

THE KEBLE REVIEW 2016



Keble
College
150 Years
1870 - 2020

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From the Warden



The hanging of the Warden occurred on 7th June. The accompanying photograph indicates that this is a reference only to the unveiling of my portrait in Hall. At the outset I should make clear that for me delight rather than disappointment attends its realisation. I say that because I do not want what follows to be interpreted as vanity, to which I do not confess, or as anything other than unqualified praise for the portraitist.

The Keble approach to such memorials, recently at least, is that they are completed well before the end of the Warden's tenure. It is a matter of conjecture whether this is to give the Fellowship maximum flexibility about when to open the departure door or to capture a likeness before the ravages of time are too distracting. In any event, I was invited to consider the prospect in late 2014 and to identify an artist. Mark Roscoe was the obvious choice. His portrait of Averil Cameron in 1999 is very widely admired; at the age of twenty-five it was his first significant commission. He was very enthusiastic about a further Keble painting which would evidence how his style had changed.

I approached my first meeting with Mark in a state of some terror. How deep would he be able to penetrate the dark corners of my soul and what would he reveal that I might wish to leave unexamined? He, of

course, is a consummate professional and our first conversation pointed me in the direction of identifying the aspects of my life to which reference might be made. This was less difficult than I had imagined and his approach to sitting – two half days, involving many photographs – much less onerous than I had feared. Getting to know him was pure pleasure.

So, what is the portrait intended to convey? Some record seems appropriate. The main figure is sitting in the North West corner of the drawing room in the Lodgings. The setting, which includes my DPhil gown (the degree having been incorporated from my Cambridge PhD) and light coming in from the window, is intended to signify my commitment to the strong academic values of the College and University, while also reflecting my thirty-three years' experience outside the academy. The illumination may also indicate the artist's interest in Vermeer.

The model of me is taken from a chess set with which I was presented when I left my final Whitehall role as Permanent Secretary to the Northern Ireland Office. The original set was designed to celebrate the Good Friday Agreement in 1998. I went to work on the peace process in 2002 when the Agreement was on the point of collapse and continued in that endeavour until the main elements of devolution to the Stormont Assembly and Executive were completed in 2010. The pieces on the chessboard, which itself is a map of Ireland, include the main protagonists in Northern Ireland's political parties and in the British and Irish Governments. The pawns, represented in the portrait, are, respectively, an RUC police officer and a Provisional IRA volunteer. My former NIO colleagues commissioned the creator to produce a rather larger model of me, to be positioned as a referee in the middle of the board.

Among the other artefacts are three books. The most prominent is Peter Hennessy's well-known commentary on my former profession. There is a hidden reference to my Cambridge College, St

John's, because Hennessy also studied there. The letters "dti", visible on the corner of another volume, refer to the former Department of Trade and Industry which was my home department in Whitehall for most of my career. And "Plain Words" by Sir Ernest Gowers is one of the canonical texts in that world, though it may be in this portrait because I am occasionally accused of linguistic pedantry.

And then there is a photograph of my immediate family: Amanda, my wife of almost forty-two years at the time of the hanging and whose support in my Keble role, as throughout, is beyond compare, and our sons, Ian and Tom, the former a philosophy tutor at St Anne's and the latter a Guardian journalist currently in Beijing. It will not surprise anyone who knows me well when I say that I rely on them individually and severally in all things. The photograph was taken at Buckingham Palace when I was knighted in 2009.

What else may be discerned? One thing which is invisible is a manuscript of a piece of music by Thomas Tallis, *Spem in alium*. Mark judged, I'm sure correctly, that it would not fit the composition of the portrait, but it is to be imagined, under the board, as reflecting my great love of choral music and of the Anglican liturgy. For the rest, it is whatever the viewer may find. I might hope that will include glimpses of warmth and humour in someone who has grown to love the College which has commissioned this representation of its thirteenth Warden.

Mark, I am forever in your debt. Your recent election to be a member of the Royal Society of Portrait Painters was incredibly well-deserved.

Sir Jonathan Phillips
Warden

Student Life



The Choir on Tour

With its first tour for a number of years, Keble College Chapel choir left the shores of England in early July to spend a week in southern France. We found ourselves staying in the picturesque Saint Antoine L'Abbaye, a small town with an historic abbey lying at its heart. While the organ scholars got to grips with the 17th century organ, the singers found rehearsal space in the town's fire station. The musical programme for the week was formed around Victoria's *Mass Ave Maris Stella*, a little-known gem based on plainchant. Around this basis were various organ solos played by the Keble organ scholars, and motets by Bruckner, Stanford, Grieg, Tallis and Byrd, culminating in Holst's magnificent *Nunc Dimittis*.

'We found ourselves staying in the picturesque Saint Antoine L'Abbaye, a small town with an historic abbey lying at its heart.'

Although we were living in Saint Antoine, the magnificent Renaissance castle at Grignan provided the setting for our first concert, and a welcome respite from the stifling summer heat. Within this lay the 16th century Church of Saint Sauveur, and its glorious acoustic and appreciative audience all combined to make this a memorable start to the tour. We celebrated Matthew Martin's (Keble Director of Music) birthday in fine fashion that evening, with an extensive sampling of local food and drink.

A well-needed day of relaxation followed with an afternoon of swimming and tennis in the shadow of the Vercors massif.

The next couple of performances were closer to home – in the gothic abbey of Saint Antoine itself, and, finally, in the town of Saint Donat sur l'Herbasse. Here, the choir sang in the Collegiate Church, under the watchful eye of a beautiful and prestigious organ, as made famous by Marie-Claire Alain.

The final day saw the choir indulge in its touristy side, with a trip into the Alps in search of the Grande Chartreuse monastery, a sacred spot in which monks may only speak for a single hour each week. A noisy bunch, we struggled to comprehend how anyone could take a vow of silence for so long. The tour drew to a close with the choir leading an impromptu service of evensong in Saint Antoine, where we were introduced to French choral traditions.

We were in France to sing and share our music, but the tour was not only made special by our performances in the myriad beautiful venues, but by the quotidian details of the trip – the fresh baguettes we had in our picnic lunches, the chance to stay in a unique and historical place, and above all, getting to spend a week with a wonderful group of people. We're all so grateful for everyone who made the tour possible; it definitely was a week to remember.

Hugh Cross
Theology 2014

Nepal HELP

At the end of Trinity Term 2016, myself and six other students from Oxford University travelled to Nepal as part of a programme arranged by an organisation named HELP (Helambu Education Livelihood Partnership) with the aim of promoting their goal of improving education in government schools across the Helambu region where government provision is scarce.

As soon as we arrived in Kathmandu, the scale of the devastating damage caused by the earthquake of April 2015 became apparent. Despite the provision of foreign aid and the passage of over a year since the disaster, the crumbled buildings and vast areas of land covered in makeshift shelters to house the homeless that still covered the city were clear signs that Nepal was still a long way from recovery. Upon my arrival in Nakote, the remote, mountainous village where I was based during my teaching period, the extent of the earthquake damage only worsened; having experienced horrific landslides and with little access to resources due to the complete destruction of transportation routes, recovery in my village had been minimal. Despite such awful conditions, the locals were unbelievably welcoming and positive – the hospitality and thanks we received really was second to none.

Armed with endless supplies of stickers, colouring pencils and sweets, the two weeks that I spent in Nakote were thoroughly rewarding. I taught everything from English grammar to more traditional Nepali subjects such as 'morals' and 'life skills,' as well as nursery rhymes and games – heads down thumbs up was a particular favourite. I had the chance to interact with children from various age groups, ranging from age 3 up to age 16, and every single one of them was just as enthusiastic about being taught by someone new, despite the difficulties presented by the language barrier.

We had a truly fantastic experience. Not only were we able to immerse ourselves fully into the Nepalese culture and see some of the most outstanding geography in the world, we were also honoured to meet some incredibly warm and welcoming people who taught us more about the importance of appreciation despite extreme hardship than anyone else possibly could. I am so grateful to have been able to take part in such a brilliant trip – thank you very much to the Keble Association.

Evangeline Towersey
Law 2015



The Keble Association

The Keble Association supports Keble students in making the most of their time at College. This year, KA grants enabled students to pursue academic studies by visiting libraries and archives, undertaking fieldwork and attending a wide range of international conferences. We also funded humanitarian projects and internships in Europe, Asia and South America. We give priority to students who would not otherwise be able to take up these exciting opportunities.

Outstanding projects included an Engineering graduate installing water purification systems in rural India, an Environmental Change and Management graduate researching solar industries in Kampala, an Anthropology graduate conducting fieldwork among young Afghan artists in Kabul and another Anthropology graduate editing a film she had written and directed about a Syrian pro-democracy protester. We also funded eight students undertaking humanitarian work on behalf of HELP Nepal, a charity which has particularly strong links with Keble JCR. As a result of a generous bequest from Dick Fawcett to promote music in College, we launched a new award, given to the newly formed Keble Chamber Ensemble, which performed Fauré and Ravel to a large audience.

We welcome all Keble Members who would like to join the Keble Association and contribute to its work.



Vivek Srivastava
PPE 1996

Winning Netball Cuppers

The Keble Netball Team topped off a spectacular season with a dramatic win in the Cuppers Competition. Over the course of the day, Keble beat Somerville (7-1), Pembroke (11-0), Exeter (9-0) and Osler House (13-0) to sail through to the quarter finals. The winning streak continued all the way to a final against New College. Having lost in the final for the past two years,

we had something of a score to settle. With some superb teamwork and a booming crowd of Keble supporters on the sideline, we finally secured our place as Cuppers Champions.

A full report on the season is included on page 31 of *The Record*.

Sarah Levisour
History 2013



Engineers without Borders

On any other weekday, I would be pulling on my white lab coat in the basement of the BUBBL laboratory in The Institute of Biomedical Engineering, preparing for a new set of afternoon experiments. My DPhil research focuses on novel cancer therapies that use ultrasound and microbubbles to enhance the effectiveness of existing oncological treatments, particularly those involving chemotherapy. However, on this bright winter morning, instead of preparing a new batch of microbubbles for my experiments, I find myself travelling to Karimanna Agrahara, a village in the outskirts of Bangalore, India, to experience first-hand the work of SELCO – a social enterprise which implements solar energy solutions for underserved communities in India.

Over the last year, I have been working with the Oxford branch of Engineers without Borders (EWB), an international organisation whose aim is to foster development in underserved communities through engineering. Within EWB, I founded H2Ox, a project with the goal of implementing a novel purification technology to remove harmful contaminants, such as Arsenic, Fluorides and Nitrates, from drinking water in rural areas in India. Our team have designed a water distribution kiosk that uses innovative, user-friendly technologies to provide water in rural communities.

In our visit to Bangalore, made possible by the generous support of the Keble Association, we partnered with leading sector organisations equipped with strong community connections and brought our first pilot to operation in January 2016. We



are monitoring the social, economic, and health impacts of the installation. We hope to demonstrate its long-term sustainability and set up new kiosks in the near future.

On the train ride back to Delhi to catch my flight back to London, I pause and reflect on the opportunity that was given to me. Being part of a college community of like-minded individuals has given me countless sources of inspiration, made me more self-critical and constantly shapes my aspirations. Whichever path I end up taking, I am grateful to Keble for the platform and ongoing support it provides me.

Valerio Pereno
DPhil Engineering Science 2013

Teaching Rugby in Rio

Thanks to a generous grant from the Keble Association, three friends and I were able to travel to Brazil during July and August 2016 to work for an NGO called UmRio. It was set up by a former Oxford student, Robert Malengreau, as a way of using rugby coaching as a means of social development in a favela in Niterói. Since its founding three years ago, over three hundred volunteers have contributed to the charity in a variety of ways, including former Keble students. Furthermore, the charity itself has

been able to expand, and whilst in Brazil, we witnessed its ever increasing contribution to the lives of the kids we worked with.

Our primary role with the charity was as rugby coaches. We were responsible for the planning and executing of rugby sessions for two groups of children, the six to eleven age range and the twelve- to eighteen-year-olds. It was incredibly rewarding to work with such an age range of kids, because we could see how the

UmRio system provides for the needs of beginners and veterans alike within the same sessions, as well as catering for the differing needs of the different age groups.

Whilst coaching, we were given the opportunity to

be part of the best situated sports' tournament we had encountered. It took place on the main beach in Niterói and one of the two UmRio teams won the touch rugby tournament, with the other coming in third. It was incredibly satisfying to be a part of something that the kids were clearly so proud of, as well as witnessing a firm indicator of the success of UmRio's work.

We were also able to be part of a contact match against Federal University of Rio de Janeiro along with some of the older UmRio members, giving them their first taste of contact rugby. Additionally, ourselves and the Federal University Students also acted as mentors to the children regarding careers and university applications. This was part of UmRio's third anniversary celebrations, which were attended by a significant number of the children's families. This showed the high esteem the charity is held in by all those it touches.

Scott Geelan
History 2015



H B ALLEN CENTRE

The Contractor's View

Keble Bursar Roger Boden sat down with BAM Construction Director Anthony Nagle to talk about the H B Allen Centre and the motivations and challenges faced by a contractor delivering this scale of project.

Why were BAM so keen to take on the project?

We like working in Oxford. We want everybody that comes into this building to remember it in the future. We hope that people who live and work there will produce something of beauty – that's what makes it a living building rather than just a building.

