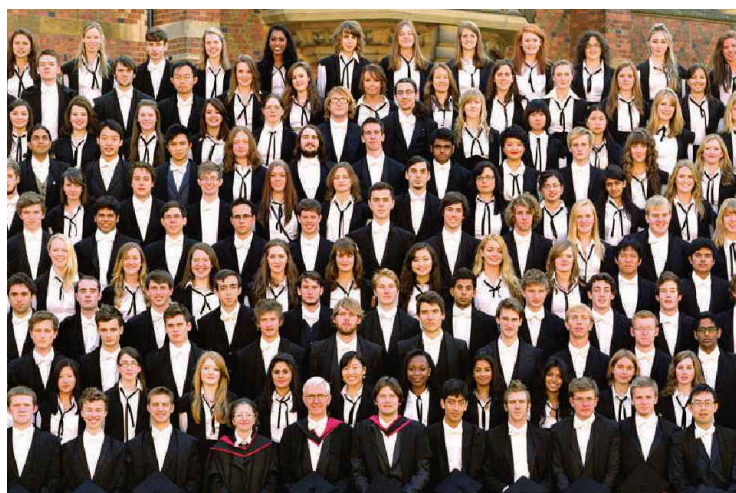
THE 50:50 CHALLENGE

During 2013-14 Keble was set a considerable challenge by two Old Members: to increase overall alumni participation (the percentage of Old Members who have made a gift to Keble) from 41% to 50%. In essence, this required 774 new alumni donors across the year. The challenge came with an incentive of £50,000 hence the 50:50 Challenge. In July this year, with only days to spare, we reached that target and by 31 July alumni participation reached to 51%.

In order to achieve this astonishing result, we increased the number of telethons, implemented an email campaign across May, June and July and sought support from new donors at events in Trinity Term including the new Garden Party for Young Alumni on the Saturday of Eights Week (pictured). The latter was a great success and we look forward to seeing you back again next year. Underpinning this result is the accumulation of effort from Year Group Representatives, student callers, JCR Leavers, and you, our Old Members – thank you!

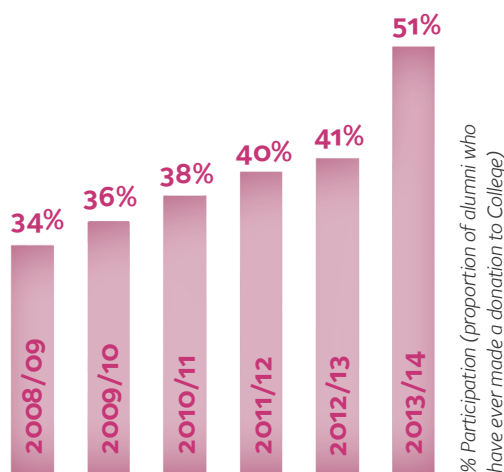


WE DID IT!



2014 JCR LEAVERS GIFT

Young alumni, the most recent beneficiaries of support from Old Members, have played a pivotal role in the recent increase in participation in the Talbot Fund. In Trinity 2013, the JCR voted to opt-in to making a gift of £20 on battels as finalists. The 2013 JCR Leavers threw down the gauntlet to their successors with over 80% participation. Remarkably that figure was topped when 86% of 2014 JCR Leavers made their first gift to the Talbot Fund in July this year and became honorary members of the Talbot Society. This level of participation from our youngest alumni is truly appreciated (they will of course receive a Keble brick when we see them back for their Degree Day) and is vital in strengthening support for future students.



TALBOT FUND WINS 2014 INNOVATION PRIZE

In May this year Keble was awarded 1st prize for Innovation from the University as part of the Student Challenge Matching Fund scheme. The purpose of the matching fund is to educate leavers about supporting the collegiate University via philanthropy and to encourage them to contribute to initiatives in their colleges. The £1,500 prize was awarded for the coveted Keble bricks introduced last year to encourage leavers and young alumni to join the Talbot Society. This has been an extra, unexpected boost to the Talbot Fund.



TALBOT SOCIETY

When you give to Keble you are combining your gift with the power of thousands of Keble alumni worldwide. Two out of three donors make their gift regularly which increases our ability to plan ahead each year. The Talbot Society recognises and thanks donors who contribute every year, membership is growing and we hope will continue to do so over the coming years.



Camilla Matterson
Deputy Director of Development
camilla.matterson@keble.ox.ac.uk

FUNDRAISING SUMMARY

2013-14 has been a milestone year for the Alumni and Development Office. We are very proud that we can now say that the majority of Keble alumni have made a gift to College. It was a year of positive progress in many aspects with £1.345million raised in philanthropic income and £1.892million secured in pledges and new funds. This indication of a continuation of support combined with the significant increase in participation, and our highest ever cash receipts for the Talbot Fund at £808k is very encouraging indeed.

We are also celebrating the completion of our campaign to endow the senior Law Fellowship, currently held by Professor Ed Peel. The Clarendon Harris Law Fellowship, named in memory of Professor Jim Harris, has been secured by donations and pledges from 56 alumni and friends totalling £1.2million. This sum has been augmented by £800k from the University's Clarendon Teaching Fund to reach the target of £2million required to endow the post in perpetuity.

Dr James Goudkamp joined Professor Peel in 2013 and Law is once again a two-fellow subject at Keble. The endowment will enable us to continue to provide outstanding tutorial teaching and maintain the wonderful track record of success in this subject. The College would like to thank all those who have contributed to the fund for their generous support.

The fundraising for the Acland redevelopment now exceeds £10 million and our Advanced Studies Centre research clusters continue to flourish. Professor Paul Newman and his mobile robotics research team moved into part of the Acland site in April and as we continue to seek the rest of the funding it is very helpful to have a fully-operational research group on site. Through donor support we currently have six Research Fellows, in Creativity, Quantum Networks, Philosophy, English, Imaging and Renaissance History. They are making a terrific contribution to the teaching, learning and collaborative research capacity of the College.

Even those students who excel in their undergraduate studies find it very difficult to obtain funding for postgraduate work. Increasing graduate funding is an important priority and we are extremely pleased to report that The Stonehouse Educational Trust agreed to fund two graduate students per year for the two Centres for Doctoral Training with which Keble is involved, associated with Maths and Chemistry. The Trust has pledged support over the full 8 year term of the project and this gives us the capacity to recruit the very best young researchers in these areas.