We have now signed the contract but getting to that point took eight months. Why?

This has been complex in so many different ways, partly because there are so many different people involved. RMA (Rick Mather Architects) have their own vision about what to build and are very true to their vision which is one of the reasons people like working with them. We are not just thinking about the aesthetics of it, we have got to make sure that we are not going to give you a problem in the future. So whilst the experience was a little bit

longer that we would have liked and a little bit fraught at times, we have had to make sure we deliver the effect and quality needed.

What are the greatest challenges in taking a two dimensional drawing and turning it into a reality?

The next 6 – 8 months are probably the most important as we've now got to really work as a team. We now start bringing the building out of the ground. There are a lot of potential complexities, particularly with Acland House as we've got to hold that up in the air whilst we build from underneath. You have to make sure that everything above it fits so sorting out the sequencing is crucial. It's not a huge building but the logistics are extremely difficult. We only have one entrance so getting that amount of material in and around will be a challenge. Plus, at peak time I'll have 350 people working so we've got to provide catering facilities, toilet facilities, welfare facilities and just getting the work force to the site can be problematic.

We build a computer model which we will develop and use so that we can let everyone know how it comes together and numerous people will have input into

that. Without those models, quality can sometime suffer because if you can't see the finished product you don't know what you are working towards. If you can get people to understand what you are trying to achieve, everyone will buy into that process. People will spot problems, so we can come up with solutions at this stage, which means we can build more quickly and the quality will improve – it's all about building before we build; if we can do that the job will be a real success. Team work is an absolute priority.

Oxford colleges build for the very long term. Are you confident that your building will be around in 300 years' time?

Yes, because you have the ability to grow and change within the inside. Internally you have the capacity to be able to add new technology so you can future proof the building. I don't know how far technology will go. If I was to talk to someone 250 years ago, would they ever have imagined how things would have changed? The main body of this building is traditional and strong. So long as it is maintained correctly, it will be around for a long, long time.

Pictured: BAM Construction Director Anthony Nagle (in blue) and senior team



Understanding the *Sharia* today



Dr Morgan Clarke

Morgan Clarke is Associate Professor of Social Anthropology and Tutor in Anthropology at Keble. He is particularly interested in contemporary Islam in the Middle East.

Why study Islam in the Middle East? Given the sheer density of media coverage the question seems hardly to need answering. Still, I came to the region in the first instance more through a young man's thirst for foreign travel and an appreciation of the hospitality and historical and cultural wealth that I found there. I fell in love with Syria and ended up spending a memorable year in 1999/2000 studying Arabic at Damascus University, in flight from a dead-end job in London. And that is what brought me back to university, a doctorate in social anthropology and thence, eventually, to Keble.

In my research I have tried to get behind the headlines to understand how Muslims in the Middle East think of and practise their religion in their day-to-day lives. As an anthropologist, my main method for doing that has been through long-term ethnographic fieldwork – 'deep hanging-out' as it has memorably been called, primarily in Syria's rather freer neighbour, Lebanon. In two major bouts of field research in Beirut in 2003/4 and 2007/8, alongside shorter stays, I spent my time hanging out in mosques, sharia courts, Sufi circles and friends' houses. Much tea was drunk; countless arguments over British foreign policy were endured, in the wake first of the Iraq war and then Israel's 2006 invasion and bombardment of Lebanon. Worse was to come, most awfully in Syria. Even now I am surprised by the generosity of my interlocutors given the political tensions and continuous disasters in the region. But they are convinced that Islam is woefully, if not wilfully poorly understood in the West, and that that needs addressing, and one can hardly disagree.

The media like to portray many contemporary varieties of Islam as 'medieval', out of time. But the direct access to scripture and resulting erosion of traditional structures of authority characteristic of Islamic 'fundamentalism' depend on mass literacy and higher education, which have only come to the wider Middle East in the last century or so. In reaction, my first foray into studying Islam as a doctoral student focused on the super-modern issues of bioethics, and in particular artificial reproductive technologies like in vitro fertilization (IVF). There is much emphasis placed on the importance of having children in the Middle East, and a corresponding demand for such techniques: at the time, Lebanon boasted one of the highest number of infertility clinics per capita in the world. But are they allowed in religious terms?

What is at stake is the sharia, essentially God's right path (or paths) through life, legalistically imagined. There is a right and a wrong way to do things (and recommended, neutral and contemptible ones too). While God has provided us with clear guidance, in the form of the Quran and the example of his ultimate prophet, Muhammad, there is still much to be argued for in terms of their interpretation and how they might be extended to include the novelties that life continues to throw at us. As I found out, the consensus is that IVF is permissible for Muslims, at least for married couples. Not just that, but according to some religious authorities some of the more controversial techniques such as those using donor gametes – sperm and eggs – are also allowed. Here religious opinion is often far in advance of that of wider society.

Muslims in Lebanon would like to present such interventions as an example of how Islam can 'keep up with the times', at least in comparison with other religious traditions. Lebanon is not of course a 'Muslim country': a civil republic, it has eighteen different official religious communities, twelve of them Christian. And it is home to a variety of approaches to Islam too: Sunni, Shi'i, Druze, 'Alawi and Isma'ili. A core element of this religious multi-culturalism is the granting of exclusive jurisdiction over family law to religious courts (a source of intense dissatisfaction for Lebanon's secularists and nationalists). Wanting next to understand how the sharia would fare when applied as state law, I thus sat for months on end watching family legal disputes in the distinct Sunni and Shi'i 'sharia court' systems. Just as there may be many instances of Muslim scholars seemingly ahead of the times, there are of course also plenty of examples of how Muslim religious scholars fail to keep up with contemporary expectations, and the Lebanese sharia courts have a reputation for being resolutely old-fashioned, not to say heavily patriarchal, in their rulings.

How could the sharia look so flexible and responsive to popular demand in one setting, and so unsympathetic in another?

How could the sharia look so flexible and responsive to popular demand in one setting, and so unsympathetic in another? This is the thrust of my current work: to go beyond arguments as to whether Islam is essentially rigid and out of touch or on the contrary actually flexible and responsive. It can be both. It depends on the forces in play. The Islamic religious scholars who work as judges in the Lebanese courts certainly seemed to find their work frustrating, as I found after months of sitting in smoke-filled rooms watching them struggle with mountains of paperwork and warring couples. Their impulse to help those before them was, many felt, handicapped by the constraints of bureaucratic procedure and tightly defined legal expectations of a civil state court system. 'If only there were an Islamic state...', some of them mused, it might work better.

The so-called Islamic state we are faced with in Syria and Iraq was not, I think, what they had in mind. But in any case it seems wishful thinking. Any attempt to institute a vision of the ideal, divine law in (necessarily bureaucratic) practice is vulnerable to criticism, and to being outflanked, on the left or the right, by scholars and religious activists outside of the establishment. Anthropology likes to imagine that its micro-historical studies, close to the ground, can tell us something about the bigger picture. The tensions between religious ideals and mundane practice that I saw in Lebanon led to dynamism, in the form of the evolving careers of the religious professionals I studied. But on a grander scale, they underpin more dramatic historical processes too. What next? It is, sadly, hard to see where an anthropologist could be safely lodged in much of the Middle East right now. More work on the bigger picture perhaps.

Pictured, opposite, Mohammad Al Amine Mosque, Beirut, Lebanon.

How academic engagement with the community can help prevent flooding

Public Engagement

Good news, especially about the environment, is rarely found in the media. But in the wake of widespread flooding in northern England last winter, one such story stood out:

"While the sodden, submerged North of Britain was, literally, wringing out the old year last week, one notorious Yorkshire flood blackspot was celebrating staying dry – despite having been refused a multimillion pound defence scheme. Pickering, North Yorkshire, pulled off protection by embracing the very opposite of what passes for conventional wisdom. On its citizens' own initiative, it ended repeated inundation by working with nature, not against it."

(The Independent 2/1/16)

The article explains how academics from Oxford, Newcastle and Durham Universities worked with local residents in 2007/8 to examine the local flood management options. The best option turned out to be 'upstream storage'. Seven years later a scheme comprising woody debris dams and an earth bund was opened by then Environment Secretary Liz Truss, who is quoted as saying that "we can use the results we get here much more widely".

Much of the media attention on the scheme has focused on its successful demonstration of so-called Natural Flood Management techniques. However, the greater novelty lies in the collaboration between university scientists and local residents that first proposed upstream storage using an experimental methodology designed and trialled as part of a project led by Professor Sarah Whatmore and her colleagues Stuart Lane and Neil Ward at the Departments of Geography at Durham and Newcastle Universities respectively. This Environmental Competency Group (ECG) methodology enables communities affected by flooding and hydrological modellers to combine their knowledge and skills in better understanding and managing local flood risk. Sarah explains that "it is immensely rewarding to see such research impact not as a planned 'output' from the research project but a result of its commitment to public engagement with research and the idea that people living with the environmental problems we study are well placed to help us understand them better and, thereby, make more effective interventions."

It was the failure of conventional flood protection measures to win funding and the ensuing public controversy that made Pickering an interesting case for trialling the ECG methodology in a project funded by two UK Research Councils. This social science-led, interdisciplinary project used the conceptual insights of Science and Technology Studies to understand how flood risk is framed differently by environmental modellers (academic and commercial) and communities with direct experience of living with flooding. The Pickering ECG created an opportunity for volunteer residents and university scientists to try out different ideas for mitigation measures using a variety of simulation techniques.

As Sarah describes the methodology, activities centred on bi-monthly meetings of university scientists and local residents. The shared aim was to 'slow down' reasoning and pay particular attention to the many ways in which 'facts' about flooding actually get made. Inevitably, the group's interest centred on the various

models used to predict and manage flooding. Group members learned hands-on modelling to which was added the ingredients of data (official rainfall and flow records and topographic readings) and theory (Newtonian physics), and their own vernacular knowledge. Members also undertook field visits, made maps, video recording and photographic analysis. Audio transcripts and video recordings were made of Group meetings. The Group was supported by a password-restricted website hosting a resource depository for materials generated by its members and a Group blog. At various points the findings were shared in public exhibitions.

On the back of this innovative approach Pickering was chosen by the Department of Environment, Food and Rural Affairs as one of three national 'demonstration projects', acknowledging that the university-led research had pioneered new ways of incorporating local knowledge into strategic flood risk management. The project has gained national acclaim and international attention. Sarah, together with one of her collaborators on the Pickering project and a Research Associate at Keble, Catharina Landström, is now developing the approach in a further project on drought and water scarcity. They are also developing an 'off-the-peg' application of the methodology in the form of a web-based 'Community Modelling' tool in collaboration with local NGOs acting as Catchment Partnership hosts in the Lea (east London) and have secured funding to extend this toolkit development through collaboration with Otley Town Council, Yorkshire.

Sarah's work on public engagement informed her appointment as a member of Defra's Science Advisory Council (2015–2018) and as Chair of its Social Science Expert Group (2016–2018), as well as her participation in the Science Advisory Group established by Sir Mark Wolpert (The Government Chief Scientific Advisor) to advise the National Flood Resilience Review (2016). Given the public profile of the Pickering project, Sarah was an obvious candidate for the position of the University's Academic Champion for Public Engagement with Research. Oxford, along with some other British universities and with the support of Research Councils and the Wellcome Trust, aims to enhance institutional support in public engagement (www.ox.ac.uk/research/public-engagement). The idea is to regard engagement not as an afterthought but as central to the University's mission. Sarah explains that "we want to create a climate in which we can embed public engagement with research even more deeply into our habits and practices". The initiative also recognizes that there is not just one public, but many different public constituencies, some (such as Pickering) defined by place but others connected with various media communities, eg social media. In July the Vice Chancellor officiated at a ceremony to award public engagement with research. Among the recipients were researchers in child vaccination, museum ethnography, and assisted living technologies for older people; the Ashmolean Museum was recognized for its innovative late-night opening combining its exhibits with workshops and creative activities. Given the mounting scepticism that seems to be directed at experts and expertise across the country, initiatives to build bridges between researchers and diverse communities around such controversies as flooding can only be welcomed.



Professor Sarah Whatmore

Sarah Whatmore is Professor of Environment and Public Policy, Sub-Warden of Keble and from January 2017 will be University Pro Vice-Chancellor for Education. In October 2015 she was appointed as the University's Academic Champion for Public Engagement with Research.



Stephen Cameron

30 Years a Fellow at Keble

I became interested in robotics while pursuing a PhD in Artificial Intelligence at the University of Edinburgh. After that I was invited by McDonnell-Douglas to do some post-doctoral work in St Louis, Missouri, which exposed me and my wife, Frances, to that strange country with its beautiful countryside. However after almost two years the cold beer and lack of pavements started to get on our nerves, and on 1st September 1986 I started at Keble, first as a Research Fellow and then as a full Tutorial Fellow in 1988.

Things were different then. Computers were expensive enough that people queued up to use them; e-mail worked across the country but no further; and the internet wasn't even a twinkle in Tim Berners-Lee's eye. After a few years we started to get PCs into Keble – some into the Bursary and a couple for use by the JCR and MCR. A research student and myself spent a weekend wiring up the first crude computer network. Keble had been the first College to appoint a full-time tutor in Computer Science, and would be the first to start adding internet wiring into student rooms, but even that would have to wait for the turn of the century.

Meanwhile I was engaging in research into the use of industrial robots; other types barely existed then. Specifically, we wanted to be sure that if an autonomous robot decided to move in a particular way that it wasn't going to hit anything. This is an obvious problem for a human to solve, but a very difficult one for a computer. There is also the problem that robots don't go exactly where you expect, and we had to take such uncertainties into account. Gradually we realised that the answer was to plan at multiple levels of abstraction – a pattern that we still use today. It's a bit like deciding how to walk across Oxford by deciding which roads to follow first, and where to cross those roads later.

During the 1990s British interest in industrial robotics diminished, and our focus moved slightly. The ideas we had developed for robotics also proved useful in the burgeoning computer games market; indeed, they are probably still in many existing games. And we also had an opportunity to try out our ideas in a non-industrial setting with the development of the Robot Sheepdog,

which (despite its name) was used to demonstrate some ideas from the theory of animal behaviour by building a small robot that could herd ducks in a controlled manner.

A big change since the turn of the century has been the ability to try out new robot designs quickly, with the dramatic drop in cost of components, computing, batteries and sensors – much of this due to the growth in the mobile phone industry. We took a group of small 'sheep' robots to the Royal Society Summer Exhibition in 2001, and have used small wheeled, legged or flying robots for public demonstration purposes ever since. Our work on legged locomotion has led us to attend several of the RoboCup robot tournaments, and nowadays we regularly run sessions with school parties based around a series of robot races in order to help enthuse children about STEM subjects.

Over the last ten years we have continued to find uses for ideas from robotics in other areas, such as pharmaceutical drug design and medical imaging. We have worked with small robot helicopters for some time, as these have many potential uses in robotic search and rescue and in inspection. One big question is how we can develop autonomous devices so that the public and the regulators trust us to use them; that has led me into the whole area of drafting of regulations, and I am now the Chair of the British Standards Institute committee that deals with standards for robots.

Keble had been the first College to appoint a full-time tutor in Computer Science, and would be the first to start adding internet wiring into student rooms

Computer Science teaching in Oxford was restricted to the joint degrees with Mathematics or Engineering for many years, with a full degree only appearing in the late '90s. It has taken some time for would-be applicants to understand how interesting and useful the subject is, but over the last five years the number of applications has more than doubled, and the College has now taken on Standa Živný as the second Fellow in the subject. The future of Computer Science at Keble is surely secure.

Professor Stephen Cameron is a Fellow and Tutor in Computer Science. His general area of interest is in spatial reasoning, which includes the planning of tasks and motions for robot vehicles and manipulators, the use of geometric models, and the scheduling of fleets of robots. The College celebrated his thirty years at Keble at the Maths and Computing Reunion Dinner on Saturday 21 May 2016.

Drug Discovery

in a Public-Private Partnership

Oakley Cox
DPhil Candidate

The pharmaceutical industry (or pharma) has been hugely successful in discovering new medicines. Treatments for diseases which place a significant burden on society, such as diabetes and cancer, continue to improve. However, the development of blockbuster drugs has been slowing in recent years owing to the rising cost of bringing a drug to market, alongside expensive late stage failures. As a result, many pharma companies have closed research and development sites around the globe, and have been forced to restructure with the loss of thousands of jobs.

Until recently, the role of academic research in pharma drug discovery programmes was limited. Results published by universities in scientific journals were considered at best irrelevant, at worst unreliable. A landmark publication by C Glenn Begley and Lee M Ellis published in the journal *Nature* in 2012 shed light on the scale of the problem; the authors' attempts to reproduce the findings of high impact cancer research showed only an 11% success rate.

Collaboration between leading researchers in industry and my department, the Structural Genomics Consortium (SGC, www.thesgc.org), is bidding to bring academia and pharma closer together. Founded in 2004, the SGC is a public-private funded research community with centres at the University of Oxford and the University of Toronto, Canada. By applying academic and industrial expertise to biomedical problems, the biological mechanisms which cause disease can be better understood and new therapeutic targets found. The consortium has had success with a large number of high impact publications and the discovery of numerous drug-like molecules. One drug candidate, JQ-1, is currently undergoing clinical trials as a male contraceptive whilst other molecules have been released as a part of the SGC Chemical Probe Project. These chemical tools have proved incredibly successful in unearthing new biological insight thanks not only to their relevance to pharma drug discovery projects, but also pharma's ability to reproduce the results in their own labs.

Collaboration between Diamond Light Source (DLS) and the SGC has recently made further strides in the discovery of novel drug-like molecules. DLS is a publicly funded facility near Didcot which uses a high-speed electron beam (a synchrotron) as a source of high energy X-rays. When the X-rays are focused at the crystals of purified protein, a 3D structural image of the protein can be created. The technique, known as protein X-ray crystallography, can be used to obtain highly detailed images of proteins interacting with drug-like molecules. The ability to understand

how the drug-like molecule is inhibiting the protein's function at the structural level is invaluable to further molecule development and future drug discovery. Traditionally, the process has been labour intensive and time consuming, but drug discovery using X-ray crystallography at DLS is now a viable technique thanks to the introduction of robotics and automated data collection.

My research has centred on demonstrating the utility of the new facility at DLS. I began by building a library of small molecules for screening against proteins using X-ray crystallography. The molecules were selected by virtue of containing one or more chemically poised bonds, making each one amenable to synthesis using standard organic chemistry reactions. As a result, a series of similar molecules can be readily synthesised when a molecule is identified binding to a protein. The library was then screened against previously untargeted epigenetic proteins – the proteins which regulate the expression of DNA in human cells and are widely linked to cancers and autoimmune diseases. A number of them were found to bind and when follow-up molecules were synthesised, they were found to inhibit the proteins' biological functions.

As a result of my research and others at DLS and the SGC, it is hoped the new protein X-ray crystallography facility will offer a major breakthrough in industrial and academic drug discovery. By pooling resources with organisations like the SGC and DLS, industry researchers are hoping to get a better understanding of fundamental biology and have access to a world-leading facility at a fraction of the cost it would take to build the infrastructure in-house. DLS also aims to reinvigorate high quality drug discovery within universities by giving academic researchers access to the kinds of technology previously only accessible to a handful of pharma companies. It is hoped the increase in relevant and reproducible research will bring a timely boost to an industry striving to tackle the next major disease areas such as Alzheimer's and antibiotic resistance.

Oakley matriculated at Keble College in 2008 to read Chemistry. He completed his Masters in 2012 and was offered a place at the Oxford Doctoral Training Centre. His course, Systems Approaches to Biomedical Sciences, uses expertise from the physical sciences to tackle biological problems. During his DPhil, Oakley has designed a library of molecules for drug discovery using protein X-ray crystallography under the supervision of Professor Paul Brennan at SGC Oxford and Professor Frank von Delft at Diamond Light Source, Didcot.



DR LUCY KAUFMAN

Career Development Fellow



*Lucy Kaufman
is the Centre
for Medieval
and Renaissance
Studies Career
Development
Fellow in
Renaissance
History*

When Elizabeth I died in March 1603, she left behind a changed England. Nowhere were these alterations more obvious than in the Church of which she had been Supreme Governor for nearly forty-five years. The chaos unleashed when her father, Henry VIII, split from Rome had only grown under the rule of her siblings. Ten years before her coronation, icons were being smashed under the rule of her brother, Edward VI. Three years before, the former Archbishop of Canterbury was burned to death at the stake on Broad Street in Oxford on the orders of her sister Mary. These were unstable foundations upon which to build a national church, but build it Elizabeth did. By setting an unwavering expectation of religious conformity, increasing state surveillance, and leveraging power structures in the parishes, her reign saw the Church in England transform into the Church of England. It is this process that I study: the regeneration that follows moments of great disruption, and how everyday lives helped to shape this new world.

My Career Development Fellowship allows me the enormous privilege to explore these ideas – and realize new ones – over four years. I had happily anticipated the support for research and writing, but I was surprised to find that having my sources so close to hand would transform the way that I work. As an American who studies British history, I have always had to raid the archives, collecting as much information as I could during my transatlantic research trips. Now I often find myself researching in the morning and writing in the afternoon, returning to the archives the next day to unravel intriguing leads. I have chased Elizabethan Londoners across the pages

of parish records and traced the fate of defendants hauled before ecclesiastical courts; I have transcribed centuries-old depositions and tallied reimbursement receipts for dinners eaten by churchwardens long before my home state of Pennsylvania was a glimmer in England's mind's eye.

My work has grown richer, deeper, and broader as a result. In the past nine months, I have drafted two articles and my book manuscript proposal, consulted with the National Trust on Tudor chapels, and been invited to give five papers across Europe. But Keble remains at the heart of these explorations. I share my research and debate my findings with students in tutorials and classes, while collegial conversations with archaeologists over lunch, geographers over dinner, and writers over coffee open new perspectives and spark new ideas.

Such discussions have fed my increasing interest in the interwoven currents of the early modern world – a place where complicated ties connected events thousands of miles away, where activities in Crimea shaped lives in London, where a plant grown in Indonesia changed the fate of the Netherlands, and where political developments in Libya were debated by imperial officials in the Americas. It was also a world of immigrants. It is to them I will turn for the duration of my fellowship, as I explore the early modern interplay between immigration and British identity at a time when thousands of refugees fled religious conflict on the continent. It is a story that seems particularly relevant for our times, and I could not imagine a more vibrant intellectual place to explore it than at Keble.

Welcoming New Fellows



THE REVEREND NEVSKY EVERETT

Chaplain

Nevsky Everett comes to Keble after three years as curate of the parish of Norton, Letchworth. He was ordained deacon in 2013 and priest in 2014. Nevsky studied first BA Anglo-Saxon, Norse and Celtic and then BA Theology and Religion at Gonville and Caius College, University of Cambridge. Last year he began a part-time PhD at SOAS on the Assyrian Church of the East. He spent a month on placement in the Anglican Chaplaincy in Istanbul.



DR FELIX LEACH

Research Fellow and Tutor in Engineering Science

Felix Leach is a post-doctoral researcher in the Centre-of-Excellence for Compression Ignition Engine Combustion Research, a high profile collaboration between the Department of Engineering Science and Jaguar Land Rover. He researches ways of improving the efficiency of and decreasing NO_x and Soot emissions from diesel engines, having built a world leading engine test cell in Oxford for experimental work from scratch in two years. His previous work, focusing on particulate emissions from gasoline engines, won a prize from UnICEG – a group of universities and industry – and influenced a 2014 change in EU emissions legislation. Felix is a Chartered Engineer and holds both an MEng and DPhil from Oxford.



PROFESSOR STANISLAV ŽIVNÝ

Tutorial Fellow in Computer Science

Standa Živný joined Keble as a Research Fellow and Tutor in 2014, having also completed his DPhil at the College five years before. He has now been appointed to a tutorial fellowship, making Keble one of the few colleges with two fellows in Computer Science. Standa is an Associate Professor at the Department of Computer Science and a Royal Society Research Fellow. His research interests are in algorithms and computational complexity, discrete optimisation and constraint satisfaction. In spring 2016 he was a visiting fellow at the Springs Institute for the Theory of Computing at the University of Berkeley, California.



Anne-Sophie

Mutter

'What we do not want to become is little mice in a hamster wheel burning money'

I arrive to interview Anne-Sophie Mutter at LSO St Luke's 40 minutes early. I am nervous. I've been a fan of Mutter since I saw her play Andre Previn's Double Concerto with Yuri Bashmet and the LSO at the Barbican in 2012, when I was 15 years old. Back in LSO territory under very different terms, it feels strange to now be sitting opposite the internationally renowned musician. I quietly garble a sentence or two about being her biggest fan into my lap. Mutter laughs, and thanks me. I needn't have been nervous. One of the first things she does is compliment me on my faux snakeskin boots. 'They cost me £3', I say. 'And they didn't cost the snake anything', she replies, giggling.

The ensuing conversation is peppered with laughter. Mutter is chatty, excited to tell me about her plans following her appointment as Honorary Fellow at Keble. Her decision to take the fellowship clearly springs from a genuine desire to reach out to young musicians: 'It was a mixture of the honour itself, but also the opportunity to bring my scholars over and build a more living corpus of string playing at Keble'. She correctly observes that Oxford's musical terrain slopes steeply in the direction of choral practice. 'I know the choir life in Oxford is very alive and deeply rooted in tradition, but I was surprised that Oxford's orchestra does not consist of scholars', she remarks. She plans to 'teach other excellent string players from around the University – bring them into Keble to restart the thought of more string playing in College'. Mutter's eagerness to connect with the student generation was obvious during her visit to Keble in November 2015. Watching her walking round the Hall and chatting to students after the recital, the words from her address that evening rang through my mind: 'I try to send ambassadors of music out into the world, because music is far more than merely an idle pastime or a hobby. Rather, music offers us the chance to change the world for the positive by working together.'