The impact of the donations on individual students is covered in more detail on the following pages; I hope you will enjoy reading their comments and reflections.

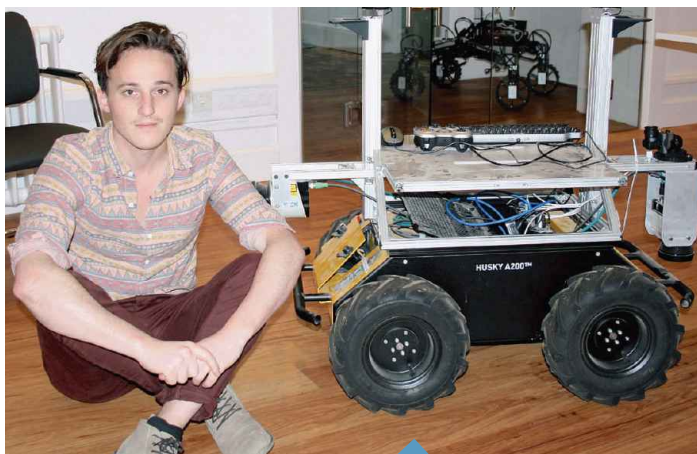
Your continued support of all aspects of College life is vital if we are to continue to provide an outstanding educational experience. If you would like to know more about any of our fundraising initiatives or would like to discuss how you can help, please do get in touch.



Jenny Tudge (1986)
Director of Development
jenny.tudge@keble.ox.ac.uk

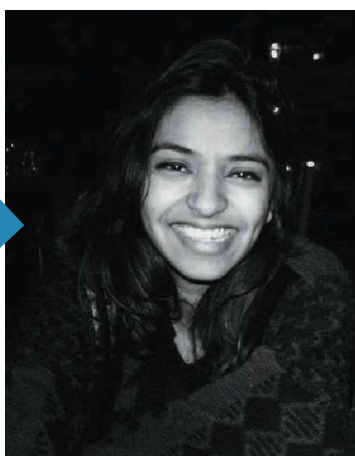
Talbot Fund Impact

Talbot Fund income directly supports individual students. This year, over 240 bursaries, scholarships and academic prizes were awarded. For the individual this can mean make or break in terms of ability to take up their place at Keble, the financial wherewithal to attend academic conferences, buy essential books or equipment and the freedom to participate fully in extra-curricular activities in College and the University. Some of their stories are told here.



Not needing to worry about money has really helped me enjoy myself at university and take part in everything that I am interested in – from language classes (in French) to yoga, life drawing and football.

Karisma Desai
BA History 2011
Alan Chester Bursary



I work in a laboratory brimming with world-class engineering and computer science talent, solving problems that will enable large-scale autonomy and improved safety on our roads. I am completely convinced that this scholarship has enabled me to exhibit the due diligence, integrity and investment to make a significant contribution in the form of my DPhil.

Matthew Gadd
DPhil Engineering Science 2013
Ian Palmer Scholarship



During my time at Keble, I started to really love law – the more I learned, the more I was sure that I was in the right field. And more importantly I met wonderful people – our tutors and also very close friends.

Orianne Cannac
BA Jurisprudence 2010
Harris Prize for Law

The College is beautiful, contrary to how many people feel about the red bricks. For me, the Chapel is the most exquisite part of College, especially under candle light. However, as I get further into second year and the work gets harder and harder, I see less and less of the sun. I really enjoy the challenge though and love the feeling of satisfaction upon handing in a completed problem sheet.

James Davies
MChem Chemistry 2012
Mike Thomas Bursary





I currently play for the Oxford University Hockey 1st team, and received a full Blue last year after playing in the Varsity game against Cambridge. I am having the time of my life at Oxford and this support will help me to continue playing hockey as club membership fees are £150.

Anna Hubbard
BA Mod Langs 2012
William Buchanan Bursary



The richness of academic faculty and the expertise of DPhil students here in Oxford is really astonishing.

Mohamadreza Ahmadi
DPhil Engineering 2013
Sloane Robinson/
Clarendon Graduate
Scholarship

Support from the Faith Ivens/Franklin Travel fund is helping me attend two international conferences this year. The first is in Quebec, Canada while the second occurs in Istanbul, Turkey. At both, I have the opportunity to present talks on work related to my DPhil thesis in Archaeology which examines changes in numerical cognition in the Ancient Near East.

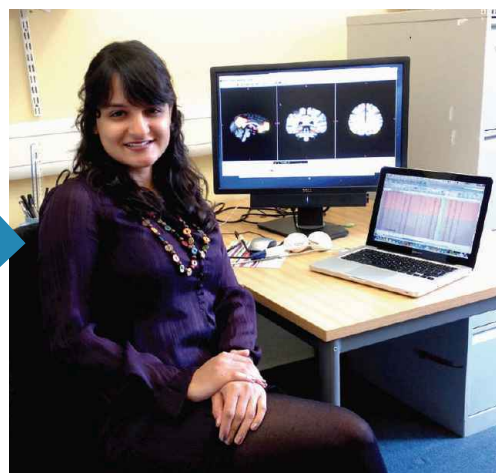
Although I am currently in my second year of a three-year programme of study, I can see a vast change in my theoretical understanding of my topic, thanks to the excellent guidance of Professors Chris Gosden and Lambros Malafouris. With the intellectual opportunities and challenges that the University provides to its graduate students, I can confidently assert that I am in academic heaven in my current situation.

Karenleigh Overmann
DPhil Archaeology 2013
Faith Ivens/Franklin Travel Fund 2014



I have been able to study under the guidance of distinguished neuroscientists and experience life in a gorgeous college and city. For this I will always be thankful.

Sana Suri
DPhil Psychiatry 2012
Victoria de Breyne Graduate
Scholarship



It is really heartening to hear about the generosity of Old Members in giving back to College, particularly in supporting the fantastic culture of recognising and rewarding the various achievements of students here. Studying Chemistry has not always been easy (particularly with long hours in the lab spent wondering what life would be like as an arts student!) but I have found myself increasingly enjoying the course as it has progressed. During the summer, I hope to undertake a research project in the Chemistry Department. The award of the prize will help me meet some of the costs associated with doing this and so for this, again, I am hugely grateful.

Gogulan Karunanithy
MChem Chemistry 2011
Denis Meakins Prize



Donor Recognition

The Warden, Fellows, staff and students would like to thank all those who have made a donation to Keble and by way of acknowledgement we are delighted to list the members of our donor recognition groups and all those who have made a donation during the period 1st August 2013 to 31st July 2014.