Music as a unifying force is an idea Mutter consistently comes back to while we chat. Her recital fell days after the terror attacks in Paris, and this was evidently significant to her; she dedicated her performance of the Bach/Gounod Ave Maria to its victims. 'That seemed to be one of the moments where all our thoughts were really there, with the cause and music and room and people', she says. When I ask when and why she decided she would become a violinist, she describes the moment at which the violin stopped being something she was merely good at and loved ('someone starts to love the tennis racket for whatever reason – for me it was the violin'), and became something more: 'I suddenly understood that music has another function'. She stops to consider for a while before saying, slowly, 'entertaining is really not the right word, but sharing the music with an audience, and touching them...that is what made being a musician so meaningful for me. That it can bring people of different cultural roots together.' 'In a world that is so extremely divided, as Europe is now', she adds, 'making music together with people of all sorts of backgrounds will help open a dialogue. A communication. Only through this can we come to grips with all the needs and worries and issues that we are exploding with.' Since we spoke, a great

deal of the world's political landscape has irrevocably changed, and Mutter's words have never felt more pertinent; as I write, news of terrorist attacks in Nice and Munich unfold, post-referendum Britain reels after a Brexit vote, refugees queue in the Calais dust.

A cynic might wonder whether Mutter's vision of music is a little idealistic. They might wonder if music can and should be a comfort in a world of turmoil, if it can make a tangible difference to people's lives. Mutter responds by saying 'an artist has to be someone who is putting question marks into society'. So, music acts not only as a comfort, but as an inquiry? 'All of us should question what we read, what we consume, what we think we are, and where our place is in life. But as an artist, it is your duty to do that.' One only has to think of the artists produced by the Soviet Union – the Prokofievs, the Shostakoviches – to realise music interrogates and informs life. 'Art is not just a product to consume; it should be much more', Mutter adds. 'In the arts, in literature, in almost anything, you can find soul food. You shouldn't overlook that we are more than just flesh and blood.'

I ask what advice she would give to any students, musicians or not, studying at Keble. 'Learning is a wonderful, wonderful present to yourself and will always be good for you', she replies. But, she says, 'all of this helps us to become profound human beings, not only work rabbits. What we do not want to become is little mice in a hamster wheel burning money.' This is something we, Oxfordians heralding from a place so often governed by a work-oriented mindset, can learn from. 'You need grades and everything – of course you need them. But it is not necessarily what makes us valuable human beings.' What strikes me most during my conversation with Anne-Sophie is her absolute and unending passion for what she does. I see it in the way she gesticulates as she searches for English phrases, in the way her eyes light up when she speaks about her work, in her willingness to share her laughter with me. 'I think passion is the key to life', she says, smiling. 'Passion; stubbornness; keep at it.'

Anne-Sophie Mutter was made Keble Honorary Fellow on 26 November 2015.

Ell Potter
English 2014



Ell Potter is a third year English student at Keble College. She has been an active member of the Keble Choir and has served as president of the Martin Esslin Society, overseeing the O'Reilly Theatre in the 2015/16 academic year.

OPERA OVATION IN THE O'

The College holds an annual event to thank Douglas Price Society and Talbot Society members and to keep them up to date with Keble news and plans for the future. This year, for the first time guests were treated to a special pre-dinner concert.

*Pictured (l-r)
middle row: David Gowland,
Pamela Chesters, Amanda Phillips;
bottom row, left image: David
Gowland, Michel de Sousa,
Jennifer Davis, Louis Gomes,
Susana Gaspar, Robert Lloyd;
bottom row, right image: Louis
Gomes, Susana Gaspar*



The Jette Parker Young Artists from the Royal Opera House brought to the College by Honorary Fellow Robert Lloyd CBE (1959), enchanted guests at the annual Douglas Price Society and Talbot Society event in late September. Singing a series of operatic arias, the O'Reilly Theatre resonated with the dulcet tones of sopranos; Susana Gaspar who sang an aria from Verdi's *Il Corsaro*, and Jennifer Davis who sang Tatyana's heartrending letter scene from Tchaikovsky's *Eugene Onegin*; tenor Louis Gomes who gave a masterly rendition of *Una furtiva lagrima* from Donizetti's *L'elisir d'amore*, while Michel de Souza in a rich baritone sang a piece from

Don Carlo by Verdi. The Jette Parker Programme Artistic Director, David Gowland accompanied the singers on the piano. Andrew Pengelly (1961), President of the Douglas Price Society, introduced the evening. The encore, *Libiamo ne' lieti calici* from Verdi's *La Traviata*, which Robert Lloyd, bass opera singer at the ROH, joined in finished the concert on a high note. Rarely has an O'Reilly Theatre audience been so spellbound.

Following the concert nearly a hundred Old Members and friends of the College, and their guests enjoyed a splendid dinner in Hall, to the inimitable standard that only Keble Hall can offer.



*Keble Graduate students
Deniz Aydin (2015) and
Loulwa Al Rasheed-Wright
(2015) interview three
alumnae on the 'Gender
Debate' panel at the Old Vic*

The Gender Debate

For many of us, the 8th March signifies International Women's Day. While the event has its early origins in Socialist organisations, it is today celebrated much more widely. Campaigners have historically used International Women's Day to highlight issues faced by women, ranging from suffrage to violence and education. In recent years, the debate on gender has come to include contemporary questions, such as equal pay and women in tech.

This March, we had the opportunity to attend the 'Gender Debate' held at the Old Vic Theatre on International Women's Day, which involved three Keble alumnae. The debate was introduced by the Old Vic's Executive Director, Kate Varah (1994), and featured Caroline Criado-Perez (2009), a journalist and activist, and Anne-Marie Imafidon (2006), businesswoman and founder of STEMettes. In addition to these three Keble alumnae, the panel included Shami Chakrabarti, lawyer and human rights campaigner, Jane Duncan, the President of RIBA, and Kate Jenkins, Chair of the International Women's Forum UK. The 'Gender Debate' featured as part of the 'Old Vic Voices Off' series of talks, which seek to animate the themes of the Theatre's productions.

One theme that featured prominently in the debate was 'preaching to the converted'. That is, how far can debates such as these truly make an impact when their audiences are already 'converted' to the cause of gender equality? During our interview, Caroline suggested that the movement could be suffering from issues of language and jargon, but thinks that 'most people are reasonable. Most people don't want to live in an unfair world. It's about finding ways of explaining gender injustice to people who don't experience it, or who don't understand it.' From a directorial perspective, Kate suggested that 'by putting dissenting voices on a panel' we can balance debates and attract broader audiences.



Pictured (l-r): Deniz Aydin, Anne-Marie Imafidon, Caroline Criado-Perez, Kate Varah, Loulwa Al Rasheed-Wright

Although live performance clearly had its benefits, the debate highlighted the importance of technology in contemporary feminism. Not only does technology provide access to a broader range of people, but it is also a means through which women can empower themselves. For example, Caroline has used the online petition platform 'change.org' for her "We need women on British banknotes" campaign, collecting more than 36,000 signatures for her cause. In 2015, Caroline was awarded an OBE 'for services to Equality and Diversity, particularly in the Media'. Speaking about social media, Caroline argued that 'it has given more women and a greater diversity of women access to a public voice than ever before – but it has also given a public voice to people who hate women and wish to shut them up.' Despite her negative experiences of online harassment on social media during her campaign, Caroline ultimately believes that 'social media is more good than bad', particularly with regard to its democratizing potential.

Anne-Marie works at the intersection of technology and women's empowerment through her non-profit organization, STEMettes, which was "set up to help

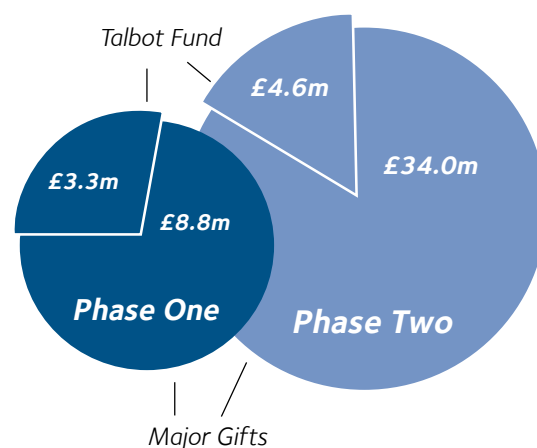
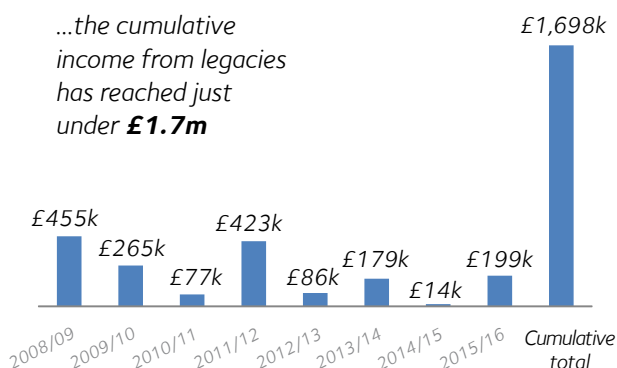
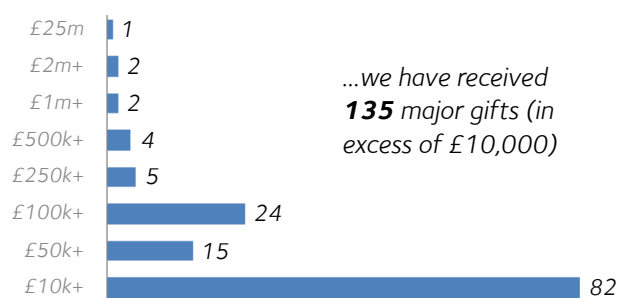
combat the lack of women in STEM (Science, Technology, Engineering, and Mathematics) in a new way." Anne-Marie shared with us striking facts and figures: within the EU, in every 1,000 women only 29 hold a degree in ICT, compared to 95 men, and only 4 women in 1,000 work in the ICT sector. In order to change this disparity, Anne-Marie works everyday to attract young women and girls aged 5-21 to the STEM industries through "hackathons, school workshops – involving lots of fun, free food, and giveaways." However, she emphasized the role of mentors and role models as the most important way through which STEMettes aims to fulfil its mission of inspiring the next generation of females.

For us, meeting these three inspiring Keble alumnae was a fantastic experience. Although International Women's Day only comes once a year, the Debate demonstrated how women are working every day to improve gender equality. The issues raised by our interviewees profoundly impact the lives of both men and women today, and present further questions about the future.

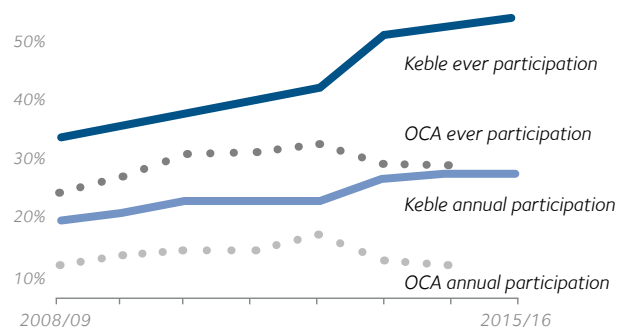
The Anniversary Campaign

In September we launched the third and final phase of our 150th Anniversary Campaign. Since 1st August 2008 (to 31st July 2016) we have raised £50.7million through a combination of major gifts and pledges, legacies and regular donations to the Talbot Fund.

During this 8 year period ...



...and the number of Keble alumni supporting the College has increased significantly and is consistently higher than the average for all Oxford colleges (OCA).



Phase Three

During Phase Three of the Anniversary Campaign over the next 4 years to 2020 we aim to generate at least a further £15million. With the construction of the H B Allen Centre for graduates and research underway our fundraising priorities will focus on four areas:

Student Support – funding outreach, undergraduate bursaries and graduate scholarships

Buildings and Facilities – completing the renovation and refurbishment of the Butterfield buildings on the main site, notably the Hall project

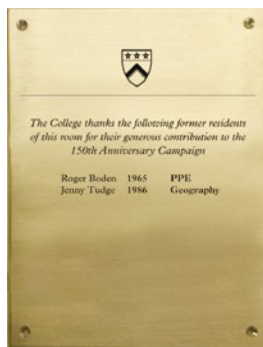
Teaching and Research – securing tutorial teaching through endowing academic posts and supporting our research capacity through the funding of the programmes of the Keble Advanced Studies Centre.

College Community – funding sports, clubs, societies, drama, art, the Keble Association, the Chapel and music.



SPONSOR YOUR COLLEGE ROOM

We have launched a new initiative inviting alumni to sponsor their College room/s, which we hope will build on Keble's fundamental values of community and involvement and create an interesting room-history for future students. The sponsors' names, subjects and matriculation dates will be listed on a plaque immediately outside the room.



You can join in by making a donation of £2,500 either as a single gift of £2,000 + £500 Gift Aid (for UK tax payers), or spread over a number of years with regular monthly instalments by direct debit. Alumni with existing regular donations to the Talbot Fund can direct their support to this project. See www.keble.ox.ac.uk/alumni/supporting-keble/room-sponsorship for further details on the initiative and how to make your donation.

By sponsoring your room you can choose which area of the Campaign you wish to support: Student Support, Buildings and Facilities, Teaching and Research, or College Community.

Your continued support of all aspects of the College and the student experience is vital if we are to maintain our provision at the highest level.

THE DOUGLAS PRICE SOCIETY

A decision to leave a legacy to Keble is a very important one. By remembering Keble in your will you can make a lasting contribution for generations to come.

As an exempt charity, the College pays no tax on gifts of money or property bequeathed in a legacy. This method of giving also has Inheritance Tax benefits for the legator.

The Douglas Price Society set up in 2006 recognises all those alumni, Fellows and Keble friends who have signified their intention to make a bequest to the College. Since 2006 membership has grown to over 250; we would be delighted to welcome you as the next new member.