In 2010 the College introduced a programme of donor recognition to reflect the gratitude Keble owes to its major benefactors.

Donors are recognised as having membership of a specific group once cumulative gifts to the College at each level have been received. Members of each group receive appropriate invitations to College special occasions as set out opposite.

Thank you for your continued generosity.

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FRIENDS £10,000 +

Friends (including a guest) are invited to the Annual Donor Drinks Party and the College Founders' and Benefactors' Feast every five years. Venues for the Donor Drinks Party have included The House of Commons, Christie's, Dr Johnson's House and The Armourers' Hall.

PATRONS £50,000 +

Patrons (including a guest) are invited to the Annual Donor Drinks Party as above, the Carol Service followed by dinner at High Table, and an invitation every two years to the Founders' and Benefactors' Feast.

THE WARDEN'S COURT £100,000 +

Members of the Warden's Court and their partner or guest are invited to dine with the Warden in the Lodgings once a year. Members are also invited annually to the Founders' and Benefactors' Feast, the Donor Drinks Party, the Carol Service and dinner at High Table.

THE TALBOT SOCIETY

In 2013 the College launched the Talbot Society to recognise and thank all those who make a *regular* contribution to Keble, *regardless of the amount*. Members of the Talbot Society receive an invitation to join the Douglas Price Society annual lecture and dinner. In 2014/15 all members will also receive a Keble calendar featuring photographs taken by Keble students.

All leaving students who make a gift to Keble become Honorary Talbot Society members and receive a foam KEBLE brick. Alumni making a regular donation receive a red or blue brick pin depending on their age. Any donor who gives continuously for 10 years or more becomes a Keble Dinosaur and receives the highly prized dinosaur pin! If you don't know the story of the Keble dinosaur refer to the 2013 edition of the *Review*.

FRIENDS OF KEBLE COLLEGE CHAPEL

In Trinity Term 2014 the College announced the foundation of the Friends of Keble College Chapel to support the life and witness of the Chapel. More details about the benefits of becoming a Friend of the Chapel can be found on the website at www.keble.ox.ac.uk/alumni/supporting-keble/friends-of-the-chapel

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THE DOUGLAS PRICE SOCIETY

The Douglas Price Society enables Keble to acknowledge all those who have made a commitment to support the College in their will.

During the year legacies totalling £176,950 were received from:

Allan Adair
Christopher S Clark
Anthony J Cooke

Samuel G Craddock
Charles P Dennis
Peter E Tidmarsh

Over the last six years Keble has received £1.48 million from legacies

As we approach 2020, Keble's 150th anniversary, we both remain conscious of how much we owe those who came before us. It was largely their generosity that made our years at Keble possible, and enables the College to continue its inclusive ethos that makes such a contribution to social mobility.

The Douglas Price Society gives us an opportunity to repay this debt to generations in the future, which is why we are supporting Keble in our wills. It is no exaggeration to say that legacies are the foundation of Keble's next 150 years so we would like to ask you to think about joining us.

The Society holds an annual event in College which takes the form of a lecture and dinner in Hall on the last Friday in September. If you are interested in joining the Douglas Price Society, you are very welcome to come along and you can book in via the College website. The Alumni and Development Office is always available to discuss how to go about including Keble in your will and the related tax benefits.

Philanthropy plays an ever increasing role in higher education. To date, more than half of all Old Members have supported the College with an increasing number making bequests and we hope you might consider a legacy gift appropriate. As one Society member says, "Keble will make my legacy work hard for future members." We hope you will join him and us in that endeavour.

www.keble.ox.ac.uk/alumni/supporting-keble/legacy-giving



Andrew Pengelly (1961)
Society President



Jackie Newbury (1979)
Society Vice President

DONORS

Deceased listed in italics

*Denotes Talbot Society members

The Talbot Society recognises regular donations regardless of amount.

If your donation was made after 31 July 2014 we will be pleased to acknowledge your generosity in next year's *Review*.

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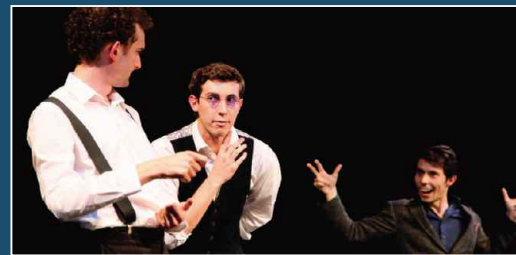
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1971

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Professor Sir David
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Mr P M Tickler*
Mr M K Walsh*
Dr A A L White
Mr A A White*
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Mr J F Wright*

1972

Mr J W Baldwin*
Mr S G Batey*
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Dr R M Buckland*
Mr N Caiger*
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Mr A Evans*
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Mr F H Fruitman*
Mr M L Harris*
Mr P K Hibbin*
Mr D S Howard
Dr R Ironton*
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Mr P M Jones*
Mr J P F Lonsdale
Mr R E Makepeace*
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Dr B C Slater*
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Mr P A Smith*
Mr D A Smith*
Mr J E Stopford
Mr P G Taylor*
Mr P C White*

1973

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Mr M N Copus*
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Mr R Heggett*
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1974

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Mr S R Evans*
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Professor J Hines*
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1976

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1978

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Mr M J Campbell*
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Dr M C Cook*
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Dr J A Rymell*
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Mr S J Tutt*
Dr N V B Western*
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1979

Dr P J J Bates*
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1980

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Professor C N Baigent*
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1982

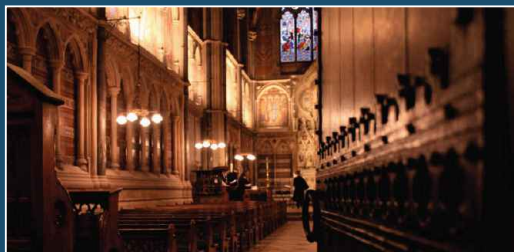
1 Anonymous
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Mr O A M Al-Qattan*
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1990

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1991

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1993

Baron F Alvarez-Garmon Von Gromann
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Mr J M Ashwell*
Mr R J Bean
Ms S Bezbaruah
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Dr V K Shanmugam*
Mr R M Stainton*
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Miss D J Tammer
Mr R M Thomas*
Dr G M Vaughan
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Mr A Weller
Mr N J West*