For more information, please contact the Alumni and Development Office.

Jenny Tudge (1986)
Director of Development
jenny.tudge@keble.ox.ac.uk



Camilla Matterson
Deputy Director of Development
camilla.matterson@keble.ox.ac.uk



FUNDRAISING SUMMARY

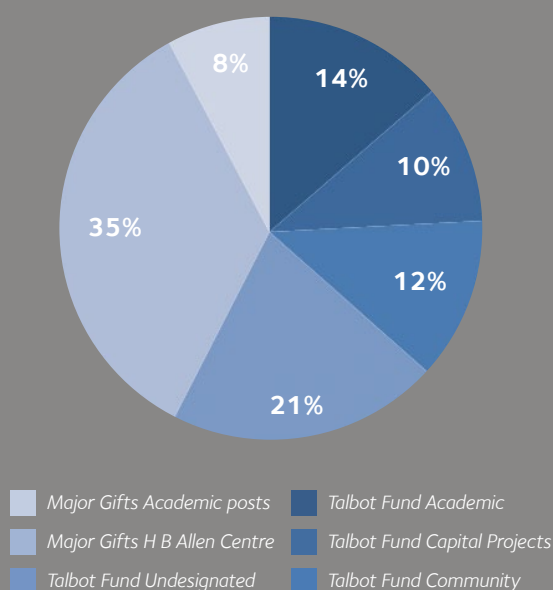
2015/16 has been a most remarkable year for fundraising at Keble.

The total value of all new funds raised (pledges and cash received) reached an astonishing £28.6million. This includes the transformational pledge of £25million from the H B Allen Charitable Trust, the largest single gift in Keble's history. This provided critical momentum, encouraging many other major gifts in support of the redevelopment of the Acland site. The total also reflects the strength of support across all ages of alumni and includes gifts from **2,420** alumni and friends of the College – an annual participation rate of **28.4%** which places us firmly in the top group of colleges within the University.

The number of alumni joining the Douglas Price Society by including Keble in their will has also increased this year. **92%** of our graduating students made a Leaving Gift thus maintaining the success of our Young Alumni giving programme and demonstrating that the students really do appreciate the impact of the Talbot Fund and are keen to join the tradition of supporting the College and future generations.

Significantly **26%** of all our alumni make a **regular** donation; such a commitment enables us to plan ahead with confidence. The total value of new gifts and pledge instalments received in 2015/16 was **£2.09million**, with the **Talbot Fund** cash income reaching **£1.2million**, our highest result ever and breaking through the £1million threshold for the second year running. These funds have been used to support many areas of College.

Allocation of cash received 2015/16



The Talbot Fund
Supporting every Keble student every day

Donor Recognition

The Warden, Fellows, staff and students would like to thank all those who have made a donation to Keble and by way of acknowledgement we are delighted to list the members of our donor recognition groups and all those who have made a donation during the period 1 August 2015 to 31 July 2016.

If you would like to know more about any of our fundraising initiatives or would like to discuss how you can leave a legacy to the College, please get in touch via the Alumni and Development Office.

Thank you for your continued generosity.

WARDEN'S COURT (£100,000+)

Adeby Trust	Mr J J Goodfellow	Mr A Malek	The Sainsbury Family Charitable Trusts	Mr D M Thomas
ARCO Foundation	The H B Allen Charitable Trust	Neptune Management	Shell International Petroleum Company	The Thornton Foundation
Mr N A Burkey	Mr A J Hall	Nippon Life	Mr A B Shilston	Mr S D Watkins
Mr E W Cheng	Mr C D Hall	Mr R W D Orders	Sloane Robinson LLP	Dr K Y H Wong
Mr D Craigen	Mr C Johnson	Sir Anthony O'Reilly	Mr I K Terry	7 Anonymous
Mrs V de Breyne	Kirby Laing Foundation	Mr P J Rawlins		
Mr R J H Geffen		Mr G E S Robinson		

PATRONS (£50,000+)

Mr S Barnes	Mr C B and Dr M Coombe	Goldman Sachs Foundation	Mr C C Perrin	Mr A J Street
Mrs S Bloom	Mr A M G Darby	Mr P D Gowers	Phibro Energy	Mr P M Street
Dr A R Bowden	Mr D C L Etherington	Mr J M S Jenk	Professor W and Dr J Scott-Jackson	Wolfson Foundation
Mr A Chesters	Mr G R Evans	Mizuho Plc (IBJ)	The Stonehouse Foundation	Mr A J J Tucker
Mr J R Chester	Professor R N Franklin	Mr C M M Pang		1 Anonymous

FRIENDS (£10,000+)

Mr P A Abberley	Mr J M De Lance-Holmes	Mr J C Hirst	Metropolis International Group Ltd	Mr E M Schneider
Mr R A Alexander	Mr M L Dineen	Professor J A Hodgkin	Mr J G Mills	Mr K S Sefton
Mr A H Barlow	Mr P M Dunne	Mr A W Hughes	Mitsui & Co Ltd	Mr V Sharma
Mr C F Barnard	Mr T J Dutton	Mr J H James	Professor G H C New	Dr D F and Mrs J Shaw
Mr J R Barrie	Mr S G P Eccles-Williams	Mr R H Jolliffe	Mr D R Norwood	Mr T A Smith
Mr P G Batey	Esmee Fairbairn Foundation	Mr M P Jones	Mrs G Palmer	Dr A I Soye
Mr S G Batey	Mr T W Faithfull	Mr T N Keen	Mr C D Palmer-Tomkinson	Mr R Stallard
Mr and Mrs J Bennett	Mr M R Fawcett	Kennedy Douglass Trust	Mr and Mrs A H Parker	Professor B J Stickings
Mr W L Berg	Mr J W Fidler	Mr M A and Dr K I Kingstone	Ms D M Parry	Mr R M Stopford
Mr R J Boden	Mr F H Fruitman	Mrs F Laffan	Dr A W Pengelly	Princess S Talyarkhan
British Leyland	Judge M D Gibson	Mr J H Lewis	Sir Jonathan Phillips	Professor E J Thomas
Mr C J Brownlees	Mr T Z Gold	The Linde AG (The British Oxygen Company)	The Pilgrim Trust	Mr I R Thomas
Mr J E D Buchanan	Mr A E Grant	The Revd G R Lindsey	Mr K Pickering	Mr A H Thomlinson
Mr C E Burrows	Mr H C Guest	Mr J P F Lonsdale	Mr M A Pierce	Mr J A J Tydeman
Mr P S Butler	Mr C J M Hardie	Mr R Lui	Mr M A Pomeroy	Mr W Van Straubenzee
Mr N Caiger	Mr R I Harrington	Rev Dr F Y Lys Trust	Ms M Prichard	Ms T M Wan
Mr H A Carey	Professor J Harris	Mr A D Macaulay	Mr J N Prosser	Dr J R Waters
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Mr A Dalkin				11 Anonymous

THE TALBOT SOCIETY

All those who make a regular donation to Keble, regardless of the amount, are welcome to join the Talbot Society. Members receive an invitation to join the Douglas Price Society for an annual event in College.

All leaving students who make a gift to Keble become Honorary Talbot Society members and receive a foam KEBLE brick. Alumni making a regular donation receive a red or blue brick pin depending on their age. Any donor who gives continuously for 10 years or more becomes a Keble Dinosaur and receives the highly prized Dinosaur pin!



LEGACY GIVING & THE DOUGLAS PRICE SOCIETY

The Douglas Price Society is open to all who have signified their intention to make a bequest to Keble. During the year legacies totalling **£198,719** were received from:

Mr A M Abe	Mr A W James
Mr and Mrs J Basil	Mr P W Kemmery
Professor J R Brown	Squadron Leader J F Lawrence
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If you would like information about leaving Keble a legacy and the related tax benefits involved in doing so, please contact the Alumni and Development Office.

www.keble.ox.ac.uk/alumni/supporting-keble/legacy-giving

Note: Gifts are gross (including Gift Aid). Benefactors are only eligible for recognition at a particular level once the amount has been received in full. All gifts are subject to the scrutiny of the College Development Committee and where necessary, the University Committee to Review Donations. All benefactors to the College, regardless of level, will be listed in annual College publications unless anonymity is requested.

FRIENDS OF KEBLE COLLEGE CHAPEL

The *Friends of Keble College Chapel* support the life and witness of the Chapel. More details about the benefits of becoming a Friend of the Chapel (incorporated within the Talbot Fund) can be found on the website at **www.keble.ox.ac.uk/alumni/supporting-keble/friends-of-the-chapel**

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1870 FELLOWS £500,000 +

Named to commemorate the founding year of the College this new Fellowship by Special Election recognises cumulative giving of £500,000. 1870 Fellows will receive all the benefits of Membership of the Warden's Court and an additional invitation to attend the annual St Mark's Day Service and Dinner in Hall.

WARDEN'S COURT £100,000 +

Members of the Warden's Court and their partner or guest are invited to dine with the Warden in the Lodgings once a year. Members are also invited annually to the Founders' and Benefactors' Feast, the Donor Drinks Party, the Carol Service and dinner at High Table.

PATRONS £50,000 +

Patrons (including a guest) are invited to the Annual Donor Drinks Party as above, the Carol Service followed by dinner at High Table, and an invitation every two years to the Founders' and Benefactors' Feast.

FRIENDS £10,000 +

Friends (including a guest) are invited to the Annual Donor Drinks Party and the College Founders' and Benefactors' Feast every five years. Venues for the Donor Drinks Party have included The House of Commons, Christie's, Dr Johnson's House and The Armourers' Hall.

DONORS

Deceased listed in italics

*Denotes Talbot Society members

The Talbot Society recognises regular donations regardless of amount.

Donations between 1 August 2015 and 31 July 2016 are listed here. If your donation was made after 31 July 2016 we will be pleased to acknowledge your generosity in next year's *Review*.

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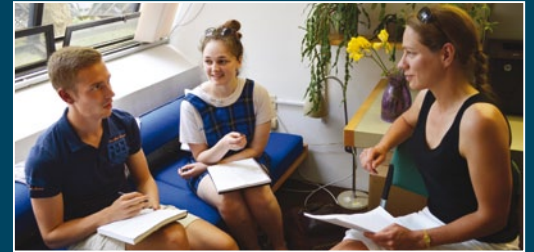
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Mr A J Wiggins*
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1976

Mr P A Alfieri*
Mr S L Chandler*
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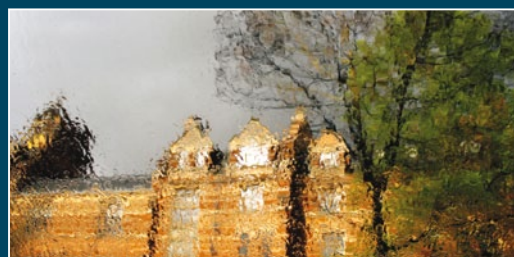
Mr T J Dale*
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Mr J M Howard*
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Mr J T Leary*
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Mr C H Samler*
The Revd Canon D R R Seymour*
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Mr G N Taylor*
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1977

Mr P S Barrass*
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Bishop Conway*
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Mr S N Rowlett*
Mr N G Shaw*
Dr B R C Theobald
Mr C H Tomkins
The Very Revd P J Weatherby*
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Mr T J Wilkes*

1978

Anonymous*
Mr P A Abberley*
Mr D M Barker*
Mr T S S Beattie*
Mr J W Beatty*
Mr M Campbell*
Professor A J Coates
Dr M C Cook*
Mr K J Durrant*
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Mr D M Keegan*
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Mr R G Smith*
Mr S J Tutt*
Dr N V B Western*
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Mr S J Wroe*
The Revd Dr C T Yu



1979

Anonymous
Mrs E A Beattie*
Mr C S Bell*
Mr P D Berton*
Mr C R Bingham*
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Dr N C Bird
Ms J M Bloxsome*
Mr K A Bowdery*
Professor A-Q A Cassam*
Mr J M L Clay*
Mr A H Connop*
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1980

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Professor C N Baigent*
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Mrs M J Charlston*
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Mrs D J Zambardino*

1981

Mr A M Ashall*
Mr S R Atkinson*
Mr D R Beardsley*
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Father J N Trood*
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1982

Anonymous*
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1983

Anonymous*
Ms J Alsop*
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Mr N J Webber*
Mr S Woodard*

1985

Anonymous*
Mr A R Airey*

Mr M Bailey*
Ms A J Baxter*
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Ms S A Semple*
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Mr C M Ward*
Mrs J A Ward*
Mr D S Webster*
Mr P A Wintle*

1986

Anonymous*
Mr R S K Bakshi*
Mr J R Barrie*
Ms J L V Bowden*
Mrs J Boydell*
Ms L M Bright*
Mr G S Collinge*
Mrs G H Deamer*
Mr S M Dinnen*
Ms J Dowle*
Mr C H Fairpo*
Mr M S Harris*
Dr N J Hawkes*
Ms A L Ward*
Mrs R C Hughes*
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Ms T E Lawton*
Dr S A Legg
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Mr P C Stubbs*
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Mr T J Thornham*
Ms J S Tudge*
Ms S G Turner*
Mr M A K Wood

1987

Anonymous*
Ms S M Aarvold*
Commander H K Ackland*
Mr P J Buckworth*
Professor Z Chen
Dr A J Cook*
Mr D J Corben*
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Mr R J Deed*
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Mrs H M Ingram*
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Ms E V Lancaster*
Mr J S McAleavey*
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1988

Ms E C James*
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Mr D J H Birrell*
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Dr M Graves*
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Mrs E E West*
Dr D Wheeler*
Mr J G Willetts*
Mr J C Wintle*
Mrs N A Wintle*

1989

Dr J L Badge*
Dr R M Badge*
Mr M G Campbell*
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Mrs N J Dixon*
Ms R C Douglas*
Mr J J Gal*
Mr G D Goodfellow*
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Father D N Howarth*
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Mr J S Riolo*
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Mr N D N Strugnelli*
Ms S I Traue*

1990

Mr J D Barrow*
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Dr M L Crowe*
Mr W J F Gannon*

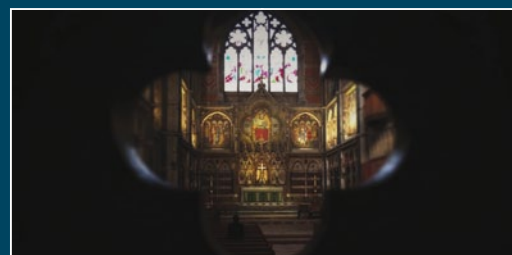
Ms H S Gaynor*
Mr R J Grossman*
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Mr J H D Heathcote
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Mr J R Hipkin*
Dr R A Hurdley*
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1991

Mr T J Briggs*
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Mr C J Smith*
Mr T D Speight*
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Mr R E Warren*
Professor E J Welch*
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1992

Mr A S T Archer
Mr F L Arnold*
Mr A M Balderson*



Mr A T Balls*
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Mr D C Burke*
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Mr A M Javed
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Mr C Lion-Cachet*
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Mr D Mitchelmore*
Mr A S Mottershead*
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Mrs K Speciale*
Mr A C Taskis*
Mrs F G Thomas Monk*
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1993

Mr R G Ascroft*
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Ms R Thomas*
Mr J C H Bok*
Mr R M Burton*
Dr S J B Butt*
Mr C E Chapman
Mr S A Clarke*
Mr D R H Clegg*
Mr A J Edgar*
Mr A C Evans*
Mr M N Gardom*
Mr M A George*
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Professor M G J Goergen*
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Dr M C Hughes*
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Mr M A King*
Mrs F Laffan*
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Mr N Maxted
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Dr C C Roberts
Mrs H T J Roberts
Mr K K Shanmugam*
Dr V K Shanmugam*
Mr R M Stainton*
Mr I M Streule*
Mr R M Thomas*
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1994

Mr C M Battarbee*
Ms E K Beeton*
Mrs K E Booth*
Mr E P A Brand*
Mr J E Cook*
Mr A T Dean*
Mr T J R England*
Ms S L Fitzpatrick*

Ms S L Keir*
Mr R Kwok*
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Mrs E J Maun*
Dr B E McCann*
Ms E M Moqtaderi*
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Mr D J Odendaal*
Mr M H Parker*
Mr N E S Price*
Mr M Rigby-Jones*
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Mr S S Taborin*
Dr A Walther*
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1995

Mr J C Allen*
Mr T C Banks*
Mr E J Bellamy
Mr J D E Bentley*
Mr J A Bolodeoku*
Mr T L A Brichieri-Colombi*
Dr C A Corry*
Mr A J E Coughlan*
Mrs G R Day*
Mr A F Dunwoodie*
Mrs K M Dunwoodie*
Dr P A Faber*
Ms S J Fisher White*
Mr S G S Gallagher*
Mr J Y K Goh*
Mr C Holme*
Dr S J Hughes*
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Mrs Z C Kirby*
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Ms R L Polnay*
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Ms A E Parsons*
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Mr P W J Stopford*
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Mr D P L Tan*
Mrs F A Tan*
Dr K Tsai*
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Dr J M Withey
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1997

Ms P Ahluwalia*
Dr T U U Amelung*
Mrs K S J Ball*
Mrs K L J Bowen*
Ms K F Brand*
Mr L Bronsnick*
Mr R J Bryant*
Mr I W Calton*
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Ms E Derou*
Professor A Faust
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Mr M Laffin*
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Mr R T A Oakshett*
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Mr P M Schlüter*
Mr P E Smith*
Dr D W K So*
Mr J W T Syson*
Mr S J Taylor*
Mr M J Wilson*
Mrs D Workman*

1999

Ms E M Alpasp*
Ms E E Anderson*
Mr D P Bamford*
Ms K A Bartlett*
Mr S G Black*
Mr A Bodunrin*
Mr T Bourgault*
Mr M B Campin*
Mrs J M B Christensen*
Mr R J Clegg*
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Mrs J Rathi*
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Mr G N Rowan*
Mr N R Smith*
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2000

Anonymous*
Mr J Benilov*
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Ms A L Cosgrove*
Ms E Ernstone*
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Ms S H Gillinson*
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Mr S S Mahindroo*
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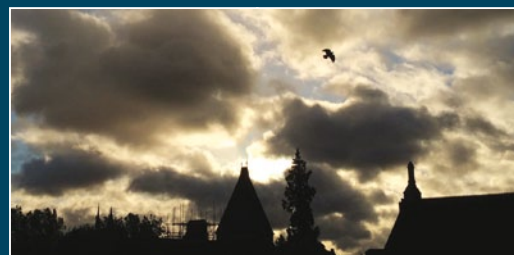
Mr E Sandoval*
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Dr A E C Stone*
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2001

Mr R M Ali*
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2002

Ms L J Aherne*
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Dr Y Niu

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Mrs M Reeves*
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Mr V N Srivastava*
Ms A Stevens*
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2003

Anonymous
Mr M J Baggaley*
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Mr R A Bland*
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Mr G Docx*
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2004

Mr A R Arnold*
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Dr J F Stanley*
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1996

Mr B D Ashforth*
Mr J P Ball
Mr S R Bennett*
Mr N D Brier*
Mr P T Butcher*
Mrs E M Carter Harvey
Mr J A Cartwright*
Ms S J L Cramer*
Dr C R Crichton*
Ms C A Crowley*
Mr A R Douglas
Mr S J Duffy*
Dr R H Gibbs*
Mr M A Golser*
Mr H C Guest*
Mr P D Harrison*
Mr J Hayhurst*
Ms K Y Huang*
Mr D T Hudson*
Lord Irwin*

Mrs H A Seeley*
Ms D Seshamani*
Mr R G Smalley*
Mr T A Smith*
Mr I Stoyanov*
Dr R C Stretch*
Mr T Swerling*
Mr J H Tooley*
Mrs H S Ujvary
Ms S Van Renssen*
Mrs J Verdult*
Mrs J E Young

1998

The Revd P G Anderson*
Mrs E J Beswetherick*
Ms V J Brader*
Dr S P E Keeley*
Mrs S L Bromilow*
Mr J B O Brookfield*
Ms E J Campbell*
Dr L Clarke*
Mr G Collender*
Mr R A Copley*
Mr S D Craig*
Mr T J Daley*
Ms T A De Reuck*
Ms M E Guest*
Mrs R A Herbert*
Ms E T Hoyland*

Mr R Singh*
Mrs L A Snell*
Ms T A Stanley Price*
Mr C M Stobbs*
Ms L S Sutherland*
Mr C E Unwin*
Dr G Villar*
Mr J Y Wang*
Mr J A Wills*

2005

Mr N Aliyev*
Ms G M Bach*
Mr N Baid*
Ms H E Billson*
Ms K L Binner*
Mr S A Bond*
Mr M C Carter
Mr P Dwyer*
Mr F A E Farncombe*
Dr G D Fisher*
Mr T A Hirst-Dunton*
Ms R K Jenkins*
Dr J S Jewell*
Mr T H Johnson*
Ms J Lindsay*
Mr J M Littlejohns*
Mr A J Loughie*
Mr R J Lowkes*
Mr D Mahoney*
Mr J S Millar*
Dr D Movrin
Ms J Pennells*
Dr R N M Pittam*
Ms A C Potter*
Mr M V Sassine*
Mr M Schofield*
Ms A Venkatesh*
Ms S V Virkar
Mr A D Wade*
Mr O M Walker*
Ms G L Whiteley*
Mr D J Wilson*

2006

Ms E I C Bell*
Mr N C Bellabarba*
Mr N Bennett*
Ms G A Benton-Stace*
Mr G Bidd*
Ms E Birch*
Ms J E Clarkson
Mr M C Cole*
Mr A J Connor
The Revd Dr S L Cuff*
Mr R K Dix*
Dr S C Douglas*
Mr S Egan*
Ms K D K Emeny*
Ms S Frood*
Mr J M Hirst*
Mr T F Hooker*
Mr D A Keiller*
Mrs I G Kyuchukova*
Mr T M Lancaster*
Mr M Leeb*
Ms C E Luetke-Daldrup
Mr A Midha*
Mr T G Miller*
Mr J O'Connor*
Mr G Poval*
Mrs V R Ramsden*
Mr D M Rawnsley*
Mr S M Schoenbuchner*
Mr J A C Service*
Ms K L K Shouesmith*
Dr B Somekh
Mr D A Szervanszky*
Ms N M Vashisht*
Mr G L Walker*
Ms E J Walshaw*
Mr G J Warren*
Mrs T F Warren*
Ms S Waseem Khawaja*
Ms R E Worrall*
Professor M Ziewitz*

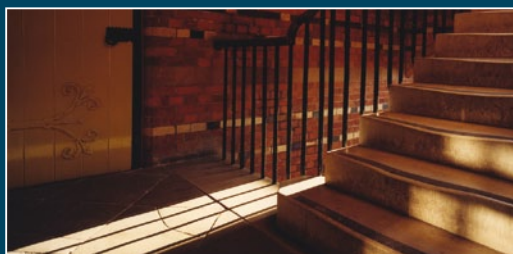
2007

Ms L E Bell*
Mr C G Bompas*
Mr R J R Brown
Mr A P Carney*
Mr O A Chaudhry
Mr R P Dasgupta*
Mr A N R Dent*

Lord Downpatrick*
Dr S G Fleming*
Mr P A Gillard*
Mr T R Griffith*
Ms Y Haji Hassan*
Mr J L Harris*
Mr A H Harrison
Dr K L Hudson*
Dr A W Johnson
Ms H C Kaye*
Mr P Kustov*
Mr J Leahy*
Ms S F MacClancy*
Mr M S G Maidment*
Mr H J Martin*
Ms H R Martin*
Mr A P Mather*
Mr B W H Mather*
Mr J M McCarthy*
Mr C J McGrenaghan*
Mr W Parry*
Mr A R A Pimperton*
Ms E B Preston
Ms C E Taylor*
Ms R L Threlfall*
Mr N Westbrook*
Ms M Yip

2008

Mr C Amin*
Ms F Bryant*
Mr N K Carrier*
Ms G C Carter*
Ms E Cotzias



Ms J L Cutting*
Mr C Devlin*
Ms H Flynn
Ms S K Hall*
Ms H V Hare
Ms F A Hughes
Mr J S Kahlon*
Mr A R Knight*
Ms V Lawson*
Ms R Lee*
Ms B Lemmon*
Mr Y Liang*
Dr A Liddar*
Mr C J Mallinson*
Mr P A C Mapley*
Mr F Nejabat*
Mr J T Peet*
Ms P Prasad
Mr H D Pryce*
Ms N Qi*
Dr B C Reisdorf*
Ms V C M Senior*
Mr D A Shapiro*
Ms J Shepherd*
Ms J Smith-Lamkin*
Ms H Terry*
Dr D A Thirlwell*
Mr G J Tucker*
Mr R P Walport*
Ms L Wright*
Mr Z Xu*
Mr R Yates*

2009

Ms F Avery*
Ms E F Battye*
Ms J Beagley*
Mr J H Bourne*
Mr M A Brown*
Mr P Cawley*
Ms R Chapman*
Mr D K Colebourn*
Mr B Cook*
Ms K M Cooke
Mr S T Evans*
Mr K Finn
Ms J A Galloway*
Dr C Gamble*

Mr A Gerbershagen
Ms V Good*
Mr D A Gordon*
Ms A R Greenberg*
Mr J A Harkness*
Ms K Harwood*
Ms N Holcroft-Emmess
Mr J Z Hor
Mr B Horsley*
Mr R J Howard*
Mr C King*
Mr C M Larkin*
Ms H C McKay*
Mr J A Menzies*
Mr G Mittal*
Mr R Muhamedrahimov*
Ms R A Neilson*
Mr R O Nixon*
Ms N I Richman
Mr M J D Salt*
Mr P J Smith*
Ms S Strang*
Ms N A S Wallen*
Mr M Wheeler*

2010

Mr C Auer*
Ms M Baskerville*
Mr O J Beckett
Mr L U Berger
Mr D Burrell*
Mr C Christian
Ms V A Cloutman*
Mr D Costigan*

Mr M Craggs*
Mr E Culic*
Ms A M Davies*
Mr M J Dowds*
Ms G Euros*
Mr A R Field*
Mr E Grant
Ms N Green*
Mr T Heald*
Mr M Howarth*
Mr J W Jordan*
Mr A Keene*
Mr K P Kinsella
Mr C I P Lee*
Ms K M Mackay*
Mr O W J Middleton*
Mr J Nottage*
Mr C J M Piper*
Mr A J Portch*
Mr L Sanderman*
Ms K Skingsley*
Ms E K Smith*
Ms T E Sprague*
Ms J Stevens*
Ms E Thomson
Mr C Toumazis*
Mr B Vincent
Mr A G Wood*