1994

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Mr J Bentsur
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Mr J A Dancer*
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Mr R M H Green
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Mr R T Leiper*
Ms M J Evans
Mr R Lui*
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1995

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1996

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Dr J M Withey

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1997

Ms P Ahluwalia*
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Mr B Sprentzel
Dr H K Smithies
Mr I Stoyanov*
Dr R C Stretch*
Mr T Swerling*
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Mrs H R Tull*
Miss S Van Renssen*

1998

Mr P G Anderson*
Mrs E J Beswetherick*
Miss V J Boff
Mr J B O Brookfield
Miss E J Campbell*
Dr L Clarke
Mr M D Clemson*
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Mr R A Copley*
Mr S D Craig*
Mr T J Daley*
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Mrs E E R Glithero-West*
Mr I B Hale*
Mrs R A Herbert*
Mr S H Irshad*
Miss O C Jelley
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Mr B Kennedy*
Mr B R Kennedy*
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1999

Ms E M Alpass*
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Mr M S Bailey
Dr D Bakowski*
Mr D P Bamford*
Miss E H Bancroft
Mr S G Black*
Mr A Bodunrin*
Mr T Bourgault
Mr O J Brennan*
Mr M B Campin*
Miss J M B Hensman*
Mr R J Clegg*
Mr R G Earnshaw
Mr P G Groundwater*
Mr E P Inett*
Mr A D Insley*
Mr T J Johnson
Mr A S Kay*
Mr T F Kuforiji*
Mr S P Kurs*
Mr M H S Leifer*
Ms C Ludlam
Miss H Lyne
Ms V A Markland Busby
Ms C R Mowl*
Mr A A Odutola*
Mr H H M Pang*
Mr G A Plumley*
Mrs J Rathi
Mr S S Richyal*
Mr G N Rowan*
Mr N R Smith*
Mr J E Thompson*
Mr J P Thompson*
Dr H S Dollar*
Mr J Vlasto
Mr D J Wilson
Mr R J Wood*

2000

1 Anonymous
Miss N A Abdul Manap*
Ms E A Bates*
Mr Y Benilov
Miss K L Burningham
Dr C-C Chen
Mr J Z Chen
Mr M J A Cooper
Miss J A Davies*
Mr C W Dennis*
Mr D E J Furness
Miss A I Gibson*
Miss S Gillinson*
Dr C M Guyver
Mr C D Hall*
Mrs V Harris
Miss L A Raw*
Miss S J Hyder*
Mr G M Jones*
Mr A G Keith*
Miss R Kennedy
Mr J M Kenny
Mr C Kithima*
Mr J J Leach
Mr S K Malhotra
Mr D G Maxwell*
Miss J S J Partridge
Ms F Qureshi
Mr B C Richards
Ms D E Russell
Mr E Sandoval*
Dr B Sharpe*
Dr J H Southcombe
Mr A M Starr
Dr A E C Stone*
Mrs J A Thiele
Ms J F L Thomas*
The Revd C Turner
Mr S A Walker

2001

Mr R M Ali
Mr M C Alliston*

Mr R J Baird
Mr J Bedford*
Mr K A A Biobaku*
Mr E J Bradley-Norman*
Miss L M Callaghan
Mr M Curtis
Mr J Dant*
Miss C Hall*
Mr W J R Harris*
Miss F E A Hinds*
Miss M L Heap
Mr J Kim*
Mr C A W Macdonald
Dr I A Macleod*
Miss M L Marshall*
Mr H P A J Martius
Mr J C Meekings*
Dr S K E Merchant*
Miss L S Meyer
Mr A J W Moxon
Mrs H Moxon
Mr N Piachaud*
Mrs K R Poole*
Mr A M Raithatha
Mr S Roest*
Mr R J Roper
Mr B T Rudge*
Mr D W Sansom
Mr R F Sinclair*
Miss J Trewin
Miss K M Turtle
Miss K H Vernon-Asimeng
Mr E P Watkins*
Mr G F Windett*
Miss N Wood
Ms J K Woodruff*
Dr C J Woolley*

2002

Miss L J Aherne*
Mr C E Allen
Mr B Banks*
Mr A K Berridge*
Miss S F Brewer*
Ms J Clifton-Brown*
Miss M E Cowe
Ms J H Dilloway
Mr C J Dilloway*
Mr J Downing*
Mrs E L Downing*
Mr S Gibson
Miss E J Hayes*
Ms L E Hymns*
Ms S Jina
Miss K S Johnston*
Mr J H K Lam
Miss S R Mandlik*
Ms P P Mavahalli
Miss A Mcgee
Mr T A Monteiro
Mr C D Müller
Mr C W Nolet
Mr N Pankhania
Mr E P Reeves*
Mr T P Reynard*
Mr D J Rolfe
Mr T L T Salih
Mr T Shaw
Miss R K Sleightholme
Miss A Stevens*
Mr R Tuley



Mr Miroslav Vassilev
Mrs N Wallace
Mr M G M Webborn
Ms J Wu
Miss R K A Young*

2003

Mr M J Baggailey
Mr R A Bland*
Mr R H Chilton
Mr P S Culp

Mr P D Davidson*
Dr B S Dyson
Mr D A Elton*
Mr T Etminan*
Mr J Evison*
Mr C J Gingell
Mr A Hagon*
Miss L J Hamilton*
Mr P D O Herd*
Ms R V Houchen
Ms E E Jones
Mr M Kedia
Mr F F Mahmood
Mr I Marton
Mr R D H Massey
Dr R A McAdam
Mr J C McWilliam*
Mr J R Measures
Mr D J A Norwick
Ms I E A Omiddey
Mr A F Passaro
Mr G Psaroudakis
Ms A Stern
Mr E J Stock*
Mr C Teubner*
Mr R D Walters*
Miss S M Williams*
Miss P E Wilson*
Mr M A Zaidi

2004

Mr B J Allison*
Mr A R Arnold*
Mr M A Bailey*
Mr J P Batty
Mr E G Brangwin*
Miss E Bugler*
Mr D J Bullock*
Mr J C Abad
Ms S A Clarke
Mr S J Coakley*
Mr L A Coulthard*
Mr S W Day
Professor B L Ehlmann*
Mr O M Eljadi*
Mr J M Ellis
Mr J R Flickinger*
Mr D N Gealy
Miss J E Hargreaves*
Miss E K C Hatt
Mrs P J Heller
Dr B J Heller*
Ms E U A Holdup*
Ms M M Houghton*
Ms H L Kershaw*
Dr J A King
Dr A Klein*
Ms H B Knight*
Mr P J Lavelli*
Ms N H H Leung*
Miss L O Malvaez-Penalosa*
Mr D Martyr*
Ms D S Mueller*
Dr T M V Peachey*
Mr D O Proctor
Mr A Roomi
Mr C C Rowland*
Mr J W P Seddon
Mr R Singh
Miss T A Stanley Price*
Mr C M Stobbs*

Mr A J Surrell*
Mr C E Unwin*
Mr J Wang
Miss E S Wilkins*
Mr J A Willis
Captain S D Wood*

2005

Ms G M Bach*
Mr N Baid*
Ms C Bayley

Mr D Berkovich
Miss H E Billson*
Mr S A Bond*
Mr A L Breeze
Mr M C Brough
Mr B E Carswell
Ms C R Cavanagh
Mr T E Collins
Mr F A E Farncombe*
Dr G D Fisher*
Ms B A Gardiner-Smith*
Mr J Gero
Mr J C I Green
Ms R K Jenkins*
Mr T H Johnson
Mr C R Lawrence*
Mr S Liang*
Ms J Lindsay*
Mr J M Littlejohns
Mr A J Loughie*
Ms L Miao
Mr J S Millar*
Dr D Movrin
Mr R M I Parks*
Ms S J Percival
Ms L J Philpott
Dr R N M Pittam
Ms A C Potter*
Ms C Y Robson
Mr M Schofield*
Ms A Venkatesh*
Mr A D Wade*
Mr P C K Wee
Ms G L Whiteley*
Mr D J Wilson*
Ms Z V F Wright

2006

1 Anonymous
Miss L K F Abram
Mr S Aldred*
Ms A Barai
Ms C Basu*
Mr N C Bellabarba
Mr G Bidd
Miss E Birch*
Mr R Birrer
Mr M Boateng
Ms N Bose
Miss L J Buckingham
Ms J E Clarkson*
Mr A Datto
Mr R K Dix*
Miss K M Eaglestone
Mr S Egan*
Ms K D K Emeny
Miss S Frood*
Mr M D Gajdus
Ms C L Hill
Mr J M Hirst*
Mr T F Hooker*
Miss L S Huang*
Mr D A Keiller*
Mrs I G Kyuchukova
Mr T M Lancaster
Mr M Leeb*
Mr A Midha
Mr B D Mueller
Dr M P Noonan
Mr B Norris
Mr J O'Connor
Mr G Povall*
Mr D M Rawnsley
Mr M C Rendell*
Mr S M Schoenbuchner
Mr J A C Service
Mr P G Sharp*
Ms K L K Shouesmith*
Mr D A Szervanszky*
Ms N M Vashisht*
Miss F C Wallace
Miss E J Walshaw*
Mr G J Warren*
Mr A D White
Ms R E Worrall*

2007

Miss S Basu
Miss L E Bell
Mr C G Bompas*
Mr A P Carney*
Mr S L Cheung
Mr J R Coreth
Mr R P Dasgupta*
Lord Downpatrick*

Mr S J G Fishwick
Dr S G Fleming*
Miss T Freeman
Mr R Gardiner
Mr P A Gillard
Mr T R Griffith*
Mr T E S Grodecki*
Miss Y Haji Hassan*
Mr A H Harrison
Mr J M Hawkes*
Dr A W Johnson
Miss H Kaye*
Mr P Kustov*
Mr J Leahy*
Ms S F MacClancy*
Ms C Mallick*
Mr H J Martin*
Miss H R Martin*
Mr A P Mather
Mr B W H Mather*



Mr C J McGrenaghan*
Miss K M A McMullon
Ms Harini Mekala*
Miss A Molodykh
Ms L K Newman
Mr W Parry*
Mr A R A Pimperton*
Miss E B Preston
Mr V A Sadlak*
Ms A Salputra
Mr W G Seamer
Mr Z F Talyarkhan
Ms C E Taylor
Miss P I Thompson
Ms R L Threlfall*
Mr N Westbrook*
Mr T Xu*

2008

Mr C Amin
Mr A Brierley
Ms L A Brunner
Ms F Bryant*
Mr N K Carrier
Ms G C Carter
Ms E Cotzias
Mr C Devlin*
Ms A R Fox
Mr D M P Glasman
Ms S K Hall
Mr R J Hamill-McMahon
Mr S C Hind*
Ms F A Hughes
Ms V Lawson
Ms R Lee
Ms K Lewis
Mr Y Liang*
Mr C J Mallinson*
Mr P A C Mapley*
Ms J Marlborough
Ms S E Molinoff
Ms C L Morgan
Mr F Nejabat*
Mr J T Peet*
Mr H D Pryce*
Miss N Qi*
Dr B C Reisdorf
Mr J R Renninson
Ms B M Reynolds
Miss C A Roxon
Ms V C M Senior*
Mr D A Shapiro
Ms J Shepherd*
Dr R A Simmons
Ms H Terry
Mr S Tozer
Mr G J Tucker*
Mr B P Vanderspar
Mr R P Walport
Mr S Wilton
Mr R Yates*

2009

Mr A C R Arcourt-Rippingale
Mr E P V Bailhache
Miss J Beagley
Mr M A Brown
Mr C J Buckingham
Mr P Cawley*
Miss R Chapman
Miss O Cooley
Miss C M Costa
Mr J F Cross
Mr S T Evans
Mr N L Graff
Miss A R Greenberg
Mr J A Harkness
Miss A L Hicks
Miss J Hunt
Mrs C A Johnston*
Miss J Juzon
Miss B M O'Brien

Mr S K O'Hagan
Mr C Palmer
Mr A D Reckless
Miss N Richman
Mr M J D Salt
Mr V Sarna
Mr P J Smith*
Miss S Strang
Ms Y Tian
Mr M Wheeler*