2011

Mr D W Bowkett
Ms C E Budd
Mr A J M Carruthers
Mr R Dawson*
Frau A S D Dietrich
Ms L M Dobbings*
Ms F Elliott*
Mr L A Gannon
Ms J C A Green
Mr S Gupta
Mr H H Hainsworth*
Ms E G Healey
Mr J Kleinfeld
Dr T R Law
Ms R J Luffman*
Ms A Mackenzie
Ms R M Madhani*
Mr D L Mannion

Ms M Minere*
Dr V Naranbhai
Ms A Newborough
Mr J P Newton*
Ms M F Norris*
Mr O Ozdamar
Mr B S Poster*
Ms S Poulten
Herr S T Puhl*
Mr J Quinson
Ms S E Roe
Ms M Scheps
Mr D Shields*
Ms M Sinnott*
Mr K J Strommen
Mr J Strugnell*
Mr J H Vickers
Ms R Whiteley
Ms E B Williams*
Mr J E Zammit*

2012

Mr A Aberdeen
Ms V Adelmant
Mr C Allnutt
Ms I Atkins
Mr S T Badman
Mr P Barber
Ms T Berezowski
Mr J Bosward
Mr A Brocklehurst
Mr F J J Cascarini
Mr C A Clay
Mr M Codacci-Pisanelli
Mr A N Collias
Mr M Copland
Ms H E P Copley
Mr J Davies
Ms M S Ecker
Mr W G Felton
Ms R Fowden-Hulme
Mr J Fowler
Mr A H Fox
Mr W Frankish
Mr M Freeman-Mills*
Mr B Gardner
Ms E Gilje
Mr J L Goodman
Mr F G Hamer*
Mr D Harris
Mrs X He*
Mr T Hindley
Ms A L Hubbard
Mr S Hutton
Ms S G Kalghatgi*
Mr T A L Kingsbury
Mr P W Lerner
Mr T A Last
Mr S A Limal*
Ms Y Miao
Mr M A Mudd*
Ms A O'Brien
Mr E J O'Brien
Mr J Paszkiewicz
Mr S Pogliani*
Mr T Rashid
Mr E J Rogers
Mr G B Saunders*
Mr G R Scott
Ms B C Spare
Mr P Spingardi
Mr W Stanford
Ms S Suri
Mr M J Tilby
Ms H S Toh
Dr V K Trubody
Mr T B Vipond
Mr A J Warrington
Mr M Woodman
Ms Y Xu
Ms D L Yardy
Ms E Zang*

2013

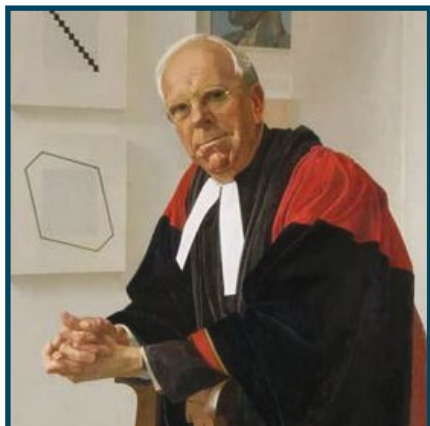
Ms L I Adams
Mr V Agarwal
Mr C Akass
Mr R Anderson*
Ms E J Archbold
Mr A W A Blissett
Mr J A J Carr
Mr S Carter
Ms D H S Chatwani
Mr C Davison
Ms R G Dewan*

Ms M Dusanovic
Ms M O Ebtehadj-Marquis
Mr J Edmonds
Ms D L Edmonds
Mr K Eom
Mr J Ewens
Mr J L Fishel
Mr P Fitch
Mr J D L Foster
Mr T J C Foster*
Ms H E Gerretsen
Ms M E Gibbons
Mr A Grew
Ms O Hadjinicolaou
Ms F J G Hamblin
Mr A G A Henry
Mr L Ireland
Mr B M Jones
Ms H Keating
Mr K Kember
Ms K G J Laffan
Mr J Lennard
Ms S C C Levisseur
Ms M S C Lim
Mr M Low
Ms H Lowenthal
Ms L L Mackow-McGuire
Mr J Mitchell
Mr D A J Murphy
Ms R J Murphy
Mr P J Olivier*
Mr K A Osman
Mr D E Parr
Ms C V L Paulus
Dr M Pavlides
Ms S Peel
Ms R L S Petersen
Ms L D C Ream
Mr J Remington
Mr C A Robertson
Ms L N Robinson
Ms S N Savage
Ms L Schmidt
Ms H R Schofield
Mr M H Sharafi
Mr J M G Shaw
Mr N Stadelmann
Ms A Tam
Ms E Tapsfield
Ms H L Tatlow
Ms G E Terry
Mr L H Tseung
Mr A Tsiotsias
Ms S Unsworth
Mr S Warren
Mr B H Waters
Ms J C C Webster
Mr M N J Young

2014

Mr M Zathurecky
Mr C A G Golding*
Mr J E Lloyd*
Mr D E L Mathews*
Mr R G Northam*

Farewell to...



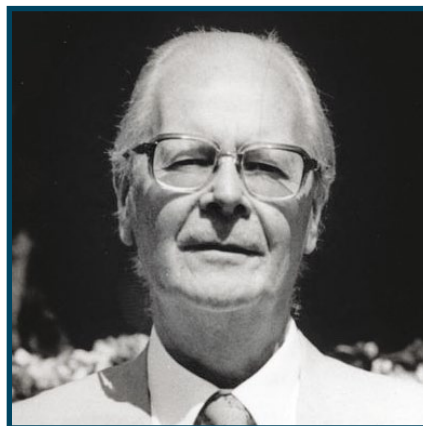
REVD PROFESSOR DENNIS NINEHAM
FORMER WARDEN
(1921–2016)

Sir Christopher Ball (Ninth Warden), writes:

Dennis was the eighth Warden of the College – and one of the best. He served for ten years from 1969 to 1979, between spells in Cambridge and Bristol where he held prestigious Chairs of Theology: his first love was scholarship and teaching. Look at the portrait in Hall to catch the spirit of the man – mindful, didactic, humorous. He led the College through an era of change in which the Gladstonian ideals of widening access to the University were re-emphasised – for example, by the admission of women in 1979 – while relaxing the influence of the High Church tradition associated with the name of John Keble – for example, by opening the Wardenship to lay people. Others have written perceptively about his contribution to theological scholarship and the resolution of the tension between the dictates of faith and reason. He was one who would have approved of the guidance of Simone Weil, a modern Christian mystic, who taught that, when confronted by an apparent conflict between scriptural authority and scientific evidence ('Christ and truth'), Jesus would wish us to follow the truth. He did.

I recall his kindly wisdom and sharp intelligence. He once told me the story of the departing college head who gave his successor three letters – to be opened in turn, whenever the government of the college proved difficult. After a few years the new Principal opened the first letter – which read: 'Blame your predecessor'. The problems were solved – for a time. Some years later it became necessary to open the second letter: 'Re-organise the committees'. All was well for a time, but in the end the beleaguered Principal had to open the third letter – which read: 'Now, write your three letters'.

Dennis, and Ruth his remarkable wife, were a formidable couple who graced the Lodgings and served the College faithfully and generously. Their kindness, commitment and good humour will be remembered by all who knew them. After a long and happy marriage they died only a few months apart. She was an exemplary wife and mother – and much else besides. He was a good teacher, a good scholar, a good leader, a good man – and a hard act to follow.



DR DENYS POTTS
BESSE FELLOW AND TUTOR IN FRENCH
(1923–2016)

Michael Hawcroft (Besse Fellow and Tutor in French), writes:

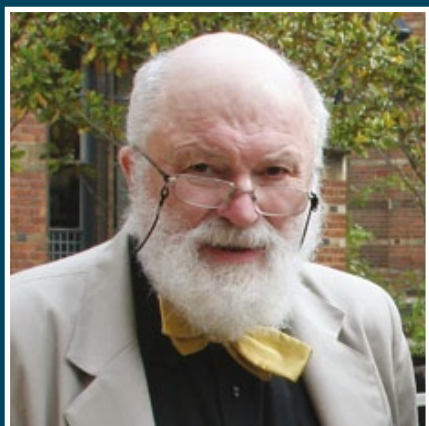
In 1989, when Denys Potts retired after thirty-seven years as Besse Fellow and Tutor in French, he said that his successor would enjoy the students very much more than he would enjoy the Governing Body. Denys certainly enjoyed the students, both undergraduates and graduates, and many kept in touch with him until his death. They appreciated his kindness, his geniality and his quiet encouragement.

Denys had turned to French in his mid twenties through genuine interest. Indeed, both he and his wife Doraine, who survives him, were to share an infectious love of France, its language and literature.

Denys had in fact read Mathematics at Brasenose and had started a career at Rolls-Royce before deciding to return to take a degree in French and afterwards a DPhil on the seventeenth-century Epicurean writer Saint-Evremond. Whilst Denys' research career, both pre- and post-retirement, ranged widely (and included important work on Boileau, Molière and Eluard), he sustained his interest in Saint-Evremond up to the end.

Epicurean himself, Denys had no time for dogma of any kind, but unrestrainedly indulged a deep passion for theatre and music, especially opera. Until well into his eighties, he and Doraine travelled indefatigably in pursuit of unmissable performances.

If Denys was wary of the Governing Body in 1989, it was no doubt because he had just served as Sub-Warden at a difficult time in the College's history. Having previously been Dean, Fellow Librarian and President of the Senior Common Room, Denys had, with other key colleagues, devoted almost four decades to making the College a humane and liberal place with an academic reputation considerably better than it had enjoyed in 1952. The Governing Body had much cause to be grateful for his patience and wisdom.



PROFESSOR SIR GEOFFREY HILL HONORARY FELLOW (1932–2016)

*Dr Erica McApline, Robin Geffen Career
Development Fellow in English writes:*

When England's greatest living poet shows up unannounced at your poetry reading group, you pretend it's normal. (He is wearing UGs, after all.) But you hang on his every word. I remember his quibbling that Seamus Heaney should not have used the word "white" twice in a poem we were discussing – but then conceding, perhaps in the spirit of competition, that the poem was otherwise quite good. I remember his championing vehemently a poem by a relatively unknown Canadian poet. I remember the twinkle in his eye as he mulled over the significance of the word "moon." ("As a verb I believe it means to show your buttocks.") Geoffrey's written words will forever cast a spell, but we at Keble were so fortunate to be with him regularly in so casual a setting. He was feisty and kind and rigorous. What happened there, over poems, indeed feels like a form of magic.

*Professor Diane Purkiss,
Tutorial Fellow in English, writes:*

Listening to Geoffrey Hill talk about poetry was beyond a privilege; it was big-wave surfing, the cream foam of wit and the heavy push of the mass of water behind it. My notes for just one meeting record his words on his own experience of writing poetry: "What risk am I taking? The risk of saying 'split second', or 'robust'. And of mere self-expression." (Spoken venomously, but with a sense of the comedy of it.) "The risk that the reader isn't up to it. The reader must be your antagonist." He went on, searching his mind for a metaphor, and began to recall a film where an actor is performing for Hitler and is suddenly caught, desperate and hunted, in the hideous exposing glare of a spotlight. He couldn't recall the name of the film, and someone hissed it: Mephisto. He continued: "You have somewhere to find the strength from somewhere to turn that risk into the poem." He knew, and always said, that truth is the most difficult

thing there is. Typically, this knowledge was triggered by a poem to which he took exception, a poem that used a word carelessly. He took equal exception to his own early poems, and revised them with equal savagery; his art was the direct outcome of his courteous ferocity.

*Dr Matthew Bevis, Tutorial Fellow
in English Literature, writes:*

Talking about poems with Geoffrey made everybody want to raise their game, reminded them that poetry was more than a game. Which is not to say that he declined to have fun. Geoffrey knew that seriousness wasn't necessarily solemn, and during our meetings he often spoke – and listened – with a glint in his eye. He somehow conspired to remind you of King Lear and of his Fool; he could play both parts of the double act, and when he responded to poems he frequently sounded both authoritative and quizzical. Geoffrey knew what pleased him, but he was also keen to be surprised by poetry. Demanded to be surprised, in fact. I remember his joy at being introduced to a poet he'd never heard of before – George Stanley – and his delight in the poem "Veracruz": "These lines are wonderful – like the shards of a detonated sestina." He was always on the lookout for the power, the thrill, of apparently insignificant details. I remember the gruesome glee with which he seized on what he called "the weird untouchable nakedness of things" in James Wright's poem "Small Frogs Killed on a Highway." And I remember his phrase for his sense of that poem's subject: "the perilousness of aliveness." Not the least of Geoffrey's gifts to the group was his ability to communicate – and to inspire – a feeling for pleasure amid peril.

*The Salutation and Cat is a poetry reading group which
meets in Keble every other week in term time.*

*Full obituaries can
be found on page 38
of the The Record.*

Interview

PROFESSOR TIM JENKINSON

PROFESSORIAL FELLOW

As an undergraduate at Cambridge in 1979, what made you want to study Economics?