2010

Mr V Adhikari
Mr D K J Andrus
Mr K Arya
Mr C Auer
Mr P J Barkat
Mr R Barker
Mr V Bhatia
Mr H Birrell
Mr S G Bunce*
Miss O Cannac
Miss P Clayton-Hatfield
Miss C Coates
Mr J R Coulthard
Mr M Coward
Mr E Culic
Miss A M Davies
Miss J C L Denny
Miss G Euros
Miss M Graffy
Mr J Holland
Mr M Howarth
Mr J Humber
Mr C I P Lee
Miss S Lei
Mr B Lin
Mr E Martin
Mr J May
Ms B I M Merle*
Ms J A Merry
Mr C Metcalfe
Mr O Middleton
Mr J Nottage
Mr D Owen
Mr A D Patterson
Mr A J Portch
Miss A Roberts
Miss L E Scott
Mr Y Shah
Miss E R Tolhurst
Mr X Varcoe
Mr A G Wood
Miss J K Woodward
Mr M Wu
Mr B Yuan
Mr Q Zhang

2011

Miss G Ahmad
Miss A Ahmed
Mr N Apichonpongpan

Mr T A Ashby
Miss A Balasingam
Miss B L Bell
Miss E L Blampied
Mr L Boeskens
Miss E Budge
Miss N M C Cannell
Miss G Clifford
Miss H Conyers
Mr E A H Crawford
Miss A J C Creeese
Miss E Culwick
Mr R Dawson
Miss K Desai
Mr S C Devenport
Miss L M Dobbing
Mr P J A Dorrell
Miss C C A Duckworth
Mr J A Duddell
Miss E M Edge
Mr S M J Egerton
Miss F Elliott
Mr R L Evans
Mr D F Gaffney
Miss L J Gane
Miss L M Gill
Mr D J D Ginger
Miss H Gladman
Mr H H Hainsworth
Mr H K G Han
Miss E Harper
Miss H Hocknell
Mr A Hoyak
Mr K T Hyatt
Mr J Hyun-Sack
Mr D M J Johnson
Mr M Jones
Miss M R Kearney
Miss G Keenan
Miss S Kenchington
Miss J Ladosz
Mr M Y C Leung
Mr M M Lindhorst
Miss R J Luffman
Miss E Mackenzie
Ms R M Madhani
Mr R Majithia
Mr A D Mangano
Mr C G Mannerings
Miss H Marjoram
Miss S Markland
Mr J Mayo
Miss J F McCormick
Mr H Merry
Miss M Minere
Miss J Nagra
Mr J P Newton
Miss J Norris
Mr G L O'Connor
Mr A Paine
Mr J Y Park
Miss E F Piehl
Mr B S Poster
Miss S Poulten
Mr S T Puhl*
Mr T H Quant
Mr J S Ray
Miss J Richardson
Miss P A J Rogers
Mr G Sain
Mr H Samarendra
Mr D Shields
Mr D A Sim
Miss M Sinnott
Mr J R K Spencer
Mr J Strugnell
Mr R Subramanian
Miss I Truphet
Ms E B Williams
Miss L Wonham
Miss S F Worsley
Miss B J Xu

2012

Mr J Adamopoulos
Mr A Higgins
Miss E Hinde
Mr T H Muller
Mr S Pogliani

2013

1 Anonymous

THE KEBLE ASSOCIATION

The Keble Association this year continued its efforts to support Keble students in making the most of their time at College.

KA grants enabled students to pursue academic studies through visits to archaeological sites, archives, conferences and biodiversity sites in the UK and abroad. Humanitarian projects too were funded, including educational initiatives teaching orphans in Kenya and running a children's summer camp in Albania.

The arts also benefited from KA support, with money given toward Keble participation in a tour by Oxford's Alternotives *a cappella* singing

group, performing with some of the best *a cappella* university groups in New England, and of course continued support for Arts Week.

The KA has continued to fund internships for students who need experience to enter and compete in the job market but who could not otherwise support themselves through such opportunities.

We welcome all Keble members who wish to join the Association and contribute to its work supporting Keble students.

Angela Fox (1993)

CHALKBOARD KENYA 2013 PROJECT REPORT

Thanks to support from the KA, at the end of August 2013

I travelled to Western Kenya for 7 weeks to teach mathematics and science to the children of Mama Orphans Children's Home. Chalkboard Kenya was set up early in 2013 to develop the learning potential of Kenyan students, and I was part of the third placement. The project is intense, with a focus on promoting novel and creative teaching styles and techniques.

The orphanage is situated in Busia, a few hundred metres from the Ugandan border, and is on one of two main roads connecting Kenya and Uganda. Long delays and lorry queues are common at this main traffic corridor, which arguably accounts for the particularly high prevalence of HIV/Aids in Busia, and consequently the high number of orphans. The exposure of these children to the devastation of HIV, the abusive upbringing many of them had prior to the orphanage, and their survival on the streets made me even more committed to help provide them with high-quality education and a route to a fulfilling future.

Living within the orphanage was tremendously beneficial, and enabled me to make as large a contribution as possible. I awoke every morning at 5am to the sound of the children singing in their dorms and in the yard. Teaching began soon after. We had a full timetable, with any spare time being used to prepare the lessons. Homework class followed after school, and the evening was spent on personal tuition. The scope of the Kenyan education system is very narrow, with negligible focus on creativity and self-sufficiency – I found rote-learning to be the main skill and the majority of the children were unable to apply their understanding to unfamiliar problems. The evening tuition was incredibly beneficial in tackling this major problem. The children excelled during the one-on-one tuition, something which they have never previously experienced. They were keen to accelerate their learning and to be challenged. Tuition was given to a full range of abilities, with special attention given to weaker students who had possibly been neglected throughout school due to an undiagnosed learning

disability. It was rewarding to see the vast improvement in their creativity and ability after only a few weeks.

In the typically resourceful rural Kenyan approach, we constructed all of our teaching props from simple items around the orphanage; the class and I made wind-vanes, air-thermometers, soil-drainage meters, baking-soda and vinegar rockets, and many other measuring instruments. I was delighted to see how these lessons rapidly developed the children's curiosity – it didn't take long for them to probe other such phenomena and ask intelligent and insightful questions.

My teaching experience in Kenya was exceptionally challenging, demanding, and required great patience and commitment. However it was phenomenally rewarding and has encouraged me to pursue further educational development projects with the Chalkboard team. I am very grateful to the Keble Association for allowing me to participate and to contribute towards the education of Mama's orphans.

Seamus O'Hagan
Physics 2009



College Financial Report



Roger Boden
Bursar

The Bursar, leans proprietorially against the new boundary wall between the Acland site and the Royal Oak pub. The wall itself now stands on a ten metre deep foundation of concrete piles. When the main redevelopment project gets underway the area to the north will be hollowed out to form a sunken terrace in front of the garden level of the planned Woodstock Road research building.

The audited accounts of Oxford colleges follow the format prescribed by the Charity Commission. Whilst, to an aficionado of GAAP and SORP, there may be pleasure and enlightenment to be had in such documents, for the rest of us significant information about how the College is really doing lies at least partly obscured in a forest of numbers. So I will not attempt a commentary on the statutory accounts. Instead I shall concentrate on the College's management accounts. These use the same inputs but, as the name implies, the reporting is structured to assist us in managing the business affairs of the College. Of course, we are a charity and we exist to fulfil our Objects – the advancement of education and learning and the promotion of research – not to generate profits. But that does not mean we should be any less efficient, cost conscious or entrepreneurial. The better we run the 'business', the more our resources can be applied to the pursuit of those Objects. (Indeed, the fact that we are a charity arguably places more responsibility on us to run the College well. Marginal expenditure is funded by marginal income, which in simple terms means that the least 'necessary' expenditure is being paid for by the hardest-earned income – the £10 per month from the retired Old Member who can scarcely afford that sum but gives it out of a life-long commitment to Keble. That is a constant reminder to us all to ensure we achieve value for money.)

In order to keep the College's finances sound the Governing Body, a decade or more ago, adopted four financial guidelines. These are that:

1. *The Academic Account should break even*
2. *The Domestic Account should break even*
3. *We should achieve an Operating Surplus*
4. *We should have a positive Operating Cash Flow*

The management accounts enable us to measure performance against these guidelines.

So how did we do in the financial year ended 31 July 2014?

The Academic Account was spot-on – it exactly broke even – the perfect result given that our aim is to achieve our Objects, not to make a profit. Both income and expenditure amounted to £3.8m. Almost half the expenditure was on staff costs, with other direct academic costs (mostly student support, the JCR, MCR and Library) accounting for a further £900k.

The Domestic Account produced a deficit of £35k on a total spend of £2.9m. Of the four guidelines,

this is the one we have most difficulty meeting. Almost three-quarters of Domestic income is generated by student rents and each year there is a lively discussion about the level of those rents. The financial demands on junior members have to be balanced against the need to pay our staff fairly and to maintain the financial stability of the College. Successive generations of JCR and MCR officers have been impressively effective in representing their common rooms whilst at the same time having a proper regard for the finances of the College. The result, more often than not, is a deficit, but a modest one.

Despite the Domestic Account deficit, the Operating Surplus was a healthy £268k. This was entirely attributable to our Conference Business which had an outstanding year, generating £2.8m in gross income (25% above the previous record) and £1.2m in net contribution. This reflects exceptional effort on the part of all concerned to bring in the business, deliver a first-rate service and control costs. But it is also a consequence of the sustained programme of investment in our buildings, facilities and equipment which has made Keble one of the most attractive venues in Oxford for both conferences and bed & breakfast visitors (and, of course, the College with the best accommodation for its students).

That programme continued at full speed in the year to 31 July 2014, with capital expenditure approaching £1.7m. We completed Phase 4 of the 8-phase renewal of the Butterfield rooms and corridors, remodelled the Porters' Lodge and undertook phase 1 of the Acland redevelopment project – a modest phase, but sufficient to activate the various planning consents before they expired. Capital spending is funded entirely from operating cash-flow and gifts explicitly intended to finance such projects. Happily, those proved sufficient to meet the very high level of expenditure and we ended the year with a positive Operating Cash Flow of £39k.

So, in summary, we met three of our four financial tests and came close with the fourth.

Included in these results are two vital sources of charitable income: transfers from the endowment and gifts to fund current expenditure. Endowment transfers amounted to £900k and income gifts to £700k. We also received £650k in new endowments, so that at year-end the College's endowment had grown to £33m. Still very modest by Oxford standards but, thanks to the generous support of our Old Members and a solid investment performance by Oxford University Endowment Management, continuing to move in the right direction.

Interview

FRED WHITE HEAD PORTER



Fred White first joined Keble in 1998 as Lodge Porter. He left for a brief hiatus in October 2002 but rejoined in the same role in April 2003. He was made Head Porter in May 2007.

What did you do before you came to Keble?

I started work at the Post Office in 1973 straight after finishing school in Botley. I was in the telephone billing section – this became BT later on. People would phone in to check any unusual charges on their phone bills, which were not itemised like they are today. I once even spoke to Sir John Gielgud when he phoned in to query some international phone calls on his bill! You would also get a lot of very irate callers, which taught me many customer service skills that I would later use as Porter. After a few years, I moved to the Building Services department and travelled around the local area, which I enjoyed.

What made you decide to apply to be a Porter at Keble in 1998?

There was a lot of privatisation in the 1980s and 90s, and many of the sectors around me were being replaced by external contracted companies. I thought that it was very likely that Building Services would follow, so I decided to take voluntary redundancy. After a few weeks, my mother-in-law sent me an ad in a newspaper for the Porter position at Keble, which was probably a not so subtle hint to find a new job. At first, I wasn't sure about it because Porters at that time had a reputation for being gruff security men, who would catch you if you tried to get in after the curfew, but I applied in the end thinking that it could be a good stop-gap. I was interviewed by the Head Porter, Bill Thompson, and the Domestic Bursar, Janet Betts. I was given the job – probably more because of my service skills than for my gruff policing disposition.

Did you know Keble before you applied?

Like many local residents, I didn't know much about the colleges before I started working in one, but I had been in Keble before as a young chorister when we were invited to sing at a wedding in Keble Chapel. We must have impressed the couple, who heard us singing in the City Church, which was then All Saints Church on the High Street [now the Lincoln College library].

Did you enjoy being a chorister?

Yes, it was really fun. My crowning moment was getting to sing the solo at the start of 'Once in Royal David's City'!

Your job must be very varied – what exactly does it entail?

The job tends to change a lot between term time and outside of term. During term time, we are dealing with a lot of enquiries from students,

we sort the post, book rooms for teaching, events, societies, etc. Outside of term, the B&B and Conference business becomes much more prominent and we are constantly checking guests in and out, processing online bookings, directing people to the right places and fielding questions. People assume that the summer is a quiet one for Oxford colleges, but in fact it is the busiest time of year for us at the Keble Lodge.

What part do you enjoy most?