Like a lot of people I was influenced by one teacher at school, who sort of introduced me to the joys of Economics. I always enjoyed a good argument and at that time I took what was then a rather unfashionable, free-market view, at least for an 18 year old. I knew of course that Cambridge was institutionally different, very Keynesian, but it meant I had a wonderful time arguing with tutors ... I always enjoyed discourse.

Your doctoral research was on the econometrics of wages but after your DPhil you switched to finance, where your interests have been ever since. Why was that?

Yes, I started research with David (now Sir) Hendry on econometrics although I published my first papers in collaboration with Wilfred Beckerman, who also got me my first teaching post – a college lectureship at Balliol. He introduced me to the cut-and-thrust of academic publishing. Later Colin Mayer got me involved in a research project on finance ... this was the early days of privatization and IPOs (Initial Public Offerings) ... and I spotted that there were a lot of unanswered questions in that field. So, I'd like to say that it was a grand vision but it was, to some extent, random!

And what is it about finance that you find interesting?

A lot of economics is increasingly theoretical, but I've always been drawn to the more practical or applied side. Finance is fundamentally applied and practical; I'm trying to find that interesting question which other people haven't been able to answer principally because there isn't the data. The theme of my work has been conflicts of interest, for example between investment bankers and clients or investment consultants on pension funds and their trustees, and how that possible non-alignment of incentives – rather than rational expectations – affects outcomes. It turns out that a lot of the problems in financial markets, in banking or sub-prime mortgages, arise from conflicts of interest. It's also meant I've

been closely involved with business – so for example I've been involved in a consulting firm, Oxera, for 30 years. Lots of my questions come out of that kind of practical contact.

What were your first impressions of Keble when, in 1987, you arrived as a Tutor and Fellow in Economics?

Keble was extremely friendly, unhierarchical. As a twenty-six year-old I might have been expected to be intimidated by Governing Body, but I never felt that. My colleagues in PPE, who included Jim Griffin and Richard Hawkins in Philosophy and Larry Siedentop in Politics, treated me as a peer from day one. And of course I had an exceptional first cohort of students, Ed Balls and Paul Johnson (now Director of the Institute of Fiscal Studies) among them. I still run into former students on the financial services conference circuit – they're sometimes surprised to see me in finance, having known me more as a general economist. Some of them have asked me to be involved in their businesses.

In 2000 your academic career took a new direction when you moved to the Business School and eventually became a Professorial rather than a Tutorial Fellow. How did that come about?

Yes, I realise that I've been at Keble for thirty years, fifteen as a tutorial fellow and fifteen as a professorial fellow. After helping to launch Economics and Management (I was the programme's first course director) I was put on the working group for the new MBA. When it started I was somehow invited to teach on it and then in 2000, with the new regime following John Kay's departure, I was asked to direct the MBA programme. I kept teaching tutorials for a further two years but then switched entirely to the Business School.

Of course, the Said Business School was not uncontroversial at the time; so, was this a risk?

It felt a little bit risky because the reputation of Business School had yet to be determined. But most researchers in finance around the world are in Business Schools; it was a natural place to go.

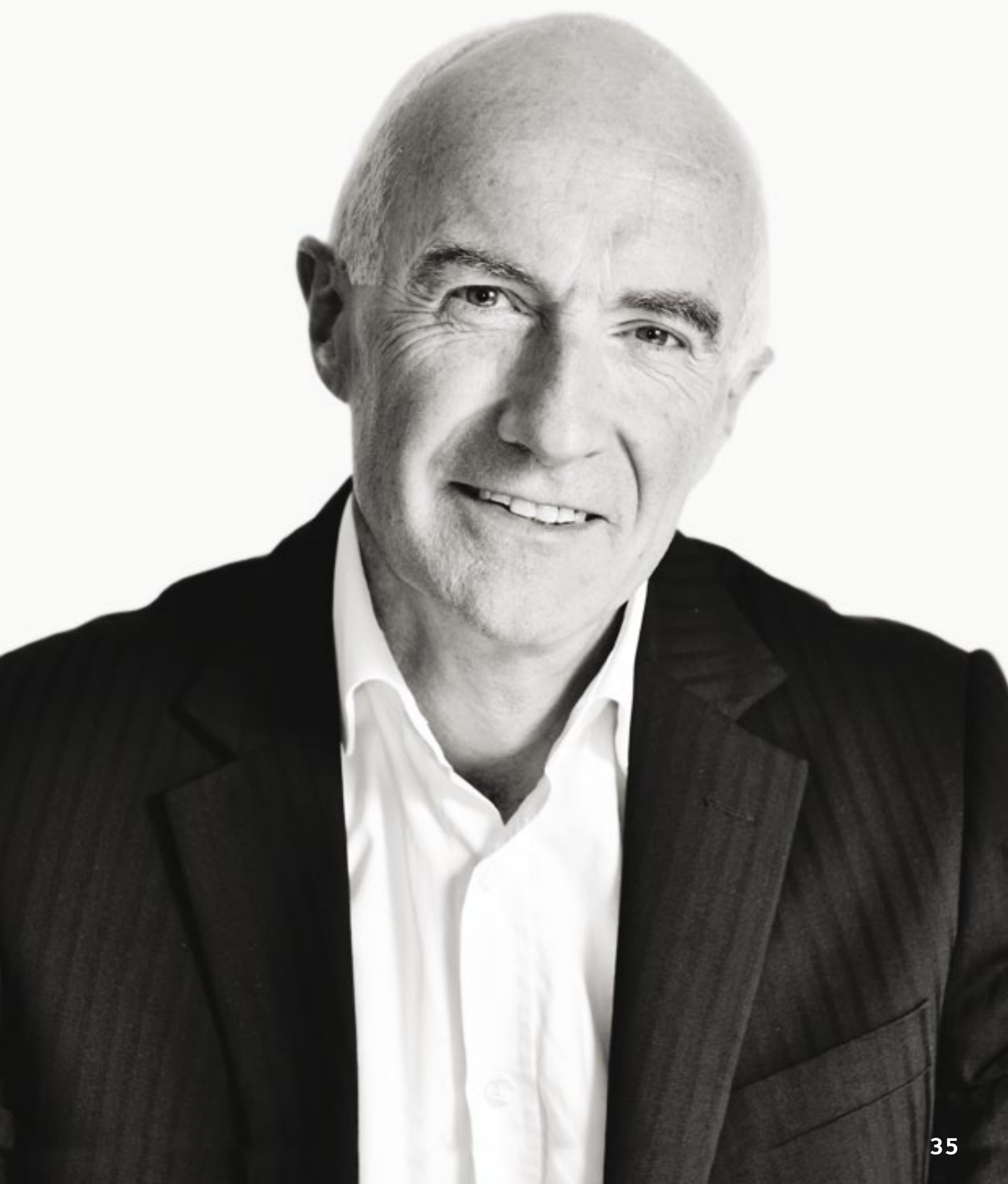
There was no chance to teach finance in the Department of Economics. The School started with just 50 MBAs and 50 on the Economics and Management degree, but now of course it's the largest department in Social Sciences.

How do you find teaching graduates?

It is different from teaching undergraduates. Classes are three-hours long, teaching is often more compressed. You have to create an environment in the classroom for people to learn, say through problem-solving or being creative. Teaching is more deductive, based around case studies. And it's incredibly rewarding. I introduced a course in Entrepreneurial Finance for the Executive MBAs which we run in Palo Alto. There are 60 students, and you're with them dawn to dinner for the whole week. We're just outside the Stanford campus and people, entrepreneurs, drop by on their way to work. So we've had Peter Theil and Max Levchin from PayPal, and Jeff Lewis, CEO of the app developer Guidebook. We do trips to Google and Facebook, start-ups. And in that one week you get to know the students really well.

Looking back, what are you most proud of in terms of your accomplishments?

I've been involved in a lot of things – Economics and Management, the MBA – but one thing I do look back on with some pride is the Dartmouth Exchange. I had two terms sabbatical in Dartmouth College in the '90s and saw the value of the US experience. But negotiating it was not straightforward, because we wanted the Dartmouth students to earn credits while they were here. And I insisted that they should be embedded in the College, mixed in with the PPE and E and M students and not, say, housed separately. And it's still going along the same lines. That's what I like to do, create things and move on.



EVENTS

2016

Thursday 17 November	Keble London Lecture* Professor Richard English (1982) Honorary Fellow, Keble; Pro-Vice-Chancellor for Internationalisation and Engagement, Queen's University, Belfast <i>Does Terrorism Work?</i> Norton Rose Fulbright LLP, 3 More London Riverside London SE1 2AQ. From 6pm
Friday 18 November	Richardson Lecture David Yandell Former College Conservation Architect 2003-15 <i>What's so good about Keble's architecture?</i> The Pusey Room 5.30pm
Saturday 19 November	Memorial Service for the Revd Professor Dennis Nineham the Chapel at 2.30pm. Please register at: www.keble.ox.ac.uk/about/dennis-nineham-memorial for catering purposes
Thursday 24 November	Young Alumni OXmas Drinks* Upstairs at the Yorkshire Grey, 2 Theobalds Road, London WC1X 8PN From 6.30pm
Sunday 27 November	Advent Carol Service The Chapel 5.30pm
Saturday 10 December	Founders' and Benefactors' Feast By invitation only

2017

Friday 27 January	81st KA London Dinner* Oxford and Cambridge Club, 71 Pall Mall, London SW1Y 5HD Details are on the Booking Form enclosed with <i>The Keble Review</i> mailing
Thursday 9 February	Entrepreneurs Evening* Howard Kennedy LLP, No.1 London Bridge, London SE1 9BG at 6.15pm. All welcome
Thursday 23 February	Keble Rowing Society London Dinner Oxford and Cambridge Club, 71 Pall Mall, London SW1Y 5HD By invitation to KRS Members and those interested in joining
Friday 24 February	Richardson Lecture Matthew Martin (Director of Music) and Jeremy Summery in the Chapel at 5.30pm A performance of Bach's Art of Fugue will take place in the Chapel after dinner
Thursday 2 March	Warden's Court Dinner The Warden's Lodgings By invitation only
22-25 March	Asia Alumni Reunion Hong Kong from 21-23 March Singapore 24-25 March
18-26 March	Keble Choir Tour: Hong Kong and Singapore 18-22 March, Hong Kong. Performances at St John's Cathedral and the Chinese University Hong Kong. Other venues tbc. 24-26 March, Singapore. Venues tbc
Friday 21 April	2017 Inter-Collegiate Golf Tournament Frilford Heath Golf Course, Oxfordshire Old Members wishing to take part in the College team, please contact Nick Kane: nick@kanes.org
Sunday 23 April	Tea with the Warden for Finalists and their Parents/Guardians* In College at 3pm Invitations to be sent to all Finalists and their parents/guardians in February

Sunday 23 April	St Mark's Service and Dinner Service in the Chapel at 5.30pm followed by Dinner in Hall for present members of the College, including all Fellows
Saturday 6 May	Degree Day* For 2016 Finalists who have registered. Invitations to lunch in College will be sent to Graduands in early 2017
Saturday 6 May	College Ball Old Members are welcome. www.kebleball.co.uk . Book tickets well in advance
Thursday 11 May	Keble London Lecture* Dr Maria Misra, Fellow and Tutor in Modern History <i>The Partition of India 70 Years On: History, Legacy, Meaning</i> Venue to be advised. From 6pm
Friday 12 May	Eric Symes Abbott Memorial Lecture Ms Sally Vickers, Novelist <i>Title to be advised</i> The Chapel 5.30pm
24-27 May	Summer Eights Week
Saturday 27 May	Young Alumni BBQ* In College, 1-3pm
Saturday 27 May	Keble Rowing Society AGM and Dinner* Invitations to be sent to KRS members in Hilary Term
Saturday 3 June	Garden Party* Old Members can apply for tickets from the Alumni and Development Office. Invitations will be extended in Hilary Term to second year undergraduates and first year graduates
Saturday 1 July	Keble Association AGM
Saturday 1 July	Summer Dinner* Open to all Old Members and friends of the College, and their guests
Saturday 1 July	Triennial Harris Society Dinner at the Summer Dinner* Invitations Law students and those who practise Law will be emailed in March
Saturday 1 July	25th and 60th Anniversary Celebrations at the Summer Dinner* Invitations to 1992s and 1957s will be sent in March
Saturday 16 September	1975-84 Keble Reunion* Invitations will be emailed or posted in Trinity Term to Old Members who matriculated in the years 1975 to 1984 inclusive. The Reunion is the same weekend as the Oxford University Alumni Weekend (see below) with some events being held in College
15-17 September	Oxford University Alumni Weekend* Booking arrangements will be announced in <i>Oxford Today</i> . Accommodation and meals will be available in College for Old Members attending
Friday 22 September	1967 50th Anniversary Lunch* Invitations to be sent to those who matriculated in 1967 in July
Friday 22 September	Douglas Price Society and Talbot Society Event* Invitations to be sent to members of the DPS and the Talbot Society in July

* Most Keble events organised by the Alumni and Development Office can be booked online through the College website at www.keble.ox.ac.uk/about/events. Booking forms are also available to download.

The Alumni and Development Office notifies Old Members of events primarily by email. Please let the office know your email address: alumni.events@keble.ox.ac.uk