I really enjoy interacting with the students. The relationship students have with Porters nowadays is much more genial than it used to be when the porters were the watchdogs of the College. I have come to know some of them even better because they have worked in the Lodge during the summer to help out with the B&B and Conference business and I have a very high opinion of them.

What is the most bizarre query you have had in the Lodge?

We get a lot of interesting queries, especially from B&B and Conference visitors who use us as a Tourist Information centre. We get asked things like, 'When is the next train to Stonehenge?', or 'Should I bring my bathing suit so that I can swim in the Roman baths in Bath?'.

How do you unwind after work?

In the summer, I like to go to the back garden with a glass of wine and to play with the eldest of my three dogs, who loves to fetch his ball. I don't watch much television, but I do listen to a lot of music.

How has Keble changed over the years?

In the beginning, we used to work the night shift as well as the day shift, but it was actually often really difficult to find cover if anyone was off ill, so around 2008, we switched to professional night Porters from a security company – the same one that covered the Ball!

What do you think of the redesigned lodge?

All of the Porters love the new design. It gives a lot more space to work behind the counter and it does add a lot more security to the College because now everyone who enters Keble has to pass through the Lodge, so we have much more control of the comings and goings in and out of College.

When I first came for my interview in 1998, Janet Betts said that it was very likely that I would be working in a port-a-cabin when I first started because they were planning on redoing the lodge. It only took 14 years for it to actually happen!



EVENTS

2014

Friday 14 November	Richardson Lecture Dr James Goudkamp <i>Judges and Impartiality: the Rule Against Bias</i> The Pusey Room 5.30pm
Saturday 15 November	A celebration of 35 Years of Keble Women* In College. Tea and presentations from 3pm and culminating with a reception, and a Dinner in Hall at 7.30pm
Thursday 20 November	Keble London Lecture* Dr Ian Archer, Fellow and Tutor in History <i>The Transformation of London 1550-1700</i> Herbert Smith Freehills, Exchange House, Primrose Street, London EC2A 2HS Refreshments from 6pm, Lecture 6.30pm (advance booking essential)
Sunday 30 November	Advent Carol Service The Chapel 5.30pm
Tuesday 2 December	Professor of Poetry Lecture Professor Sir Geoffrey Hill Examination Schools 5.30pm
Thursday 11 December	Varsity Rugby Match Tickets: www.thevarsitymatch.com/Blues_Village_Oxford
Saturday 13 December	The Founders' and Benefactors' Feast By invitation only

2015

Friday 30 January	79th KA London Dinner* The Travellers Club, 106 Pall Mall, London SW1Y 5EP Details are on the Booking Form enclosed with <i>The Keble Review</i> mailing
Thursday 5 February	Entrepreneurs Evening* Smith & Williamson, 25 Moorgate EC2R 6AY at 6.15pm All welcome but intended for Old Members who are running, or who aspire to run, their own business. Email invitations will be sent in November
Friday 20 February	Richardson Lecture Professor Angus Hawkins <i>Party Games: Coalitions in British Politics</i> The Pusey Room 5.30pm
Thursday 26 February	Keble Rowing Society London Dinner Oxford and Cambridge Club Invitations will be sent to KRS members in January
Thursday 5 March	Warden's Court Dinner The Warden's Lodgings By invitation only
Saturday 7 March	Year Group Representative Conference In College. Details to be confirmed
24 – 26 April	University of Oxford European Reunion – Vienna* Keble event to be confirmed
Saturday 25 April	Friends of the Chapel Tea and Evensong
Sunday 26 April	Tea with the Warden for Finalists and their Parents/Guardians In College at 3pm Invitations will be sent to all Finalists and their parents/guardians in February

Sunday 26 April	St Mark's Service and Dinner Service in the Chapel at 5.30pm followed by Dinner in Hall for present members of the College, including all Fellows
Saturday 9 May	Degree Day* For 2014 Finalists who have registered. Invitations to lunch in College will be sent to Graduands in January 2015
Saturday 9 May	College Ball Old Members are welcome. Book tickets well in advance at www.kebleball.co.uk
Thursday 14 May	Keble London Lecture* Professor Sarah Whatmore <i>The British Academy, Carlton House Terrace</i> Refreshments from 6pm, Lecture 6.30pm An email invitation will be sent in March to all those living or working in the London area
Friday 22 May	Eric Symes Abbott Memorial Lecture The Revd Lucy Winkett Rector of St James's, Piccadilly The Chapel 5.30pm
27 – 30 May	Summer Eights Week
Saturday 30 May	Young Alumni Garden Party* In College
Saturday 30 May	Keble Rowing Society AGM and Dinner* Invitations will be sent to KRS members in Hilary Term
Saturday 6 June	Garden Party* Old Members can apply for tickets from the Alumni and Development Office. Invitations will be extended in Hilary Term to second year undergraduates and first year graduates to invite their families
Saturday 4 July	Keble Association AGM
Saturday 4 July	1990 year 25th Anniversary Celebration at the Summer Dinner* Invitations will be sent in March to those who matriculated in 1990
Saturday 4 July	1955 year 60th Anniversary Celebration at the Summer Dinner Invitations will be sent in March to those who matriculated in 1955
Saturday 4 July	Summer Dinner* Open to all Old Members and friends of the College, and their guests – a booking form will be included in <i>the brick</i> in Hilary Term. Special invitations will be extended in March to all Keble sports men and women who played for the College or University
18 – 20 September	Oxford University Alumni Weekend* Booking arrangements will be announced in <i>Oxford Today</i> and in <i>the brick</i> . Accommodation and meals will be available in College for Old Members attending
Saturday 19 September	Pre-1965 Keble Reunion* Invitations will be sent out in May to all Old Members who matriculated up to and including 1964. The Reunion is the same weekend as the Oxford University Alumni Weekend (see above) with some events being held in the College
Friday 25 September	1965 50th Anniversary Lunch* Invitations will be sent in July to all those who matriculated in 1965
Friday 25 September	Douglas Price Society Lecture & Dinner* Invitations to be sent in July

* We have introduced on-line booking for most Keble events organised by the Alumni and Development Office. To book into a Keble online event, Old Members must first register for an Alumni account using their Alumni Number. The latter can be obtained by emailing alumni.events@keble.ox.ac.uk. Booking forms will also be available to download from the College website at www.keble.ox.ac.uk/alumni

The Alumni and Development Office notifies Old Members of events primarily by email. Please let the office know your email address: alumni.events@keble.ox.ac.uk